

TASK INSTRUCTIONS

You are a journalist.

You will write a written interview with a fictional character or an artist.

Your interview must include:

- A title
- A short introduction (50–70 words)
- At least 8 questions
- Detailed answers
- Clear personality traits
- Formal or semi-formal language

Length: 350–500 words

ΒΗΜΑ 1: Προετοιμασία

Οι μαθητές πρέπει πρώτα να σκεφτούν:

- Who is the character?
- What is their personality?
- What do they want?
- What do they fear?
- What influences them?

ΒΗΜΑ 2: Δομή Συνέντευξης

1 Title

Example:

An Interview with Elizabeth Bennet

2 Introduction (σαν δημοσιογράφος)

- Who they are
- Why they are interesting
- Why you are interviewing them

Example structure:

Today we are speaking with...

Known for...

In this interview, we will explore...

3 Main Body – Questions & Answers

Μορφή:

Journalist: Question?

Character: Answer.

- ✓ Χρησιμοποιούμε σωστή δομή ερώτησης
- ✓ Όχι yes/no μόνο
- ✓ Να προκαλούν ανάπτυξη

Χρήσιμες Εκφράσεις Ερωτήσεων

- How would you describe yourself?
- What motivates you?
- Do you believe that...?
- How do you respond to criticism?
- What is your greatest fear?
- How does society influence you?
- Would you change anything about yourself?
- What do you value most?

Εκφράσεις Απαντήσεων

- I believe that...
- In my opinion...
- I must admit that...
- I sometimes feel that...
- It is true that...
- Society expects me to...
- I struggle with...

Κριτήρια Αξιολόγησης

Κριτήριο	Ποσοστό
Σωστή δομή ερωτήσεων	20%
Κατανόηση χαρακτήρα	25%
Γλωσσική ακρίβεια	25%
Πλούτος λεξιλογίου	15%
Οργάνωση & συνοχή	15%

ΜΟΝΤΕΛΟ ΓΡΑΠΤΗΣ ΣΥΝΕΝΤΕΥΞΗΣ

An Interview with Elizabeth Bennet

Today we are speaking with Elizabeth Bennet, one of the most intelligent and independent young women of her time. Known for her wit and strong opinions, Elizabeth challenges social expectations and values personal integrity above wealth and status. In this interview, she shares her thoughts about love, society and personal pride.

Journalist: Miss Bennet, how would you describe your personality?

Elizabeth: I would describe myself as observant and independent. I do not easily accept what society tells me to believe. I value honesty and intelligence, and I appreciate meaningful conversation more than superficial charm.

Journalist: You often seem critical of others. Do you agree?

Elizabeth: I admit that I can be judgmental. However, I believe that first impressions matter. Sometimes my pride prevents me from seeing the full picture, and I am aware that this can be a weakness.

Journalist: What is your opinion on marriage?

Elizabeth: Marriage, in my view, should be based on respect and genuine affection. I cannot imagine marrying only for financial security. Happiness is far more important than social advantage.

Journalist: How does society influence your decisions?

Elizabeth: Society places enormous pressure on women to marry well. Nevertheless, I prefer to follow my own principles rather than conform blindly to expectations.

Journalist: What is your greatest fear?

Elizabeth: My greatest fear is losing my independence and becoming someone I do not recognize.

Journalist: If you lived in the 21st century, what kind of person would you be?

Elizabeth: I believe I would pursue education and a professional career. I would still value love, but I would insist on equality and mutual respect.

Journalist: Finally, what have you learned about yourself?

Elizabeth: I have learned that pride can cloud judgment. True growth comes from self-reflection and humility.