

Ταξίδι στην

# Ισπανία



**ΝΗΠΙΑΓΩΓΕΙΟ ΚΑΛΑΘΟΥ**

1. Ανάγνωση " ο ταύρος που έπαιζε  
πίπιζα"
2. Ανάγνωση " Φερδινάνδος ο ταύρος"
3. Ανάγνωση " Δον Κιχώτης"
4. Κατασκευή: Ανεμόμυλος  
<https://krokotak.com/2013/06/isle-of-myconos-inspired-windmills/>
5. Κατασκευή: Αζουλέζος, γαλάζια  
πλακάκια
6. Κατασκευή: paper dancer
7. Χορεύω φλαμένγκο
8. Επίσκεψη ταυρομαχίες
9. Παιζω: Ναυμαχία
10. Παιζω: Similar to Hot Potato, start by having everyone write down a question on a piece of paper. Next, wrap the papers around each other to form a "ball" resembling a cabbage. As the ball gets tossed around the room, students take turns peeling off a "leaf" of the cabbage and answering the question.

11. Παίζω: You can print out pre-made lotería cards or design some yourself. The cards can include a variety of images in differing orders, either 4×4 or 5×5.

The best part of this game is it can be tailored to the vocabulary you're studying at the moment (animals, body parts, household items, etc.)

Next, someone reads out a short story or poem that alludes to the different images on the cards. Players use a coin or a chip to mark the images mentioned on their card.

The first one to form a complete row and call out, "¡Lotería!" is the winner.

12, Παίζω Πελότα

13. Παίζω: Sapo (Choke the Frog)

14. Διαβάζω: Λορκα

15. Ζωγραφίζω Νταλί

16. Παίζω : Ναυμαχία

17. Κατασκευή : Καστανιέτες

18. Μαθαίνω την ιστορία του κακάο.

19, Ο κουρέας της Σεβίλλης

Η ΓΕΥΣΗ ΤΟΥ ΚΟΣΜΟΥ: ΙΣΠΑΝΙΑ  
ΜΕ ΠΟΙΑ ΦΩΝΟΥΛΑ ΞΕΚΙΝΑΕΙ Η ΛΕΞΗ...





ΚΑΘΟΜΑΙ ΚΑΙ ΜΥΡΙΖΩ ΛΟΥΛΟΥΔΙΑ  
ΣΑΝ ΤΟΝ ΦΕΡΔΙΝΑΝΔΟ



ΣΑΝ ΝΑ ΚΑΘΙΣΑ ΠΑΝΩ ΣΕ  
ΜΕΛΙΣΣΑ



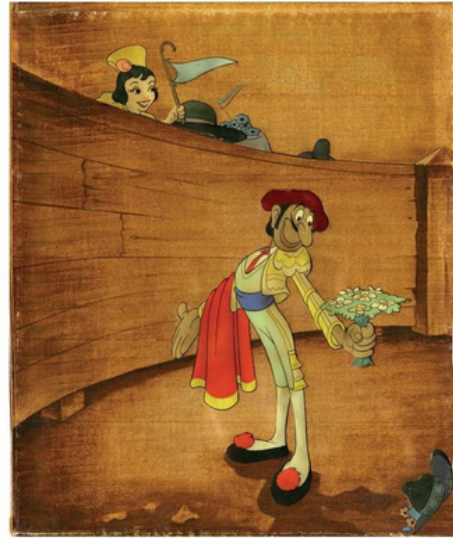
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ΣΑΝ ΜΑΙΝΟΜΕΝΟΣ ΤΑΥΡΟΣ



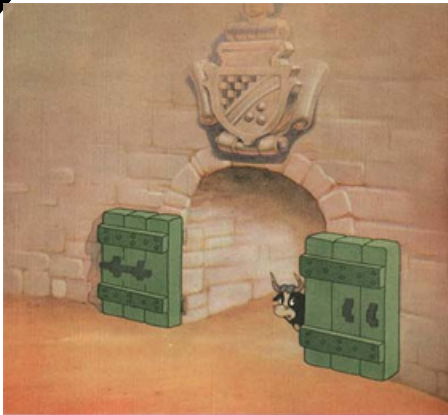
ΜΑΤΑΝΤΟΡ ΠΟΥ ΠΑΡΑΚΑΛΑΕΙ  
ΓΙΑ ΜΟΝΟΜΑΧΙΑ ΤΟΝ ΤΑΥΡΟ



ΜΑΤΑΝΤΟΡ ΠΟΥ ΕΧΕΙ ΘΥΜΩΣΕΙ  
ΕΠΕΙΔΗ ΔΕΝ ΣΗΚΩΝΕΤΑΙ Ο ΤΑΥΡΟΣ



ΜΑΤΑΝΤΟΡ ΠΟΥ ΤΟΥ ΠΡΟΣΦΕΡΕΙ  
ΛΟΥΛΟΥΔΙΑ ΜΙΑ ΚΟΠΕΛΑ



Ferdinand run to the middle of the ring and everyone shouted  
**ΤΑΥΡΟΣ ΠΟΥ ΜΠΑΙΝΕΙ**  
and butt and snort and stick his horns around. But not Ferdinand.  
W  
**ΔΕΙΛΑ ΣΤΗΝ ΑΡΕΝΑ**  
all the lovely ladies' hair and he just sat down quietly and smelled.  
He would not fight and be fierce no matter what they did.



