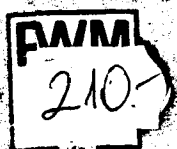


wybór etiud na flet

redakcja: F. Tomaszewski

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Polskie Wydawnictwo Muzyczne

Zeszyt II

Allegro

E. Köhler

Allegro

1 *mp dolce*

6 *p mp*

11 *mf mp mf* *lusinghier
f. tenet.*

16 *p mp f mf* *allargando*

21 *a tempo mp p mp*

26 *p mf p mf* *rit. a tempo*

31 *p mf p cresc.*

36 *f p mf p mf*

41 *p mf mf* *cresc. rit. a tempo*

46 *f*

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Andantino

2 *p* *V* *p*

6 *mf* *p*

11 *p*

16 *f*

21 *p* *f*

26 *p*

31 *p*

36 *p* *mf*

41 *p*

45

2 *p* *V* *p*

6 *mf* *p*

11 *p*

16 *f*

21 *p* *f*

26 *p*

31 *p*

36 *p* *mf*

41 *p*

45

Andantino mosso

G. Gariboldi

3 *pp* *mf*

7 *pp*

13 *mf* *p* *mf*

19 *mp*

25 *f*

31 *p* *cresc.*

37 *rall.* *f* *mp*

43 *f*

48 *p*

54 *f*

The musical score is written for a single melodic line on a grand staff (treble clef). The tempo is marked 'Andantino mosso'. The key signature has one sharp (F#). The score consists of nine staves of music, numbered 3 through 54. The dynamics range from *pp* (pianissimo) to *f* (forte). There are several phrasing slurs and accents. A 'cresc.' (crescendo) marking is present between measures 31 and 37. A 'rall.' (rallentando) marking is present at the beginning of measure 37. The piece ends with a final measure (54) marked with a fermata.

Allegro moderato

E. Köhler

4 *f* *energico* *mp*

6 *mf* *f* *f*

12 *mf* *f* *mf* *p*

18 *mp* *cresc.* *mf* *cresc.* *f*

24 *p* *mf* *mp* *mf* *f*

30 *mf* *cresc.* *f* *allargando*

37 *e* *dim.* *a tempo* *f*

43 *mp* *mf* *f*

49 *mf* *f* *mf*

55 *mf* *cresc.* *f*

60 *f* *p* *p* *f*

5 *p* *mf* *p* *mf*

8 *p* *mf* *p*

15 *mf* *mp* *mf* *mp* *mf* *f*

22 *mp*

29 *mf* *dim.* *p* *mp* *mf*

36 *f* *allarg. e dim.* *atempo* *p* *mf*

43 *p* *mf* *rall.* *Più moderato atempo* *p*

48 *mf* *f* *p* *mf*

53 *f* *f* *mf* *f* *mf*

58 *f* *p* *cresc. molto ed affrettando* *f* *risoluto*

7 *f deciso* *f* *p*

7 *mf* *f* *p*

14 *mf* *p* *mf* *p*

20 *mf* *p* *mf* *p* *mf* *p*

26 *mf* *p* *mf* *p* *mf* *p*

32 *rall.* *a tempo* *dim. e rit.* *Tempo I* *f*

39 *f* *p* *mf*

45 *f* *p*

51 *rall.* *Vivace* $\text{♩} = 112$ *mf* *f* *p* *mf*

57 *p* *mf* *f* *mf*

Allegretto

G. Gariboldi

9 *mf* ti ki tu ka
détaché

9 *p*

17 *pp* *cresc.*

24 *f* *pp* *cresc.*

31 *mf* *f* *p* *f*

38 *p* *f*

45

53 *p*

60 *f* *p* *f* *p*

67 *f* *p* *cresc.* *f* *p*

* Początkowo ćwiczyć pojedynczym, a następnie podwójnym staccato.

