

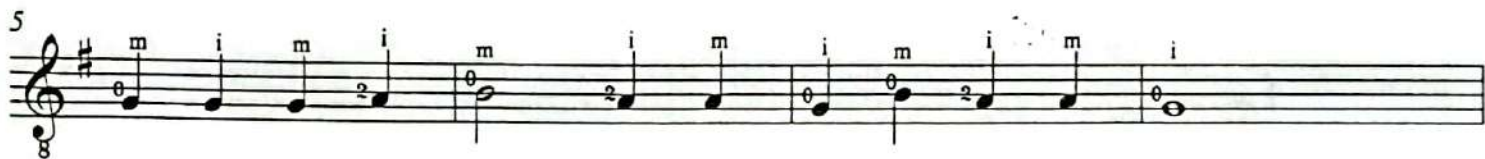
Πέντε ασκήσεις

(πάνω σε 2 γαλλικές μελωδίες)

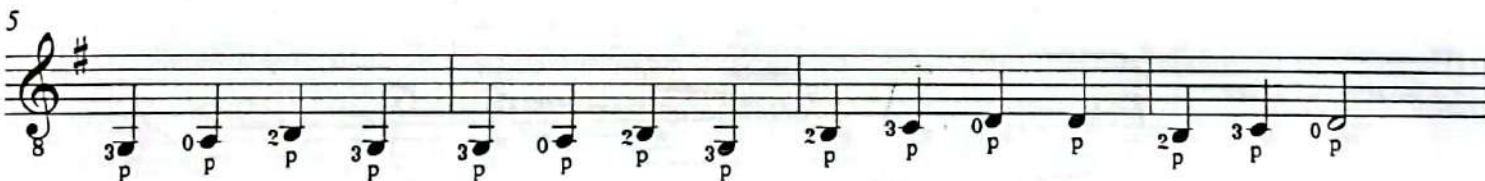
Five exercises

(based on 2 French melodies)

♩ = 100



♩ = 80



11-5-11
♩ = 60

♩ = 60

7. 

5

Handwritten musical notation for the fifth line of the exercise. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes, including slurs and ties. Fingerings are indicated by numbers 1-4 above notes.

17-12-19

♩ = 52

8. 

20-12-19

$\text{J} = 69$

9. 

[illegible]

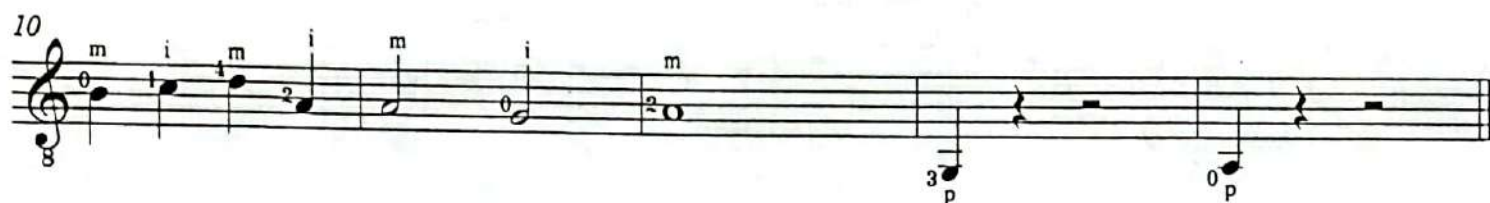
Τρεις ασκήσεις

(πάνω σ' ένα δημοτικό τραγούδι)

Three exercises

(based on a Greek folk song)

$\text{♩} = 108$



14-1-20
 $\text{♩} = 80$



14-1-20
 $\text{♩} = 80$



Τέσσερις σπουδές
(στη λα ελάσσονα)

Four studies
(in A minor)

♩ = 168

13.

5

♩ = 96

14.

5

9

13

$\text{♩} = 104$

15.