The first matador made the bull madder with a Baroque  
with long many pins with ribbons on them to stick in the bull  
**ΜΑΤΑΝΤΟΡ ΠΟΥ ΜΠΑΙΝΟΥΝ**  
at  
**ΥΠΕΡΦΑΝΑ ΣΤΗΝ ΑΡΕΝΑ**  
horses and they had long spears to stick in the bull and make him  
madder. Then came the Matador, the proudest of all—he thought  
he was very handsome, and bowed to the ladies. He had a red

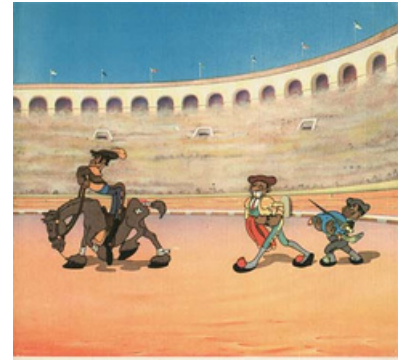
Η ΓΕΥΣΗ ΤΟΥ ΚΟΣΜΟΥ: ΙΣΠΑΝΙΑ  
 ΒΑΖΩ ΣΤΗΝ ΣΩΣΤΗ ΣΕΙΡΑ ΤΙΣ ΕΙΚΟΝΕΣ ΚΑΙ ΔΙΗΓΟΥΜΑΙ ΤΗΝ ΙΣΤΟΡΙΑ



Sometimes his mother would worry about him, "run and play with the other little bulls and lead!" she would say.  
 But Ferdinand would shake his head. "I like I can sit just quietly and smell the flowers. an understanding mother, she let him just sit.



As the years went by Ferdinand grew and grew until he was big and strong. All the other bulls who had grown up with in the same pasture would fight each other all day. They butt each other and stick each other with their horns. They wasted most of all was to be picked to fight at the bull in Madrid. But not Ferdinand.



cape and a sword and was supposed to stick the bull with a sword. Then came the bull, and you know who that was, don't you Ferdinand.  
 They called him Ferdinand the Fierce and all the Bandereros were afraid of him and the Picadores were afraid of him as Matador was scared stiff.



ONCE upon a time in Spain there was a bull name was Ferdinand. All the other little bulls run and jump and butt their heads together. He liked to sit just quietly and smell favorite spot out in the pasture under a cork in its shade all day and smell the flowers.



So he went out to his favorite cork tree to sit down look where he was sitting and instead of sitting grass in the shade he sat on a bumblebee.  
 Well, if you were a bumblebee and a bull sat you do? You would sting him. And that is what did to Ferdinand. Wow! Did it hurt! Ferdinand



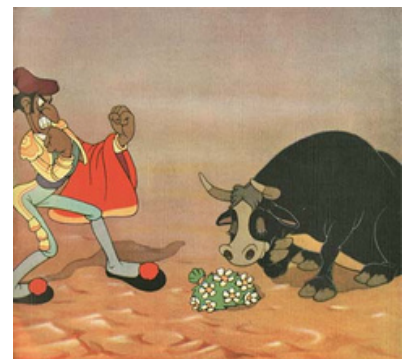
They had a parade into the bull ring. First came with long sharp pins with ribbons on them to make him mad. Next came the Picador horses and they had long spears to stick in the madder. Then came the Matador, the proudest he was very handsome, and bowed to the



He still liked to sit just quietly under a cork tree and smell flowers. One day five men came in very funny hats to fight in the bull fights in. All the other bulls run around snorting and butting. He jumping to show off. Ferdinand knew that they would him and he didn't care.

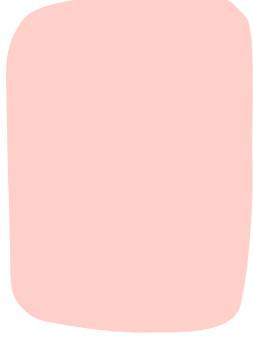
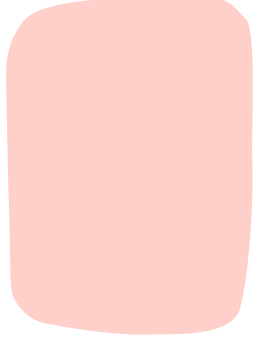
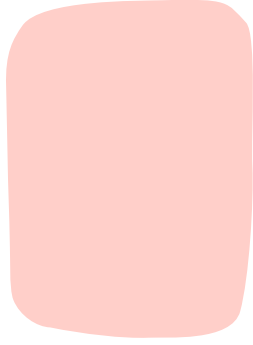


a snort. He ran around puffing and snorting, butting and pawing the ground as if he were crazy. The five men saw him and all shouted with joy. There was the largest and fiercest bull just the one for the bull fights in Madrid. So they took him in a cart. What a day it was! Flags were flying, bands playing, and all the lovely ladies had flowers in their hair.

