

KWMBAYAH

Score

African tune

INTRO *free*

Soprano 1

Soprano 2

Alto 1

Alto 2

Baritone

Claves

Kwm-ba-yah — My Lord Kwm-ba-yah

The musical score is written for six parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Baritone, and Claves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with an 'INTRO' section marked 'free'. The Soprano 1 and 2 parts, Alto 1 and 2 parts, and the Claves part are all marked with a '4' in a box, indicating a 4/4 time signature. The Baritone part is marked with a '4' in a box, indicating a 4/4 time signature. The lyrics 'Kwm-ba-yah — My Lord Kwm-ba-yah' are written below the Baritone part. The Claves part is a rhythmic accompaniment consisting of a series of eighth notes.

KWMBAYAH

2

8

S 1

S 2

A 1

A 2

B

8

— My Lord

Kwm-ba - yah — My Lord

Clv.

KWMBAYAH

3

A

14

S 1

S 2

A 1

A 2

B

Clv.

1.Kwm-ba - yah my Lord

Kwm-ba - yah My Lord

Kwm - ba - yah

20

S 1

S 2

A 1

A 2

B

Clv.

— kwm-ba - yah — Kwm-ba - yah my Lord — kwm-ba - yah

— My Lord Kwm-ba - yah — Kwm - ba - yah — My Lord Kwm-ba - yah

KWMBAYAH

4

26

S 1

S 2

A 1

A 2

B

Clv.

Kwm-ba - yah my Lord kwm-ba - yah O Lord

26 Kwm - ba - yah My Lord Kwm-ba - yah Kwm-ba - yah

32

S 1

S 2

A 1

A 2

B

Clv.

2. Some-one's praying my Lord kwm-ba - yah

32 My Lord Kwm-ba - yah Kwm - ba - yah My Lord Kwm-ba - yah

KWMBAYAH

5

38

S 1

S 2

A 1

A 2

B

38

Clv.

Some-one's praying my Lord kwm-ba - yah Some-one's praying my Lord

Kwm - ba - yah My Lord Kwm-ba - yah Kwm - ba - yah

The musical score is written for six parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Bass (B), and Clavichord (Clv.). The key signature has two sharps (F# and C#). The tempo is marked '38'. The lyrics are: 'Some-one's praying my Lord kwm-ba - yah Some-one's praying my Lord' for the vocal parts, and 'Kwm - ba - yah My Lord Kwm-ba - yah Kwm - ba - yah' for the Clavichord. The Clavichord part features a triplet of eighth notes in the first measure of the phrase 'Kwm - ba - yah'.

KWMBAYAH

6

44

S 1

S 2

A 1

A 2

B

44

Clv.

— kwm-ba - yah — O Lord — kwm-ba - yah —

— My Lord Kwm-ba - yah — Kwm-ba - yah — My Lord Kwm-ba - yah

KWMBAYAH

50 C

S 1

S 2

A 1

A 2

B

50

Clv.

3.Lord in man - ger lies _____ kwm-ba - yah _____ Lord in man - ger lies _____

_____ 3.Lord in man - ger lies _____ kwm-ba - yah _____ Lord in man - ger lies _____

_____ Kwm - ba - yah _____ My Lord Kwm-ba - yah _____ Kwm - ba - yah _____

50

Clv.

KWMBAYAH

8
56

S 1

S 2

A 1

A 2

B

56

Clv.

— kwm-ba - yah — Lord in man - ger lies — kwm-ba - yah —

— kwm-ba - yah — Lord in man - ger lies — kwm-ba - yah —

— My Lord Kwm-ba - yah — Kwm - ba - yah — My Lord Kwm-ba - yah

KWMBAYAH

9

62

D

S 1

S 2

A 1

A 2

B

62

Clv.