4

7

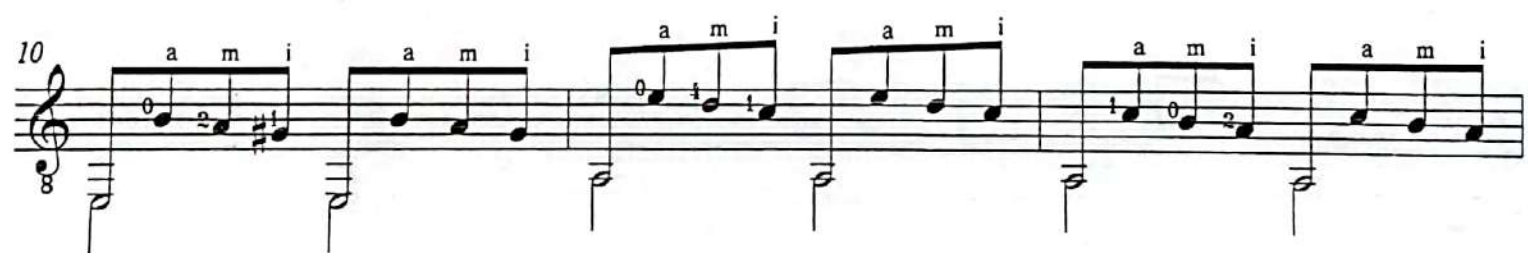
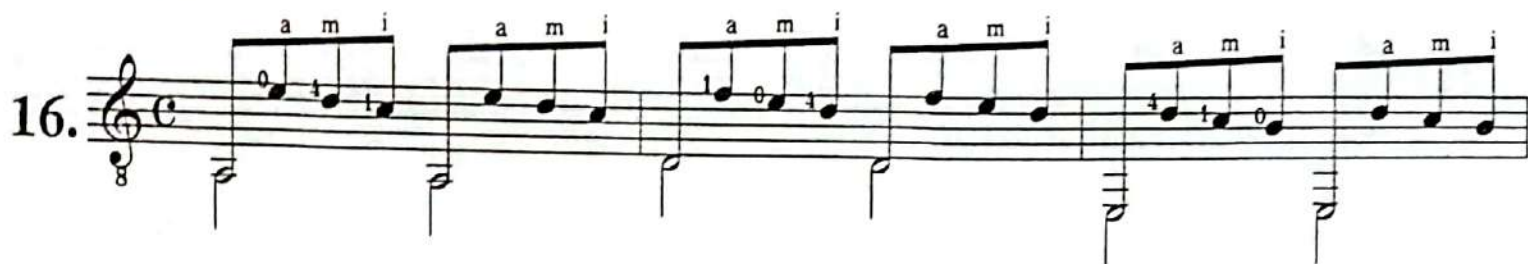
11

15

19

rall.

$\text{♩} = 88$



Πέντε απλά βαλς

Five simple waltzes

♩ = 152

17.

9

17

♩ = 96

18.

5

9

13

ANONYMOUS

(♩=160)

19. *p*

6

11 *mf*

16

21

26

31 *rall.* Arm. 8a VII

ANONYMOUS

(♩=144)

20.

6

11

15

20

24

Πέντε σπουδές σε αρπέζ

Five arpeggio studies

22. $\text{♩} = 72$

3

5

7

23. $\text{♩} = 88$

3

5

7

24. $\text{♩} = 54$

p i m a m i

6

6

2

3

3

3

4

4

5

6

7

8

9

|||

Affettuoso

Revised & fingered by
Evangelos Assimakopoulos

JOSEPH MEISSONNIER
(1790 - 1855)

Andante (♩ = 100)

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of six staves of music. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as notes, rests, and fingerings, along with the lyrics 'm i m i' and 'p i m a'.

Staff 1: Measures 1-4. Lyrics: m i m i, p i m a, p i m a, p i m a, m i m i, p i m a, p i m a.

Staff 2: Measures 5-8. Lyrics: p i m a, p i m a, i m i m, p i m a, m i m i, p i m a, p i m a.

Staff 3: Measures 9-12. Lyrics: i m i m, p i m a, m i m i, p i m a, p i m a, m i m i.

Staff 4: Measures 13-16. Lyrics: p i m a, i m i m, p i m a, i m i m, p i m a, i m i m, p m p i, p m p i.