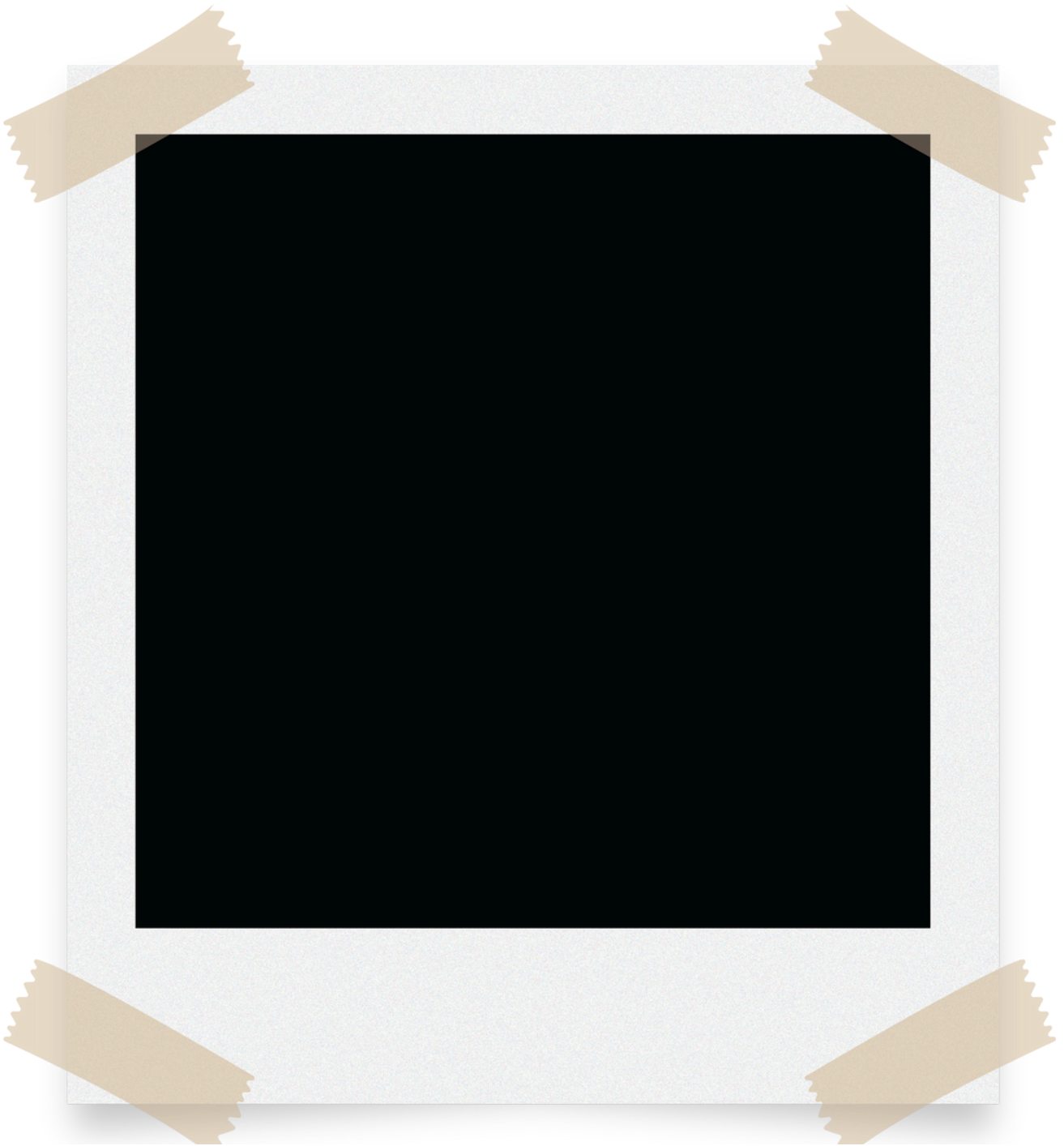


The Bandereros were mad and the Picadores were madder as Matador was so mad he cried because he couldn't show his cape and sword. They had to take Ferdinand home, and he sits there still, under his tree, smelling the flowers quietly. He happy.