Moderato

10 *p*

5 *mf* *f*

9 *risoluto*

14 *p* *dim.*

Moderato

11 *mf*

5 *f*

9 *mf*

13

E. Köhler

Allegretto

12 *p* *mf* *p*

8 *mf* *p* *mf* *p*

15 *mf* *p* *cresc.* *mf* *p*

22 *mf* *p* *rall.* *a tempo* *mf*

29 *p* *mf* *p*

36 *mf* *p* *mf* *Menò mosso* *p dolce*

43 *mf* *p*

51 *mf* *f* *mf* *p*

58 *mf* *p* *mf* *dim. e allargando* *p*

67 *Tempo I* *p* *mf* *p*

74 *mf* *p* *mf* *p*

80 *rit.* *a tempo* *dim.* *p*

86 *mf* *f*

Allegretto

13



7



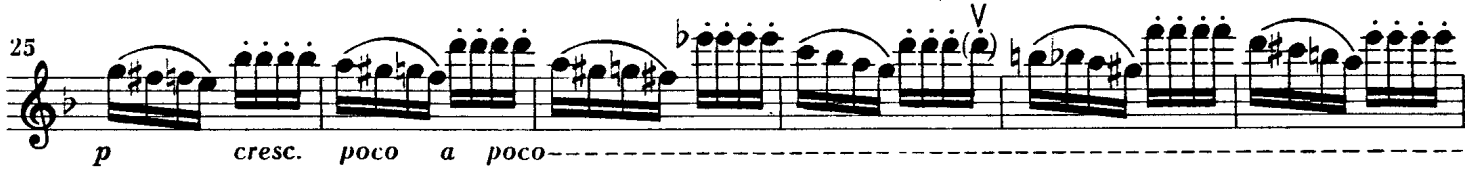
13



19



25



31



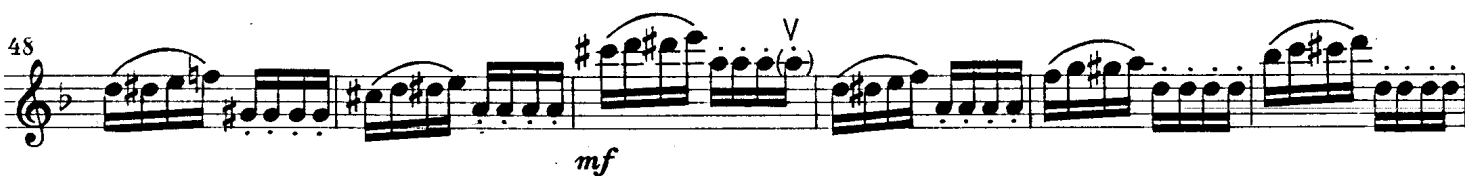
37



43



48



54



14 *f* *ti ki te*

4 *p*

8 *f*

12 *p* *cresc.*

16 *f* *p* *f*

20 *p* *f*

24 *p*

28 *f* *p*

32 *f* *p*

36 *f*

* Początkowo ćwiczyć pojedynczym, a następnie potrójnym staccato.

Sposób ćwiczenia

ti ki te

Allegro

15 *p*

10 *mp*

19 *f*

29 *p*

39 *f*

48 *p*

57 *p* ti he ti ke ti ke ti ho *simile* *f*

63 *p*

69 *cresc.*

75 *f*

Sposoby ćwiczenia

1. ti ti he

2. ti he

16 *a)* *b)* *mf* *V*

4 *V*

7 *V*

10 *V* *V*

13 *f* *b* *b* *b*

16 *sf* *sf*

Risoluto

17 *a)* *b)* *f* *V* *simile*

4 *V* *f*

7 *V* *mf* *simile*

10 *V*

13 *V* *f*

16 *V*

Allegro

W. Popp

18 *mf*

7 *f*

14 *mf* *f*

22 *mf*

29 *p*

Sposoby ćwiczenia

1. 2. 3.

