



## **UNIT 4: Learning to fly**

### **Listening Comprehension**

**C/B pp. 58-59**

 **STUDENT WORKSHEET**

### ***Jonathan Livingston Seagull* – Reading & Story Development (B2–C1)**

---

#### **PART A – Reading & Interpretation**

Read the excerpt from **Jonathan Livingston Seagull**.

##### **1. The dedication**

*“To the real Jonathan Seagull, who lives within us all.”*

What do you think the author means by this dedication?

---

---

---

##### **2. Understanding the Scene**

Answer the questions.

1. What are the other seagulls doing near the fishing boat?
  2. Why is Jonathan alone?
  3. What do you think he is practising?
- 

#### **PART B – Narrative Structure**

Look at the opening paragraph.

*It was morning, and the new sun sparkled gold across the ripples of a gentle sea.*

What is the function of this paragraph?

- Introducing the conflict
  - Describing the setting
  - Ending the story
  - Presenting the climax
- 

Which verb tense is mainly used?

- Past perfect
  - Past simple
  - Present continuous
  - Future simple
- 

### **PART C – Narrative Tenses**

Complete the rules.

1. We use \_\_\_\_\_ for the main events of a story.
  2. We use \_\_\_\_\_ to describe background scenes.
  3. We use \_\_\_\_\_ to talk about an earlier past action.
- 

### **PART D – Prediction Task**

Work in groups.

Predict what happens next in the story.

Write **4–6 sentences** continuing the narrative.

---

---

---

---

### **PART E – Themes and Symbolism**

Discuss with your group.

1. Why is Jonathan different from the other seagulls?
  2. What might Jonathan symbolise?
  3. What message might the story communicate?
- 



### **MULTIPLE CHOICE QUIZ**

Choose the correct answer.

1. The opening paragraph mainly describes:

- A. a storm
  - B. the setting
  - C. a conflict
  - D. a memory
- 

2. The other seagulls are mainly interested in:

- A. learning to fly better
  - B. exploring the sea
  - C. fighting for food
  - D. migrating
- 

3. Jonathan is separated from the flock because he:

- A. is injured
  - B. wants to practise flying
  - C. is searching for food
  - D. is resting
- 

4. The dedication suggests that Jonathan represents:

- A. a real bird
  - B. a historical person
  - C. a human quality within everyone
  - D. a mythological creature
- 

5. The main theme of the passage is likely:

- A. competition
  - B. exploration
  - C. personal development
  - D. survival
- 

 **NARRATIVE TENSES ACTIVITY**

Complete the sentences with the correct form of the verb.

1. Jonathan \_\_\_\_\_ (practise) new flying techniques when the sun rose.
2. The other seagulls \_\_\_\_\_ (fight) for food near the boat.
3. Before this moment, Jonathan \_\_\_\_\_ (try) many times to improve his flying.
4. Suddenly he \_\_\_\_\_ (lose) control and fall toward the sea.
5. After a while, he \_\_\_\_\_ (realise) that practice would make him stronger.

---

**✍ MODEL CONTINUATION (Example Narrative)**

Jonathan flapped his wings and climbed higher than he had ever flown before. The wind rushed past him and the sea looked small and distant below. For a moment he felt afraid, but he refused to give up.

He remembered all the times he had failed before, yet something inside him pushed him forward. While the other seagulls were still fighting for food near the boat, Jonathan was discovering the joy of flight.

Slowly he learned how to turn faster and dive more smoothly. At that moment he realised that flying was not only about survival. It was about freedom.