Η ΓΕΥΣΗ ΤΟΥ ΚΟΣΜΟΥ: ΙΣΠΑΝΙΑ  
ΧΑΡΙΣΕ ΣΤΟΝ ΦΕΡΔΙΝΑΝΔΟ ΤΟ ΨΗΛΟΤΕΡΟ ΛΟΥΛΟΥΔΙ

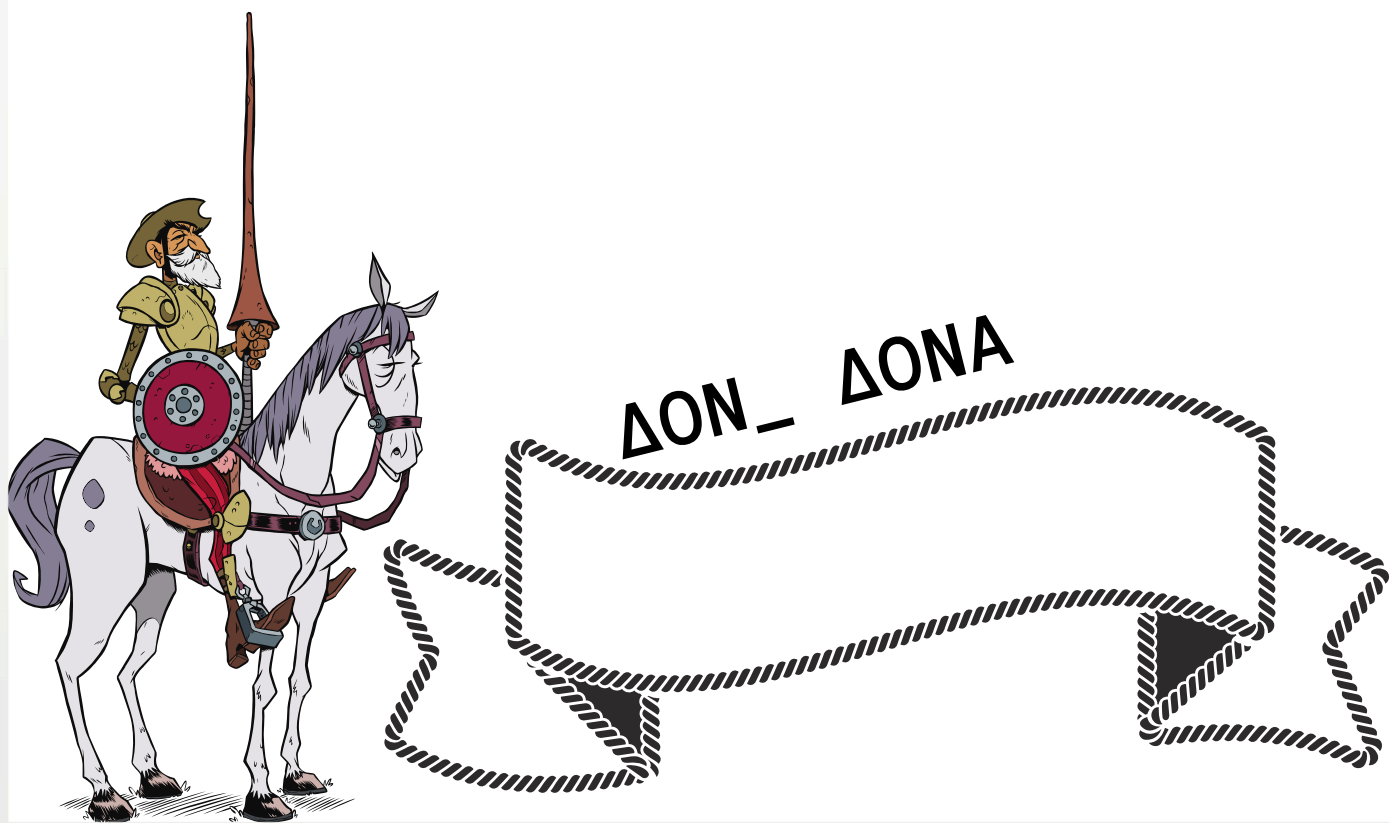


Η ΓΕΥΣΗ ΤΟΥ ΚΟΣΜΟΥ: ΙΣΠΑΝΙΑ  
ΜΕΤΡΩ ΤΟ ΜΠΟΙ ΜΟΥ!



ΕΙΜΑΙ ..... ΕΚΑΤΟΣΤΑ  
ΗΜΕΡΟΜΗΝΙΑ.....

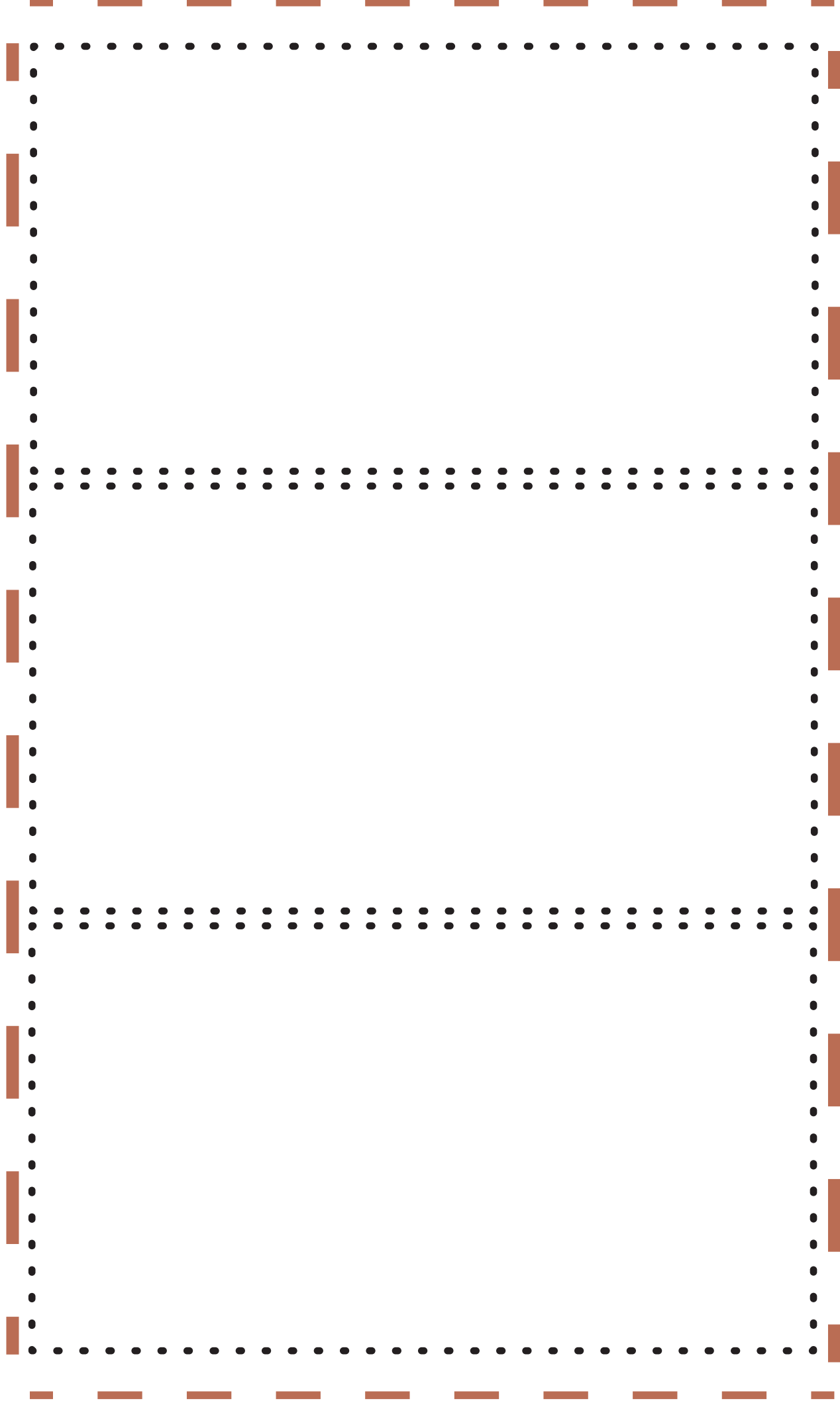
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ΤΟ ΜΕΓΑΛΥΤΕΡΟ ΨΕΜΑ ΠΟΥ ΕΧΩ ΠΕΙ!