Allegretto

J. Demersseman

19 *mf*

10 *p* *cresc.*

18 *f*

26 *con brio*

34 *mf*

42 *f*

Allegro

R. Röhler

20 *p* ti-ke ti-ke *simile*

7 *p*

14 *mf* *p*

20 *mf*

27 *f* *mf*

34 *p*

40 *mf* *f*

46 *ff*

52 *p*

59 *mf*

65

72 *f* *ff* *f* *mf* *p* *rit.*

21 *p grazioso*

5 *p* *cresc. e allargando*

9 *a tempo* *p*

13 *p* *cresc.* *mf*

17 *f* *mf* *p* *f*

Più vivo

21

25 *mp*

29 *cresc.* *f* *rit. e dim.* *Tempo I* *p grazioso*

33 *p*

37 *cresc.* *mf* *f*

41 *mf* *p* *p*

45 *mf* *mp* *p* *morendo e rall.*

Allegretto

E. Köhler

22 *f martellato*

6

12 *mf*

18 *p*

24 *mf* *p*

30 *f* *p*

37 *p* *mf* *rall.*

43 *a tempo* *f*

49

55 *mf* *dim.*

61 *p*

67 *mf* *f*

23 *p* ben cantato, leggiero

8 *mf* *f* *ff*

16 *decresc.*

23 *p*

31 *cresc.* *f*

Tempo di marcia

J. Demersseman

24 *f*

7 *ben cantato*

13 *mf* *cresc.* *f* *p* *leggermente*

17 *mf*

20 *cresc.* *ff*

24 *dim.* *p*

30 *mf* *f*

Allegro

25 

6 

11 

16 

21 

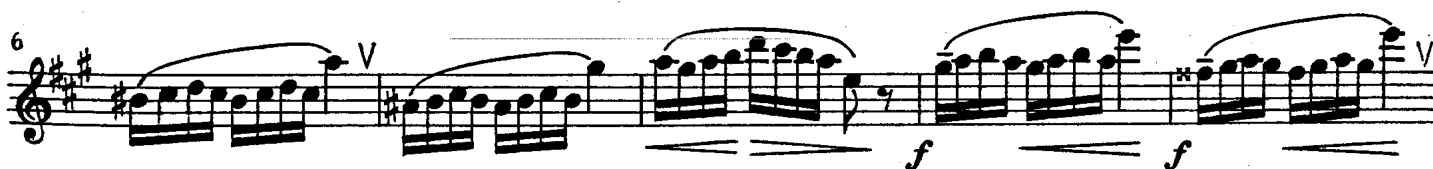
25 

Sposoby ćwiczzenia 

Moderato

G. Gariboldi

26 

6 

11 

16 

pp mp p

26 p sim.

31 mf mf sim.

36 f f

Allegro moderato

G. Gariboldi

27 f p f p

8 f p

15 f p

22 p f mf p

29 pp p f

36 mf dim.

43 mp dim. pp

Najpierw ćwiczyc:

J. Andersen

PWM - 6246

Allegretto

W. Popp

29 *mf* *f*

6 *p*

11 *f* *mf*

16

Moderato

E. Köhler

30 *p*

4

8 *mf*

12 *cresc.*

16 *rit.* *a tempo* *f* *mf*

20

24 *rit.* *a tempo* *dim.* *p*

28 *f*

32 *rall.*

36 *a tempo* *p*

40

44 *mf*

48 *p* *morendo* *rit.*

Allegro

L.F. Drouet

31 *f*

6

11

16

21

26

31

36

Sposoby ćwiczenia

1. 2. 3.

Adagio

L.F. Drouet

32

mf

8

f. *sf* *f*

16

p

23

mf

30

p *cresc.*

38

Air Varié
Andante

J. Demersseman

33 *pp espress.* *p* *mf*

11 *pp* *p* *pp*

WAR. I
Un poco più vivo

21 *p* *pp* *cresc.*

28 *mf* *p*

34 *pp*

WAR. II

41 *p*

45 *p* *f* *espress.*

51 *rall.* *a tempo* *p*

56 *p*

61

34 *f risoluto* *f*

4 *mf* *mp*

7 *mf* *mp* *p*

10 *mf* *cresc.* *f*

13 *mp* *mp* *p*

16 *mf* *p* *mp*

19 *mf* *f*

22 *f*

25 *mf* *mp* *mf*

28 *mp* *p* *mf*

31 *f* *f*

34 *p* *mf* *f* *mf* *f*

The musical score consists of 11 staves of music, each labeled with a measure number (34, 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 34). The key signature is G major (one sharp). The time signature is 2/4. The music is characterized by a rapid, flowing eighth-note melody. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f risoluto* (forte, resolute). There are also markings for *cresc.* (crescendo) and *mf* (mezzo-forte). The piece ends with a final measure containing a whole note and a fermata.

Allegro vivace

J. Demersseman

35 *ff* *sim.*

7 *pp*

13 *leggermente*

19

25

31

37 *cresc.*

43 *ff*

49

55

61 *Fine*

* Etüde na pojedyncze staccato.

68

Trio



77



84



90



96



102



108



115



123



Moderato

J. Demersseman



13 *f* *V*

17 *ff*

20 *f* *atempo* *mf* *p* *rall.* *V*

23 *pp* *V*

26 *tr* *V*

30 *ppp* *V*

Allegretto

J. Demersseman

37 *pp* *V*

6 *mf*

12 *V*

16 *tr* *V* *cresc.*

22 *mf* *p* *cresc.* *V*

27 *tr* *V* *tr* *V*

33 *f* *V* *(V) tr*

Allegretto giocoso

G. GATTAGLIA

38 *f p* *f* *p* *f* *p* *f*

4 *p* *f* *p* *f* *p* *f* *p* *f*

8 *p* *pp* *p*

12 *f* (V)

16 *p* *mp*

20 *mf* *f*

24 *ff* *p* *f* *p* *f* *p*

28 *f* *p* *f* *p* *f*

32 *mf* *mp*

36 *p* *dim.* *pp*

Andante

G. Gailvocat

39 *a)* *b) p* *pp* *mf* *f*

4 *pp*

7 *mf*

10 *f*

13 *mf*

16 *mf*

19 *pp* *cresc.*

22 *f*

25 *p* *pp*

Allegro moderato

R. Röhler

40 *mf*

5 *mf*

9 *mf*

12 *p* *cre* *scen-*

15 *-do* *f*

18

21

24 *b $\flat$*

27 *b $\flat$* *mf*

30

33 *f*

36

39

42 *f*

45

48

Allegro

This musical score is for the 'Allegro' section of a piece in B-flat major. It consists of ten staves of music, numbered 41 through 54. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written for a single melodic line, likely for a violin or flute. The dynamics are marked as follows: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The tempo is indicated by the word 'Allegro' at the top. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a final measure on staff 54.

