

Andantino

G. Gariboldi



33 *mf* *mp* *mf* *f*

44 *mf* *p cresc.*

53 *pp* *p*

63 *p* *f* *cresc.* *ff*

71 *f* *p* *cresc.* *mp*

80 *f*

Andantino

J. Demersseman

25 *p* *mf*

9 *p* *mf*

17 *ben cantando* *p*

26 *cresc.* *p*

35 *cresc.*

43 *p* *mf* *cresc.* *p* *più mosso*

51 *pp* *p*

60 *mf* *f* *tr*

Allegro moderato

J. Demersseman

26 *mf* *f*

8 *p* *cresc.*

16 *p* *f*

24 *pp* *cresc.*

31 *f* *ff* *pp*

39 *cresc.*

47 *p*

54 *f*

11

17

p

22

mf

27

f

32

37

p

43

48

mf

53

p

58

mf

64

cresc.

f

Detailed description: This musical score is for a single melodic line in G major, spanning measures 11 to 64. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by continuous eighth-note patterns, often grouped in pairs or fours with slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are several accents marked with a 'V' symbol, and some notes are marked with a '(V)' in parentheses. The piece concludes with a final *f* (forte) dynamic marking.

Allegretto

E. Prill

29 *p staccatissimo* *sempre stacc.*

9 *mf* *f*

17

25 *mf*

33

41 *p*

49 *mf* *cresc.*

57 *f*

Allegretto grazioso

G. Gariboldi

30 *p* *p*

9 *p* *f* *mf*

18 *f* *p*

27 *pp* *cresc.* *f* *p* *>* *>* *>*

36 *p*

45 *f* *mf* *dim.* *p*

54 *pp* *mf* *f*

63 *ff* *p* *f*

72 *cresc.* *f*

Allegretto

P. Taffanel

31 *p* *mf*

6 *mf* *p*

11 *mf*

17 *cresc.* *f*

22 *p* *mf*

27 *f*

Sposoby ćwiczzenia



Allegretto

W. Popp

32 *mf* *f*

6 *mf*

11 *p* *cresc.*

16 *f* *dim.*

21 *mf* *p* *f*

Moderato

E. Köhler

33 *mf espress.* *p*

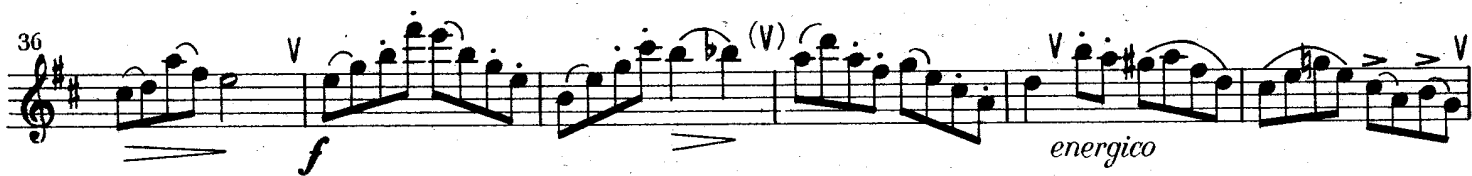
6 *p* *mf*

12 *f* *mf* *un poco rit.*

18 *p*

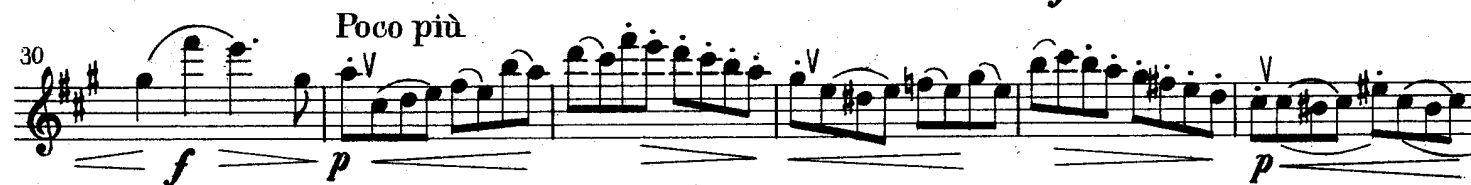
24 *a tempo* *f*

30 *rall.* *a tempo* *mf*



Andante

G. Gariboldi



Allegretto

W. Popp

35 *p* *mf* *p*

7 *mf*

14 *mf*

20 *f* *mf* *p*

27 *mf* *p* *mf* *f*

34 *p* *f*

rall. *a tempo*

Moderato

G. Gariboldi

36 *p* *p* *mf*

5 *p* *p*

10 *mp* *p*

15 *mf* *p* *rit.*

Poco più

20 *mp* *mf* *sf* *f* *mf*

25 *f* *sf* *ff* *p*



G. Gariboldi

Moderato



Furoia II. L'asport

G. Gariboldi

Allegretto

38 *mf* *p*

6 *p scherzando*

12 *p* *mf* *f* *mf*

18 *p*

25 *sf* *sf*

31 *mf* *sf* *cresc.* *sf*