Η ΓΕΥΣΗ ΤΟΥ ΚΟΣΜΟΥ: ΙΣΠΑΝΙΑ  
ΚΟΒΩ ΚΑΙ ΚΟΛΛΩ, ΑΠΟ ΤΟ ΜΙΚΡΟΤΕΡΟ ΣΤΟ ΜΕΓΑΛΥΤΕΡΑ

A large rectangular area with a dotted border, divided into three sections by vertical dotted lines. Each section contains a watercolor illustration of a windmill. The windmills are identical in design, featuring a white body with a red base and a white window with a red 'X' pattern. The sails are made of a light brown lattice material. The background of the windmills is a light greyish-blue with faint, darker spots.

Η ΓΕΥΣΗ ΤΟΥ ΚΟΣΜΟΥ: ΙΣΠΑΝΙΑ  
ΚΟΒΩ ΚΑΙ ΚΟΛΛΩ, ΑΠΟ ΤΟ ΜΙΚΡΟΤΕΡΟ ΣΤΟ ΜΕΓΑΛΥΤΕΡΑ



**NAYMAXIA**



	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<b>A</b>				
<b>H</b>				
<b>E</b>				
<b>O</b>				

**NAYMAXIA**



	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
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# NAYMAXIA



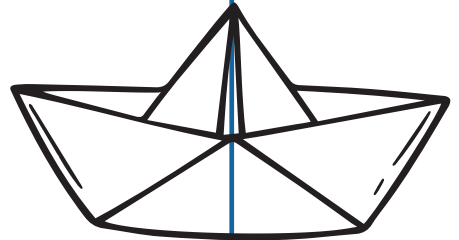
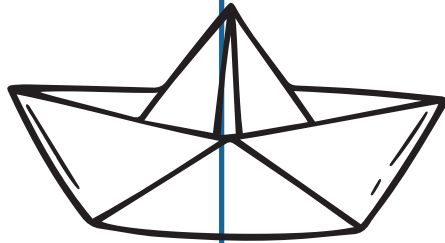
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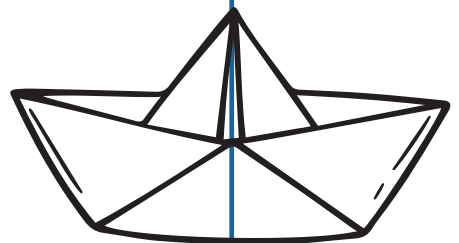
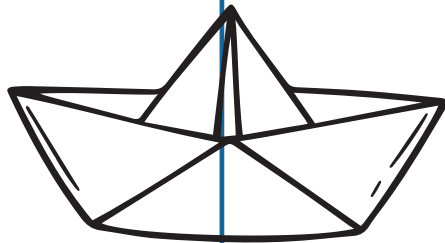
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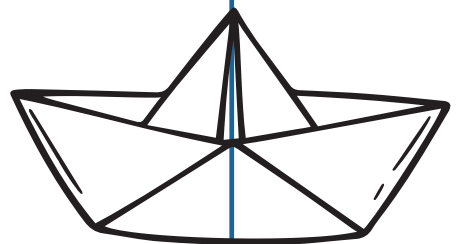
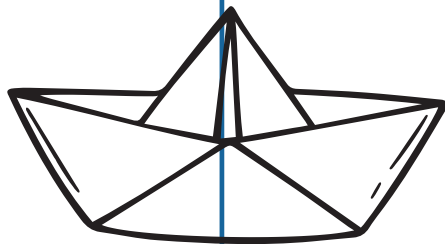
A



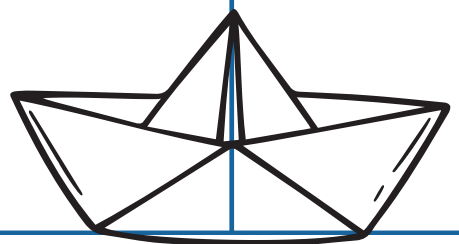
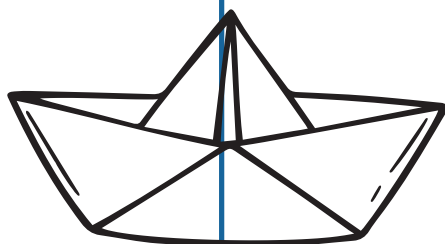
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E

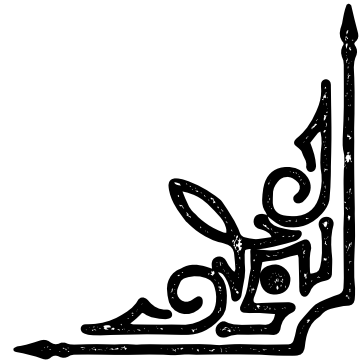
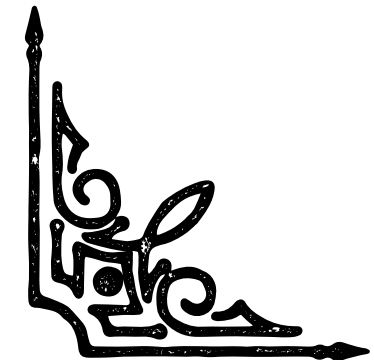
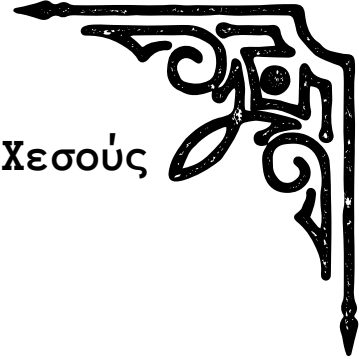


