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| 1. 1 | (the) Netherlands | n. | a country in Northern Europe, also called Holland | Ολλανδία |
|  | pastor | n. | a clergyperson serving a local church or parish | πάστορας |
|  | religious | adj. | connected with religion | θρησκευτικός-η-ο |
|  | appealing | adj. | attractive or interesting | ελκυστικός-ή-ό |
|  | extent | n. | how large, serious, important etc. something is | έκταση, βαθμός |
|  | introspective | adj. | tending to think a lot about your own thoughts, feelings, etc. / shy | ενδοσκοπικός-ή-ό,  εσωστρεφής-ές |
|  | emotional | adj. | moving (for events) / sensitive |  |
|  | lack of | n. | absence of | πταίσματα, μικροαδικήματα |
|  | self confidence | n. | the belief that you can do things or you do things well | αυτοπεποίθηση |
|  | dealer | n. | seller | έμπορος |
|  | cherish | v. | to love sth or sb / to entertain or harbor in the mind deeply  Ειρήνη Κούσουλα  Γελ Μεγαλοπολης | αγαπώ, διατηρώ (κάτι/κάποιον) ως αγαπημένο  ή πολύτιμο |
|  | amply | adj. | sufficiently | επαρκώς |
|  | document | v. | to prove or support something with evidenceinsight | τεκμηριώνω |
|  | insight | n. | knoweledge, understanding | διορατικότητα, κατανόηση |
|  | keen on | adj. | enthusiastic | λάτρης του/της… |
|  | take up | phr.v | to start or begin something such as a job | αρχίζω, καταπιάνομαι  με |
|  | in earnest | phr. | more seriously and with more force or effort than before | στα σοβαρά |
|  | brief | adj. | lasting only a short time | σύντομος-η-ο |
|  | split with/from | v. | to leave somebody and stop having a relationship with them | χωρίζω με/από |
|  | divergence | n. | difference | απόκλιση, διαφορά |
|  | remain | v. | continue to be | παραμένω |
|  | notably | adv. | especially | ιδίως, ιδιαίτερα |
|  | looseness | n. | the quality of not being careful or exact | χαλαρότητα, αδρότητα |
|  | set (sb/sth) apart from | phr.v | to make somebody/something different from or better than others | κάνω (κάποιον/κάτι) να  ξεχωρίσει / διακριθεί  από (κάποιον/κάτι άλλο) |
|  | move in with | phr.v | to start living with somebody | συγκατοικώ με |
|  | impressionism | n. | a style in painting | ιμπρεσιονισμός |
|  | engagement | n. | commitment, involvement | ενασχόληση,  αφοσίωση |
|  | pointillism | n. | a style in painting | πουαντιγισμός |
|  | apply | v. | use, employ / to make a formal request, usually in writing,for something such as a job | κάνω αίτηση/ εφαρμόζω, απλώνω |
|  | beholder | n. | watcher | παρατηρητής,  θεατής |
|  | regard | v. | to think about somebody/something in a particular way | θεωρώ |
|  | response | n. | reply/ reaction  Ειρήνη Κούσουλα  Γελ Μεγαλοπολης | ανταπόκριση,  αντίδραση |
|  | accurately | adj. | in an exact way | με ακρίβεια |
|  | unstable | adj. | likely to change suddenly/ emotionally unbalanced | ασταθής-ές |
|  | volatile | adj. | quick to anger | κυκλοθυμικός-ή-ό |
|  | tortured | adj. | suffering severly | βασανισμένος-η-ο |
|  | temperament | n. | character,nature | ταμπεραμέντο |
|  | companion | n. | friend | σύντροφος |
|  | undermine | v. | to make something gradually weaker or less effective | υπονομεύω |
|  | disastrous | adj. | catastrophic | καταστροφικός-ή-ό |
|  | incident | n. | something that happens | περιστατικό |
|  | pursue | v. | to follow or chase somebody/something, | καταδιώκω, κυνηγώ |
|  | razor | n. | an instrument that is used for shaving | ξυράφι |
|  | portion | n. | section, part of sth | τμήμα, μέρος, κομμάτι |
|  | earlobe | n. | the soft part at the bottom of the ear | λοβός αυτιού |
|  | alternate | v. | to keep changing from one thing to another and back again | εναλλάσσομαι |
|  | fit | n. | a short period of illness or very strong feeling | κρίση |
|  | lucidity | n. | sanity | διαύγεια |
|  | depression | n. | mood disorder | κατάθλιψη |
|  | aggravate | v. | become worse | επιδεινώνομαι |
|  | come to terms  with | expr. | to accept something unpleasant by learning to deal with it | αποδέχομαι,  συμβιβάζομαι με |
|  | approximately | adv. | around | περίπου, κατά  προσέγγιση |
|  | impassioned | adj. | passionate | παθιασμένος-η-ο, |
|  | surface | n. | the outside or top layer of something | επιφάνεια |
|  | vibration | n. | a continuous shaking movement or feeling | παλμός |
|  | comprehension | n. | understanding | κατανόηση |
|  | spiritual | n. | connected with the human spirit, rather than the body or physical things | πνευματικός-ή-ό |
|  | abstraction | n. | an abstract composition or creation in art | αφηρημένη τέχνη |
|  | expressionism | n. | a style and movement in art, theatre, cinema and music to affect; to provoke eg. Interest | εξπρεσιονισμός |
|  | imaginative | adj. | having or showing new and exciting ideas | ευφάνταστος-η-ο |
|  | fauvism | n. | a style of painting | φωβισμός |
|  | dedicate | v. | devote | αφιερώνω, αφοσιώνω |
|  | recognition | n. | acknowledgment | αναγνώριση |
|  | rank as | v. | to have a particular position on a scale according to quality, importance, success, etc. | κατατάσσομαι σε |
|  | establish | v. | make recognized | θεσπίζω, θεμελιώνω |
|  | preserve | v. | maintain | διατηρώ |