Staff 5: Measures 17-20. Lyrics: a m i, m i m i, p i m a, p i m a, p i m a, m i m i, p i m a, p i m a.

Staff 6: Measures 21-24. Lyrics: p i m a, p i m a, i m i m, p i m a, m i m i, p i m a, p i m a.

Spanish dance

(Traditional)

Arranged by
Evangelos Assimakopoulos

ANONYMOUS

Allegro $\text{♩} = 144$

5

9

13

16

19

22

25

Το ακορντεόν

Arranged by:
Evangelos Assimakopoulos

MANOS LOIZOS
(1937-1982)

(Andante ♩ = 60)

5

9

13

17

21

Lullaby

Arranged by
Evangelos Assimakopoulos

ANONYMOUS

Espressivo (♩ = 80)

1

5

9

13

17

21

25

29

f

f

rall.

p

Canzonetta

Arranged by
Evangelos Assimakopoulos

WOLFGANG AMADEUS MOZART
(1756 - 1791)

(Moderato $\text{♩} = 116$)

8 *mf* 3rd 1st 2nd 1st

5 0th 3rd *mp* *metalico*

10 1st 2nd 1st 0th 0th

15 0th 3rd *mf* 1st 0th 3rd

20 12th *mp* 1st 0th 3rd *rit.* 1st

25 3rd *a tempo* 1st 2nd 1st 0th

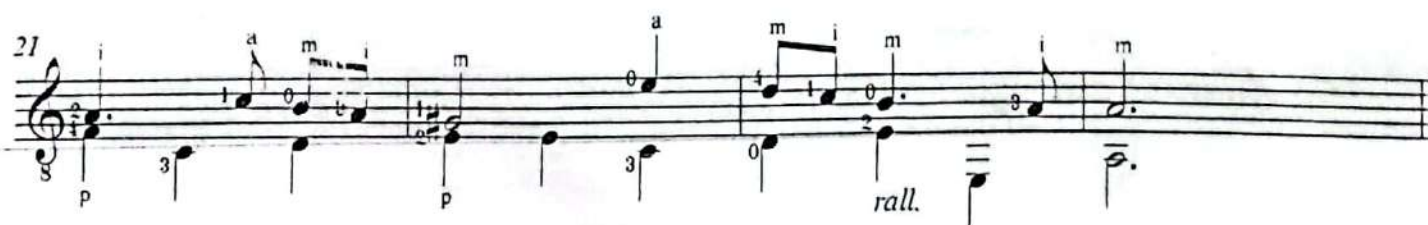
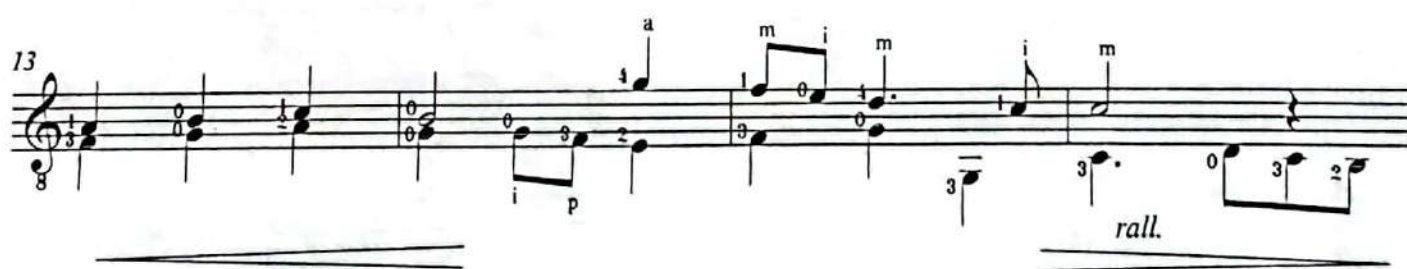
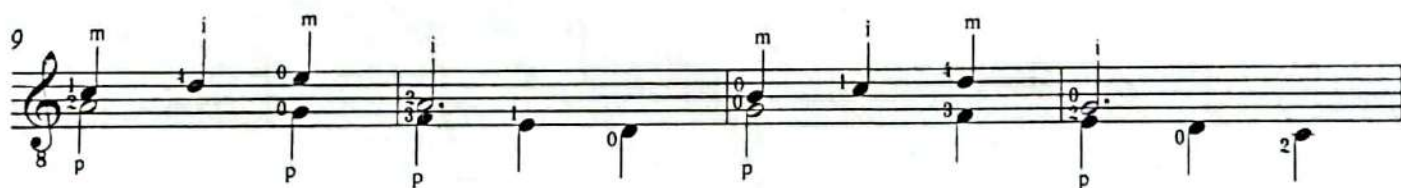
30 3rd *rall.* 2nd 4th 2nd