O





Η ΓΕΥΣΗ ΤΟΥ ΚΟΣΜΟΥ: ΙΣΠΑΝΙΑ  
Φεδερίκο δελ Σαγράδο Κοραθόν δε Χεσούς  
Γκαρθία Λόρκα



Η ΓΕΥΣΗ ΤΟΥ ΚΟΣΜΟΥ: ΙΣΠΑΝΙΑ  
Σαλβαδόρ Δαλί

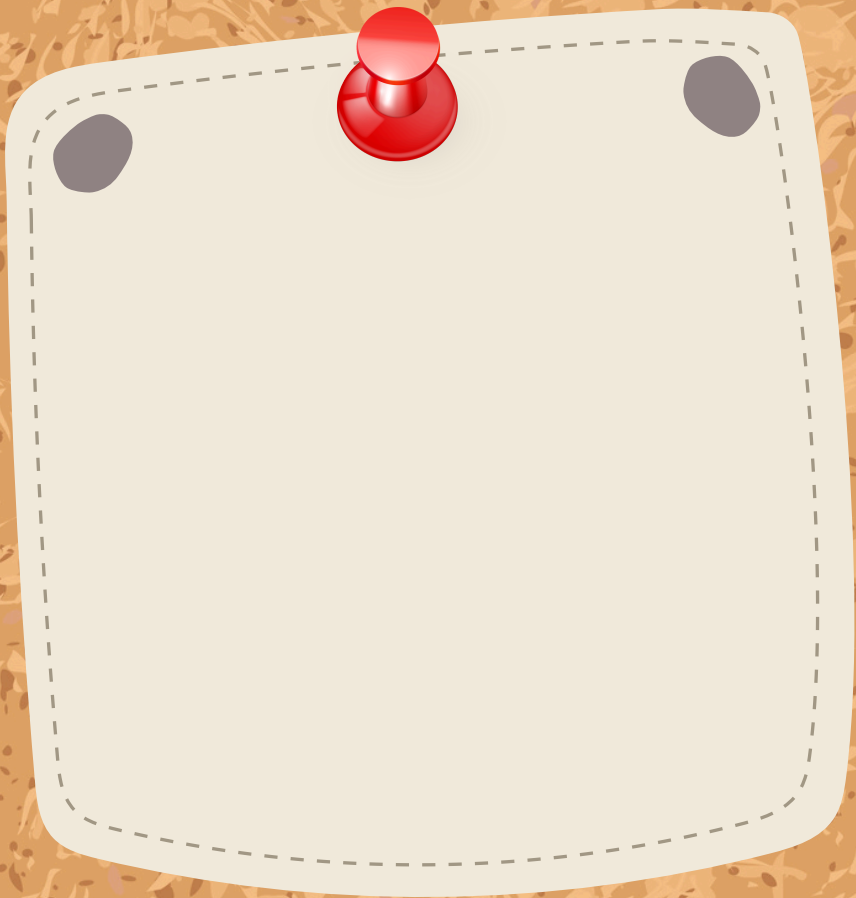


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Ζουάν Μιρό



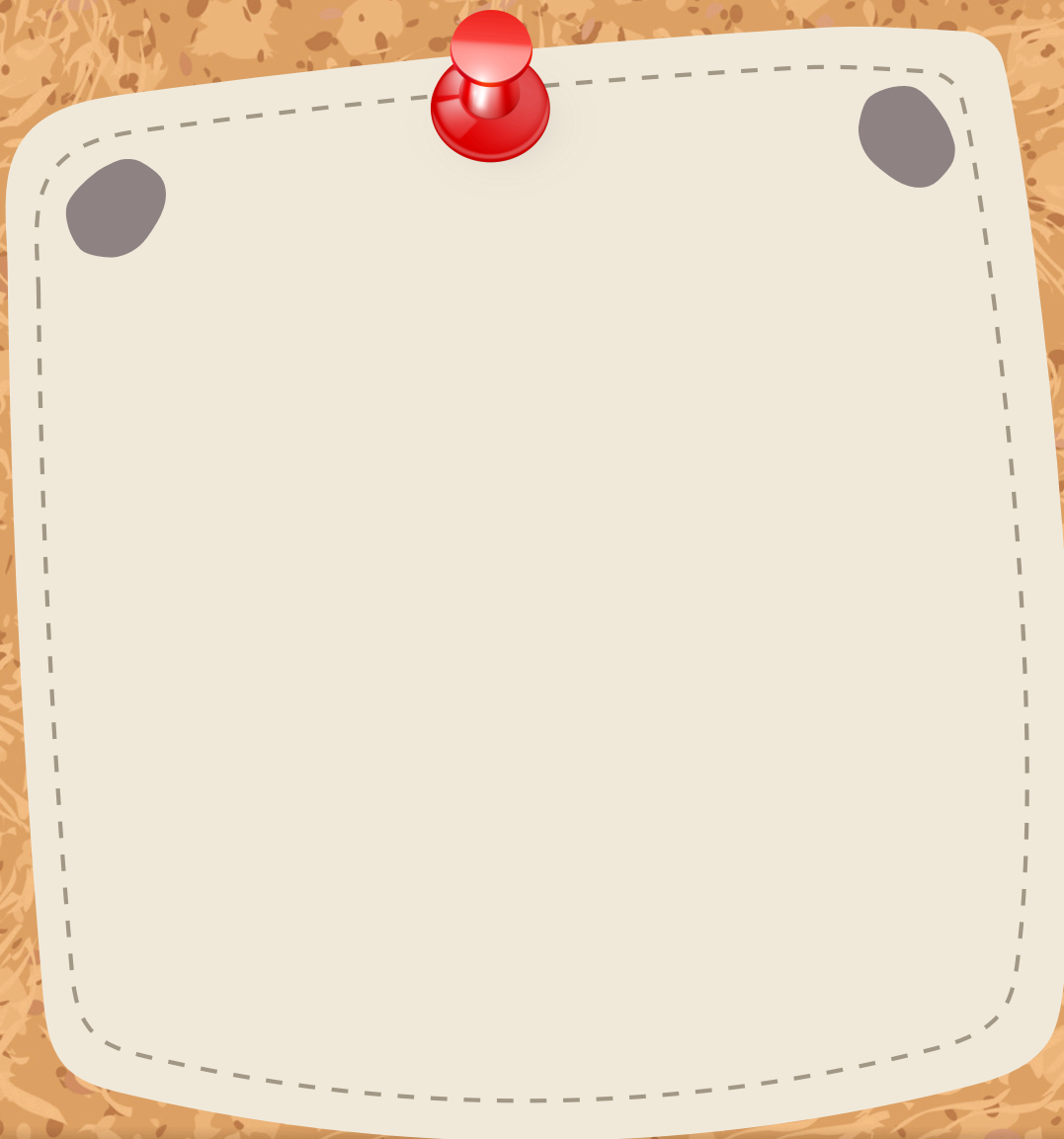


