

The Night We Met - Lord Huron

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|----|---|---|----|
| Em | D | G | |
| Em | G | C | 2x |

Verse (Couple)

Em D G

I am not the only traveler

Em G C

Who has not repaid his debt

Em D G

I've been searching for a trail to follow again

Em G C

Take me back to the night we met

Em G C

And then I can tell myself

Em G C

What the hell I'm supposed to do

Em G C

And then I can tell myself

Em G C

Not to ride along with you

Chorus (Refren)

Em D G

I had all and then most of you, some and now none of you

Em G C

Take me back to the night we met

Em D G

I don't know what I'm supposed to do, haunted by the ghost of you

Em ¹¹ G C

Oh, take me back to the night we met

Verse (Couple)

Em G C

When the night was full of terrors

Em G C

And your eyes were filled with tears

Em G C

When you had not touched me yet

Em G C

Oh, take me back to the night we met

Chorus (Refren)

Outro

Em G| C |2x

Arpeggio

Em D G

1 = 120

9/8 12/8

3 2

Em G C

3 4

9/8 12/8

This guitar tablature for an arpeggio exercise is divided into two systems. The first system covers measures 1 to 2, with a tempo of 120 bpm. Measure 1 is in 9/8 time and features an Em chord. Measure 2 is in 12/8 time and features a D chord. The second system covers measures 3 to 4. Measure 3 is in 9/8 time with an Em chord, and measure 4 is in 12/8 time with a C chord. The notation includes a treble clef, a key signature of one flat (Bb), and a repeat sign at the end. Fingerings are indicated by numbers 1-4. The bass line is shown with fret numbers (0-3) and a box indicating a barre.

Stum

Em D G

1 = 120

9/4 12/4

1 2

This guitar tablature for a 'Stum' exercise is divided into two systems. The first system covers measures 1 to 2, with a tempo of 120 bpm. Measure 1 is in 9/4 time and features an Em chord. Measure 2 is in 12/4 time and features a D chord. The second system covers measures 3 to 4, both in 12/4 time with a G chord. The notation includes a treble clef, a key signature of one flat (Bb), and a repeat sign at the end. Fingerings are indicated by numbers 1-4. The bass line is shown with fret numbers (0-3) and a box indicating a barre. The exercise is characterized by a series of eighth notes in the treble and a steady eighth-note bass line.