

UNIT 4 - Vincent Van Gogh

Lexical item	Synonym/Definition	Greek translation
to blaze	to burn fiercely or brightly/to light up	φλέγομαι, λαμποκοπώ
to flame	to suddenly become hot and red with emotion	Καίγομαι, δυναμώνω, φουντώνω
to swirl	to whirl, to twirl	στροβιλίζομαι, περιστρέφομαι
hue	Shade of colour	απόχρωση
haze	blur, obscurity	ομίχλη, θολούρα
amber		κεχριμπάρι
grain		δημητριακά, σπόρος
weathered	weather-beaten	ανεμοδαρμένος, σκαμμένος, ταλαιπωρημένος
to soothe	to make smn feel calmer or less worried	καταπραΰνω, ηρεμώ, μετριάζω
sanity	having a healthy mind	πνευματική/ψυχική υγεία, λογική
ragged	old and torn	κουρελιασμένος
to sketch	draw without many details	σχεδιάζω, ιχνογραφώ
daffodil		ασφόδελος, νάρκισσος
thorn		αγκάθι
breeze	a gentle wind	ελαφρύ αεράκι
vantage point	a position or standpoint from which something is viewed or considered	Σκοπιά, προοπτική, σημείο υπεροχής/πλεονεκτικής θέσης
absinthe	a strong alcoholic drink that is green and has a bitter taste	αψέντι
sprig	the small stem of a bush or plant	κλαράκι
to depict	portray, represent	απεικονίζω
modest	self-effacing, unpretentious	σεμνός, λιτός
stark	apparent and obvious	λιτός, απέριτος
legacy	property you gain after smn dies, sth that remains from an earlier time.	κληρονομιά, κληροδότημα
sentimental	emotional	συναισθηματικός
grandeur	the quality of being impressive and beautiful	μεγαλείο
compassionate	sympathetic	συμπονετικός

harvest	the time of year when crops are cut and collected from the fields	θερισμός, συγκομιδή
crop	(the total amount collected of) a plant such as a grain, fruit, or vegetable grown in large amounts	καλλιέργεια, σοδειά
to attain	achieve, accomplish	καταφέρνω, πετυχαίνω ένα στόχο
translucent	opaque	ημιδιαφανής
print	copy of a painting, engraving	αντίγραφο, γκραβούρα
to pay tribute to	to praise someone or something publicly	αποτίνω φόρο τιμής
stipple		κουκίδα, ζωγραφική με κουκίδες
appealing	attractive, luring	ελκυστικός
to a certain extent	up to a point	ως ένα βαθμό
introspective	examining and considering your own ideas, thoughts, and feelings, instead of talking to other people about them	ενδοσκοπικός, συνεσταλμένος
to cherish	take pleasure in sth, appreciate	απολαμβάνω, λατρεύω
amply	abundantly, sufficiently, adequately	επαρκώς
to lack	be short of, be deficient in	έχω έλλειψη ή ανεπάρκεια σε κάτι
to document	to record information in an official form	τεκμηριώνω, καταγράφω
in earnest	seriously	στα σοβαρά
to split over	come apart	χωρίζω
insight	a clear, deep, and sometimes sudden understanding of a complicated problem or situation, or the ability to have such an understanding	διορατικότητα, οξυδέρκεια, γνώση
looseness	sloppiness, carelessness	προχειρότητα, χαλαρότητα
keen mind	sharp, eager	οξύ πνεύμα, μυαλό
divergence	Disparity, deviation	απόκλιση
to favour	support, give an advantage	ευνοώ, δείχνω προτίμηση για κάτι
beholder	viewer, spectator	θεατής, παρατηρητής
to set apart	to make smn or sth different and special	διακρίνω, διαχωρίζω
volatile	likely to change emotional state very suddenly	εκρηκτικός, ευέξαπτος, ασταθής