**ΦΕΔΕΡΙΚΟ  
ΛΟΡΚΑ**



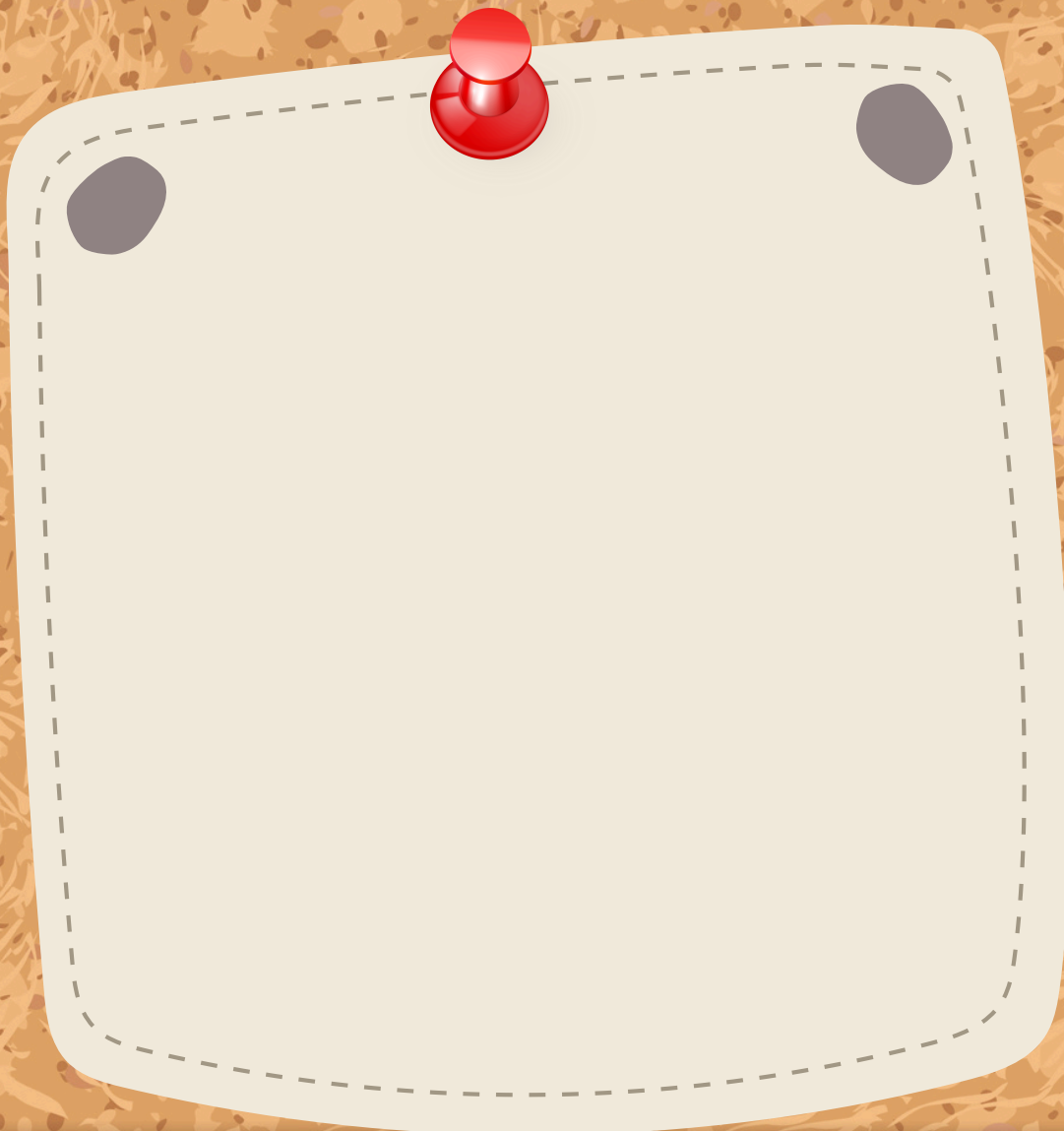


**ΣΑΛΒΑΔΟΡ  
ΝΤΑΛΙ**





**ZOYAN  
MIPO**

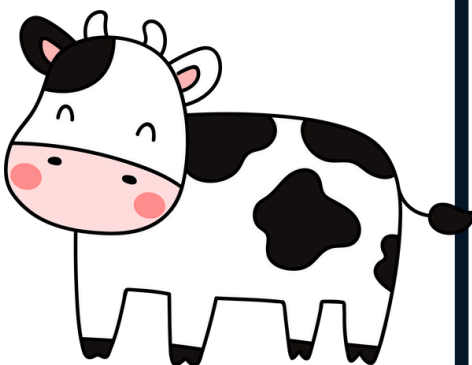




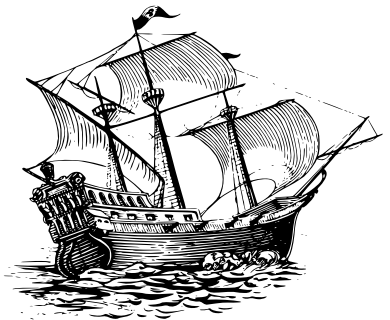
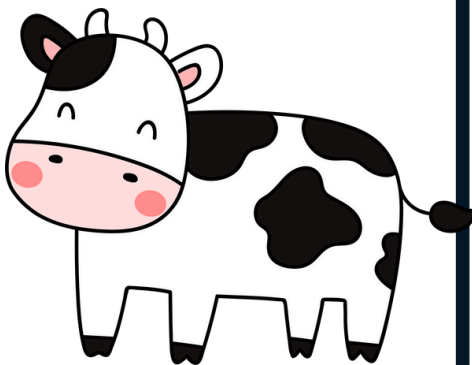
# ΕΡΝΑΝ ΚΟΡΤΕΣ



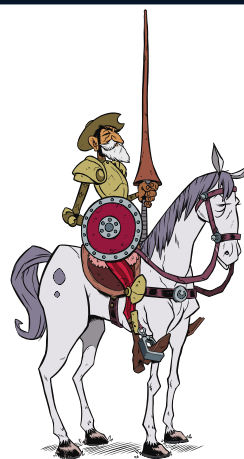