42 *ti he ti he* *mf* *pp* *V*

6 *mf* *V*

11 *ad lib. 8*

16 *f* *p* *V*

21 *V*

26 *ad lib. 8* *f*

32 *p* *V*

38 *f* *p* *V*

43 *f* *decresc.*

49 *p* *V*

43 *p*

6 *mf*

11 *f* *mf*

15 *p*

19 *con espress.*

23 *mf*

27 *p*

30 *p*

34 *mf*

38 *pp*

Allegro

G. Gariboldi

44 *mp* *f* *mp* *f*

7 *mp* *f* *mf*

14 *mf* *mf* *mf* *mp* *f* ti ke

20 *pp* *p*

26 *mf*

31 *cresc.*

36 *f* *mp* *f subito*

43 *mp* *f subito* *mp* *fsub.*

49 *p*

55 *mf* ti ke *f*

Allegro ma non troppo

E. Prill

45 *p* *mf*

6 *p*

10 *mf*

15 *f*

19 *f*

24 *p* *mf*

28 *p*

32 *mf*

36 *mf*

40 *f*

44 *mf* *f*

Quasi allegro

G. Gariboldi

46 *p* *mf*

8 *mf* *p*

14 *mf*

20 *p* *mp*

26 *mf*

32 *mp*

37 *mf* *cresc.*

42 *f* *mp*

48 *mf*

53 *f*

Allegro

L. F. Drouet

This musical score consists of ten staves of music, numbered 47, 5, 8, 11, 14, 18, 22, 25, 28, and 31. The music is written in a single melodic line on a five-line staff with a treble clef. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are *mf* (mezzo-forte) at measure 47, *f* (forte) at measure 22, *dim.* (diminuendo) at measure 23, *f* at measure 25, *p* (piano) at measure 28, and *f* at measure 31. There are also several 'V' markings above the staff, likely indicating breath marks for a wind instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Andantino

J. Andersen

48 *p*

7 *p* *mf*

14 *p* *pp* *pp* *pp* *pp*

21 *p* *p* *p* *p* *mf* *p* *f*

28 *p* *p* *p* *mf* *p*

35

41 *p* *mf*

47 *p* *dim.* *pp* *rit.*

Moderato

E. Prill

49 *mf*

7

14 *f*

21

27

33

39

45

gala

Andante

J. Demersseman

50

10

19

27

35

43

p espress.

cresc.

p

cresc.

mf

p

mf

espress.

cresc.

p

p

pp

Allegro

L. F. Drouet

51 *f* *cresc.*

4

7

10

13

16

19

22

25

28

52 *f*

3

5

7

9

11

13

15

17

19

21

23

25 *rit.*

Sposoby
ćwiczenia

1. 2. 3.

Alegro molto mosso

J. Deinersseman

53 *f* ti ti ke

4 *p*

7 *f*

10 *V*

13 *V*

16 *mf*

19 *V* (V)

22 *f* *p*

26 *V*

29 *mf* *cresc.*

32 *f*

* *Etiuda na podwójne staocato.*

rall. e dim.

35 *f*

38 *V*

41 *V*

44 *p*

47 *mf* *f* *(V)*

50 *V*

53 *p* *mf* *cresc.* *V*

56

59 *f* *V*

62 *mf* *V*

65 *(V)*

68 *f* *V*

wydawnictwa na flet

flet solo

- e. towarenicki
szkoła, cz. 1-3
studium techniki na małym flecie
- (f. tomaszewski)
wybór etiud, z. 1-5
*

- e. bogusławski
five pictures
- h. m. górecki
trzy diagramy op. 15
- e. knapik
sonata
- m. ptaszyńska
wariacje

flet i fortepian

- l. beethoven
sonata
- i. f. dobrzyński
andante e rondo alla polacca
- j. kahl
tryptyk
- t. kassern
sonatina
- w. kotoński
pezzo

- s. moniuszko - w. popper
prząśniczka
- p. perkowski
sonata
- s. b. poradowski
koncert na flet, harfę i orkiestrę
smyczkową - wyciąg fortepianow
- k. rozbicki
trzy etiudy
- f. rybicki
concerto in fa maggiore
- t. sikorski
monodia e sequenza
- a. szeligowski
miniatury
- t. szeligowski
sonata
- a. świerzyński
etiuda
krakowiak
preludium, melodia
- d. uhl
sonatina
- a. walaciński
dichromia
- b. woytowicz
sonata