to pursue	follow, chase. (if you pursue a plan, activity, or situation, you try to do it or achieve it, usually over a long period of time)	επιδιώκω, καταδιώκω
tortured	tormented	βασανισμένος
to undermine	to make sth or smn weaker/less effective	υπονομεύω, υποσκάπτω
lucidity	to think clearly or express yourself clearly	διαύγεια σκέψης, έκφρασης
to found	set up, establish	ιδρύω
ultimately	eventually, in the end	τελικά
to alternate	vary, swap	εναλλάσσω
portion	segment, part	μερίδα, μέρος
to aggravate	make worse, exacerbate	επιδεινώνω/ομαι
approximately	about, around	κατά προσέγγιση
impassioned	passionate	παθιασμένος
vibration	Periodic movement back and forward	δόνηση
absorbed in	Wrapped up, engrossed in	απορροφημένος
spiritual essence		πνευματική ουσία
recognition	Receiving credit/respect	αναγνώριση
to preserve	conserve, safeguard	διατηρώ, συντηρώ, διαφυλάττω
on the contrary	saying or showing the opposite	αντιθέτως
hedge		Φράχτης με θάμνους
to long for	crave for, yearn	επιθυμώ βαθιά, διακαώς
elm tree		φτελιά
meadow	grassland	λιβάδι, αγρός με λουλούδια
tidings	news, information	τα νέα, οι ειδήσεις
dusk	twilight, nightfall	σούρουπο
disillusioned	disheartened, disappointed	απογοητευμένος
to penetrate	move into, go through, see through	διαπερνώ
moors	upland, open and uncultivated land	χερσότοποι, ακαλλιέργητες εκτάσεις
to retire	withdraw, give up work	αποσύρομαι, παίρνω σύνταξη
immaculate	perfect, spotless	άμεμπτος, αψεγάδιαστος
to throw off	get rid of	αποτινάσσω, ξεφορτώνομαι
prayer	request for help or expression of thanks addressed to God	προσευχή
to quit	give up, stop	τα παρατάω, σταματώ
to regain	recover, get sth back	ανακτώ

vague	Unclear, fuzzy	ασαφής, θολός
ray	beam	ακτίνα
to flicker	Sparkle, shine with a light that is sometimes bright and sometimes weak	τρεμοπαίζω
yoke		ζυγός
desirous	longing for, eager, wishful	Ο επιθυμών, αυτός που λαχταρά κάτι
to lick		γλείφω
kettle		τσαγιερό

Art Movements of the 19th-20th centuries

Impressionism is a 19th-century art movement characterized by relatively small, thin, yet visible brush strokes, open composition, emphasis on accurate depiction of light in its changing qualities (often accentuating the effects of the passage of time), ordinary subject matter, inclusion of movement as a crucial element of human perception and experience, and unusual visual angles. Impressionism originated with a group of Paris-based artists whose independent exhibitions brought them to prominence during the 1870s and 1880s. The Impressionists faced harsh opposition from the conventional art community in France. The name of the style derives from the title of a Claude Monet work, *Impression, soleil levant* (*Impression, Sunrise*), which provoked the critic Louis Leroy to coin the term in a satirical review published in the Parisian newspaper *Le Charivari*.

Post-impressionism is a predominantly French art movement that developed roughly between 1886 and 1905, from the last Impressionist exhibition to the birth of Fauvism. Post-Impressionism emerged as a reaction against Impressionists' concern for the naturalistic depiction of light and colour. Due to its broad emphasis on abstract qualities or symbolic content, Post-Impressionism encompasses Les Nabis Neo-Impressionism, Symbolism, Cloisonnism, Pont-Aven School, and Synthetism, along with some later Impressionists' work. The movement was led by Paul Cézanne (known as father of Post-impressionism), Paul Gauguin, Vincent van Gogh, and Georges Seurat.[1]

Fauvism is the name applied to the work produced by a group of artists (which included Henri Matisse and André Derain) from around 1905 to 1910, which is characterised by strong colours and fierce brushwork. The fauvists were interested in the scientific colour theories developed in the nineteenth century – particularly those relating to complementary colours. Complementary colours are pairs of colours which appear opposite each other on scientific models such as the colour wheel, and when used side-by-side in a painting make each other look brighter. Fauvism can be seen as an extreme extension of the post-impressionism of Van Gogh combined with the neo-impressionism of Seurat.

Abstract Art

Abstraction literally means the distancing of an idea from objective referents. That means, in the visual arts, pulling a depiction away from any literal, representational reference points. You can also call abstract art, nonrepresentational art.

Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colours, forms and gestural marks to achieve its effect

Pointillism is a technique of painting in which small, distinct dots of color are applied in patterns to form an image. Georges Seurat and Paul Signac developed the technique in 1886, branching from Impressionism. The term "Pointillism" was coined by art critics in the late 1880s to ridicule the works of these artists, and is now used without its earlier mocking connotation.[1] The movement Seurat began with this technique is known as Neo-impressionism. The Divisionists, too, used a similar technique of patterns to form images, though with larger cube-like brushstrokes.[2]"

Πηγές

<https://www.tate.org.uk>

<https://www.artistsnetwork.com>

<https://en.wikipedia.org/>

http://www.whenwewordsearch.com/word_search/vincent_van_gogh/100963/word_search.jsp