37 *f* *cresc.* *ff* *mf*

43 *p* *p*

49

54 *mf* *cresc.* *f*

Allegro brillante

27

G. Gariboldi

39 *p* *mp* *mf*

8 *f* *pp*

15 *p*

22 *p*

28 *mf con anima*

35 *f*

43 *f* *p*

51 *p*

58 *mf*

65 *mp* *f* *ff*

Andantino mosso

40 *p dolce*

5 *mf* *p*

9 *mf*

14 *p* *f*

19 *p* *f* *p*

24 *allarg.* *a tempo* *mf*

29 *mf* *p*

33 *mf* *mf*

38 *p* *mf*

42 *mf* *f* *p* *f*

Allegretto

29

E Köhler

41 *p con grazia*

mf

15 *p* *più lento* *a tempo* *mf*

22

29 *f*

36 *p*

43 *mf*

50 *f* *allarg.*

57 *a tempo* *p*

64 *mf* *f*

Allegretto

Allegretto

42 *mf* *f* *p*

9 *mf* *p*

17 *mf* *f* *mf*

25 *f* *mf*

33 *p*

41 *mf*

48 *mf* *f* *p* *rit.*

56 *a tempo* *mf*

63 *f* *p* *mf*

71 *p* *mf*

78 *mf* *p*

86 *cresc.* *f*

PWM-6464

Andantino

43 *mf* risoluto

7 *f*

13 *mf*

19 *p*

25 *mf* *f*

31 *mf* dolce *dim.*

37 *rall.* *a tempo* *f*

43 *mf* *rit.* *a tempo* *p*

49 *cresc.*

55 *f* *mf*

61 *rit.* *p*

Un poco lento

J. Demersseman

44 *p*

7 *p* *mf* *f*

14 *p*

21 *cresc.* *rall.* *a tempo* *p*

28 *pp* *mf*

35 *tr*

41 *tr*

47 *p* *pp* *p*

54 *rit.* *a tempo* *mf*

61 *tr* *p* *pp*

68 *p* *pp* *p* *cresc.*

76 *p* *f*

Allegretto, un poco lento

33

J. Demersseman

45 *p dolce* *mf* *p* *Un poco più animato*

7 *cresc.* *sempre più animato* *mf*

13 *rit.* *cresc.* *a tempo*

18 *f* *pp dolce* *L'istesso tempo*

24 *p* *mf*

31 *pp* *cresc.*

39 *f* *animato* *p*

48 *mf* *cresc.*

59 *ff*

71 *dim.* *rit.* *Tempo I* *pp*

81 *p* *cresc.* *pp*

88 *mf* *f*

Moderato

E. Prill

46 *p*

7 *mf* *cresc.*

13 *f*

19 *mf*

25 *p*

31 *mf*

37 *p*

43 *mf* *f*

49 *mf*

55 *f*

61 *mf* *dim.* *p*

The musical score is written for a single melodic line in treble clef, 3/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The score consists of ten staves, each containing six measures. Measure numbers 46, 7, 13, 19, 25, 31, 37, 43, 49, 55, and 61 are indicated at the beginning of their respective staves. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). Articulation marks include accents (^) and breath marks (v). Slurs are used to group notes across measures. The piece concludes with a final measure on the tenth staff.

