

Piano

Μη Γυρίσεις Πια

Νικολόπουλος Χρήστος

Παπαδόπουλος Λευτέρης

Διασκευή: Αλέξανδρος Ζάντζας

Intro

♩ = 160

Measures 1-4 of the Intro. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The notation is for piano, with a treble and bass staff. Chords are indicated below the staff: Cm, Gm, Cm, Gm Gm Gm.

Measures 5-8. Measure 5 starts with a '5' above the staff. Measure 8 ends with a repeat sign (double bar line with two dots). Chords are indicated: Cm, Gm, Cm, Gm, Cm, Cm.

Measures 11-20. This section consists of whole-measure chords. The chords are: Gm, Gm, A-flat, A-flat, E-flat, E-flat, Fm, Fm, Cm, Cm.

Measures 21-25. Measure 21 starts with a '21' above the staff. The chords are: B-flat, B-flat, B-flat, B-flat, Cm, Gm, Cm.

Measures 26-29. Measure 26 starts with a '26' above the staff. The chords are: Gm, Gm, Gm, Cm, Gm, Cm.

Canto

Measures 30-37. Measure 30 starts with a '30' above the staff. The chords are: Gm, Cm, Cm, Fm, Cm, A-flat, B-flat, Cm.

38

Bridge

Chords: Cm, Gm, C, Fm, Cm, Gm, Bb, Cm, Cm

47

Refrain

Chords: Bb, Bb, Bb, Cm, Cm, Cm, Cm, Cm, Cm, Bb, Ab, Ab

53

Chords: Gm, Gm, Gm, F#, Fm, Fm, Ab, Cm, Cm, Ab, Ab

61

Chords: Gm, Gm, Gm, F#, Fm, Fm, Ab, Cm, G, Cm, Cm, Fm

tutti

1.

2.

70

Chords: Cm, Bb, Bb, Cm, Cm

76

Chords: Gm, Cm, Gm, Gm, Gm, Cm