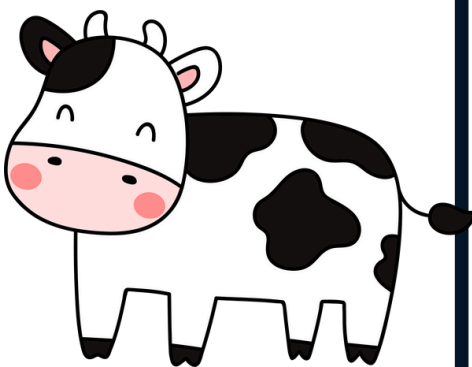
# BINGO!



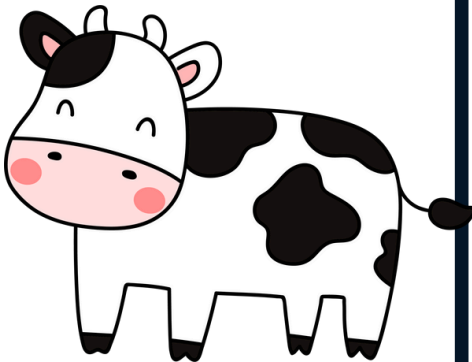
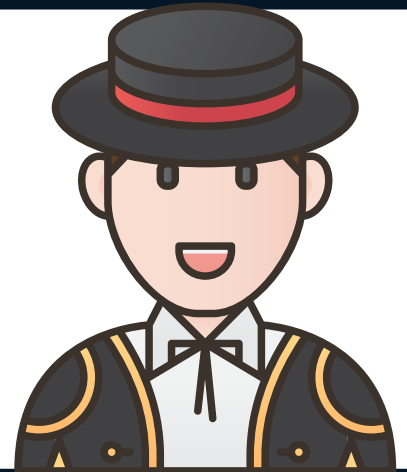
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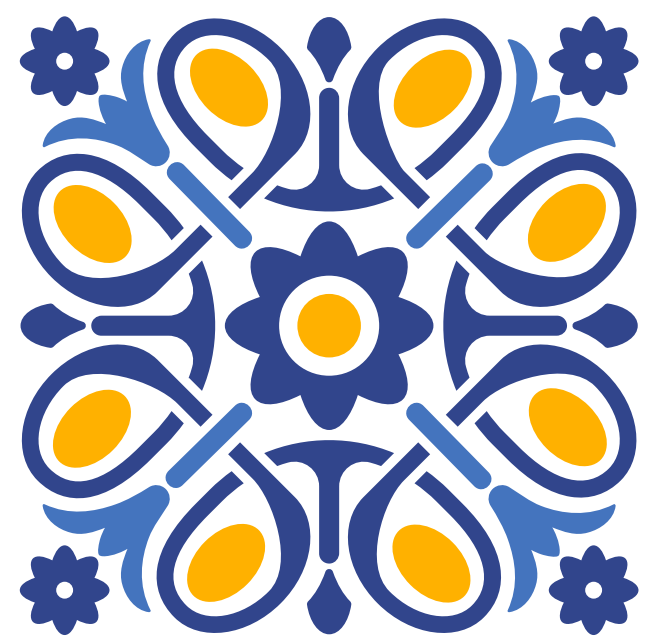


# BINGO!



# BINGO!







THE HOMES I HAVE MADE