Allegro risoluto

35

O. Fischer

47 *f* *mf*

7 *f*

13 *mf* *f* *p*

19 *f*

26 *mf*

32 *f*

39 *p*

45 *p* *p*

51 *cresc.* *f*

57 *p* *cresc.*

62 *f*

48 *f*

8 *mf* *f*

15 *mf*

22 *p*

29 *p*

35 *cresc.* *f* *rit.* (V) *Tempo I* *f*

43 *mf*

50 *f*

57 *mf*

63 *f*

69

Allegretto

O. Fischer

49 *p* *mf*

8 *p*

15 *mf*

23 *f* *mf* *dim.*

31 *p* *p*

39 *rit.* *Tempo I* *p*

47 *mf* *p*

55 *p* *p*

63

70

77 *cresc.* *f*

Allegretto

E. Köhler

50 *p* *mf* *rit.* *dim.*

13 *a tempo* *p* *mf*

19 *p* *mf*

25 *f* *p*

32

38 *allarg.* *a tempo* *p*

45 *mf* *cresc.*

51 *f*

58 *morendo* *p*

PWM 6464 *mf*

Allegretto maestoso

J. Demersseman



Allegro moderato

R. Röhler

52 *mf* *f* *p* *f*

11 *mf* *f*

16 *p* *p*

21 *mf* *f*

26 *f* *mf* *f*

31 *mf*

36 *f*

Allegretto

J. Demersseman

53 *p* *espress.* *mf*

8 *p* *mf*

15 *f* *p* *cresc.*



Allegro

J. Andersen



Allegro maestoso

W. Popp

55 *f*

7 *f*

13 *mf* *f*

19 *mf*

25

29

34 *mf*

39

44 *f*

50

Allegro moderato

R. Rihler

56 *p*

6 *mf* *f*

11 *mf*

15 *f* *mf*

20 *p* *mf* *f*

25 *p* *mf* *f*

30 *mf* *rit.* *f*

Moderato

J. Andersen

57 *mf* burlesque

13 *f* *p* *mf* *p*

19 *mf* *p* *mf* *f* *p*

25 *f*

31 *f*

Allegro

58 *mf*

7 *p* *mf*

13 *f* *p*

19 *mf*

25 *f*

31 *rit.* *Tempo I* *mf*

37

43 *p* *mf* *f*

49 *p*

55 *mf*

61 *f*

Wybór etiud na flet

Zeszyt I

G. Gariboldi

Molto moderato

1

p *cresc.* *mf* *mf dolce* *p*

G. Gariboldi

Moderato

2

p grazioso *p* *p* *p*

Moderato

3 *p*

12

25 *p* *mf*

37 *f* *p* *mf*

Sposoby ćwiczenia

1. 2.

Allegretto sempre moderato

4 *pp* *p*

9 *p* *f*

17 *p*

25 *p* *mf*

33 *p* *mf*

40 *p*

Andantino

5

G. Gariboldi

5

a)

b)

p

mf

8

p

cresc.

16

p

cresc.

24

p

31

mf

38

cresc.

Sposoby ćwiczzenia

1.

2.

3.

Moderato

W. Popp

6

p

cresc.

mf

6

f

11

mf

Sposoby ćwiczenia



W. Popp

Moderato

Moderato

G. Gariboldi

Andantino

9 *mf dolce* *f*

14 *p* *mf*

27 *dolce*

41 *p* *cresc.*

54 *mf dolce* *f*

67 *cresc.* *f*

Andante quasi largo

10 *p*

8 *p largamente*

13 *rall.* *a tempo* *dolcissimo*

19 *ritenuto* *pp*

26 *rall.* *pp*

Sposoby ćwiczzenia



Lento

G. Gariboldi

11 *p*

7 *mf dolce*

13 *p cresc.*

19 *f > p*

25 *mf*

31 *p cresc. dim. p*

Moderato

W. Popp

12 *mf f*

7 a) *mf* b) *p*

13 *mf p*

19 *mf*

25 *f*

Allegretto

W. Popp

13 *a)* *mf* *b)* *f* *mf*

6 *f* *mf*

11 *f*

16 *p*

21 *mf* *cresc.*

27 *f* *mf*

Sposoby ćwiczenia

1. 2.

Moderato

W. Popp

14 *mf* *f* *mf*

6 *f*

12 *p* *mf* *f* *p*

19 *mf* *f*

Allegretto quasi andantino

G. Gariboldi

15 *mf*

4 *mf* *f*

8 *p*

12 *mf*

16

20 *p e cresc.* *f*

Allegretto

G. Gariboldi

16 *a)* *b)* *mf*

8 *p*

10 *mf*

25

34

43

f

Sposób ćwiczenia

G. Gariboldi

Andantino

17

p

7

pp e dolce

15

p

23

cresc.

30

p

37

p

45

p

Moderato

G. Gariboldi

18 *mp dolce* *p* *mf*

6 *p* *p* *mf* *p*

12 *p e cresc.* *f* *mp dolce*

18 *p* *mf* *p*

24 *p cresc.* *p*

29 *pp* *mf*

34 *p cresc.* *mf* *p* *cresc.*

30 *f* *mf* *p*

44 *mf cresc.* *f*

Allegretto

W. Popp

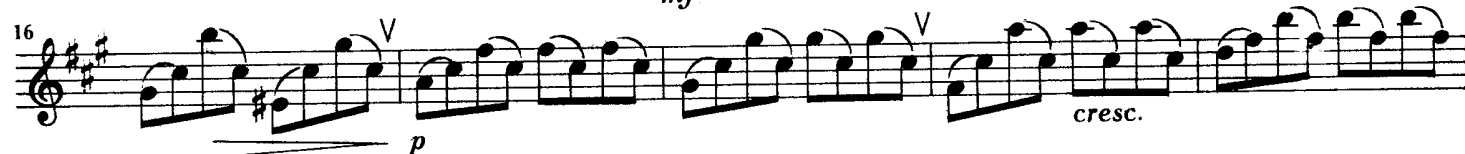
19 *a)* *b)* *p* *mf*

6 *f*



Moderato

W. Popp



Allegretto

P. Taffanel



Moderato

J. Andersen

22 *mf* *p* *V*

5 *mf* *p* *V*

9 *f* *p* *cresc.* *V*

13 *f* *p* *cresc.* *V*

17 *f* *p* *cresc.* *V*

21 *f* *V*

25 *mf* *p* *V*

29 *cresc.* *f* *V*

Andante

G. Gariboldi

23 *dolce p* *mf*

6 *p*