Menuett

Revised & fingered by
Evangelos Assimakopoulos

JOHANN P. KRIEGER
(1649 - 1725)

Allegro (♩ = 108)



Το γελαστό παιδί

Arranged by:
Evangelos Assimakopoulos

MIKIS THEODORAKIS
(b. 1925)

(Allegretto $\text{♩} = 184$)

4

7

11

15

19

Fine

D.C. al Fine

Greensleeves

ANONYMOUS

Arranged by
Evangelos Assimakopoulos(Maestoso $\text{♩} = 96$)

(mp)

5

9

13

17

21

25

29

(f)

(p)

(rall.)

Gigue

Revised & Fingered by
Evangelos Assimakopoulos

ANONYMOUS

(Allegro $\text{♩} = 63$)

The musical score for the Gigue is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked as Allegro with a quarter note equal to 63 beats per minute. The score consists of six staves, each containing a series of eighth-note patterns. The notes are labeled with 'i' (index) and 'm' (middle) to indicate fingerings. The dynamics and articulations are as follows:

- Staff 1: Starts with a *(mf)* dynamic. The first measure has a slur over it. The second measure has a *(metalico)* marking. The staff ends with a *(normal)* marking.
- Staff 2: Starts with a *(normal)* marking. The staff ends with a *(normal)* marking.
- Staff 3: Starts with a *(metalico)* marking. The staff ends with a *(metalico)* marking.
- Staff 4: Starts with a *(mf)* marking. The staff ends with a *(normal)* marking.
- Staff 5: Starts with a *(mf)* marking. The staff ends with a *(normal)* marking.
- Staff 6: Starts with a *(f)* marking. The staff ends with a *(rall.)* marking.

Maracatu

Arranged by
Evangelos Assimakopoulos

ANONYMOUS

Moderato (♩ = 104)

The musical score for "Maracatu" is arranged for guitar in 2/4 time, with a tempo of Moderato (♩ = 104). The piece consists of 48 measures, organized into 8 staves of 6 measures each. The melody is written on the treble clef, featuring notes marked with 'm' (mi) and 'a' (fa). The bass line is written on the bass clef, featuring chords and triplets. The dynamics are marked as *mp* (mezzo-piano) at the beginning, *cresc.* (crescendo) around measure 18, *p* (piano) around measure 42, and *rall.* (rallentando) at the end. The piece concludes with a C5 chord.

Brazilian melody

Arranged by
Evangelos Assimakopoulos

ANONYMOUS

Espressivo (♩ = 84)

4

8

12

16

20

24

28

Fandango

Revised & fingered by
Evangelos Assimakopoulos

ANONYMOUS

Con brio (♩ = 100)

mp

mp

mp

mf

f

p

f

p

rall.

Vals

Fingered by:
Evangelos Assimakopoulos

DIMITRIS FAMPAS
(1921- 1996)

(Tempo di Vals ♩ = 160)

6

11

16

21

Vals

Revised & fingered by
Evangelos Assimakopoulos

JOSEPH MEISSONNIER
(1790 - 1855)

Allegretto (♩ = 132)

4

8

12

17

21

C.2

1. 2.

Χάρτινο το φεγγαράκι

Arranged by
Evangelos Assimakopoulos

MANOS HATZIDAKIS
(1925-1996)

(Cantabile ♩ = 88)

p

rall. *mf a tempo*

rall.

Fine p a tempo

rall.