O Lord kwm-ba - yah 4.Al-le - lu - ia Lord

O Lord kwm-ba - yah 4.Al-le - lu - ia Lord

Kwm-ba - yah My Lord Kwm-ba - yah Kwm - ba - yah

The musical score is written for a choir and keyboard. The vocal parts (S1, S2, A1, A2, B) are in treble and bass clefs with a key signature of two sharps (F# and C#). The Clavichord part (Clv.) is in a single-line format with a key signature of two sharps. The lyrics are: 'O Lord kwm-ba - yah 4.Al-le - lu - ia Lord' for the vocal parts, and 'Kwm-ba - yah My Lord Kwm-ba - yah Kwm - ba - yah' for the Clavichord. The score includes measure numbers 62 and 63, and a 'D' time signature at the top right.

KWMBAYAH

S 1

— kwm-ba - yah — Al - le - lu - ia Lord — kwm-ba - yah —

S 2

— kwm-ba - yah — Al - le - lu - ia Lord — kwm-ba - yah —

A 1

— kwm-ba - yah — Al - le - lu - ia Lord — kwm-ba - yah —

A 2

— kwm-ba - yah — Al - le - lu - ia Lord — kwm-ba - yah —

B

— My Lord Kwm-ba - yah — Kwm - ba - yah — My Lord Kwm-ba - yah

Clv.

68

KWMBAYAH

74

S 1

Al - le - lu - ia Lord kwm - ba - yah O Lord

S 2

Al - le - lu - ia Lord kwm - ba - yah O Lord

A 1

Al - le - lu - ia Lord kwm - ba - yah O Lord

A 2

B

74

Kwm - ba - yah My Lord Kwm - ba - yah Kwm - ba - yah

Clv.

80 KWMBAYAH

S 1

— kwm-ba - yah — 5. Al - le - lu - ia Lord — kwm-ba - yah —

S 2

— kwm-ba - yah — 5. Al - le - lu - ia Lord — kwm-ba - yah —

A 1

— kwm-ba - yah — 5. Al - le - lu - ia Lord — kwm-ba - yah —

A 2

— kwm-ba - yah — 5. Al - le - lu - ia Lord — kwm-ba - yah —

B

80 — My Lord Kwm-ba - yah — Kwm - ba - yah — My Lord Kwm-ba - yah

Clv.

The musical score is written for a choir and a cello/double bass. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are in treble clef with a key signature of two sharps (F# and C#). The Bass part is in bass clef with the same key signature. The Cello/Double Bass part is in bass clef with a key signature of two sharps. The lyrics are: "kwm-ba - yah", "5. Al - le - lu - ia Lord", and "My Lord Kwm-ba - yah". The score includes a rehearsal mark "80" at the beginning of the Bass and Cello/Double Bass parts. The Cello/Double Bass part features triplets of eighth notes.

KWMBAYAH

86

S 1

Al - le - lu - ia Lord kwm - ba - yah Al - le - lu - ia Lord

S 2

Al - le - lu - ia Lord kwm - ba - yah Al - le - lu - ia Lord

A 1

Al - le - lu - ia Lord kwm - ba - yah Al - le - lu - ia Lord

A 2

Al - le - lu - ia Lord kwm - ba - yah Al - le - lu - ia Lord

B

3 3 3

86

Kwm - ba - yah My Lord Kwm - ba - yah Kwm - ba - yah

Clv.

KWMBAYAH

S 1

— kwm-ba - yah — O Lord — kwm-ba - yah —

S 2

— kwm-ba - yah — O Lord — kwm-ba - yah —

A 1

— kwm-ba - yah — O Lord — kwm-ba - yah —

A 2

B

92 — My Lord Kwm-ba - yah — Kwm-ba - yah — My Lord Kwm-ba - yah

Clv.

The musical score is for a piece titled "KWMBAYAH" on page 92. It features six parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Bass (B), and Cello (Clv.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal parts (S 1, S 2, A 1, A 2) have lyrics: "— kwm-ba - yah — O Lord — kwm-ba - yah —". The Bass part (B) has lyrics: "92 — My Lord Kwm-ba - yah — Kwm-ba - yah — My Lord Kwm-ba - yah". The Cello part (Clv.) consists of a single line of eighth notes, with a triplet of eighth notes indicated by a bracket and the number 3. The score is written on a grand staff with five staves.

KWMBAYAH

98

free

S 1

S 2

A 1

A 2

B

98

Kwmba-yah — My Lord

Kwmba-yah — My Lord

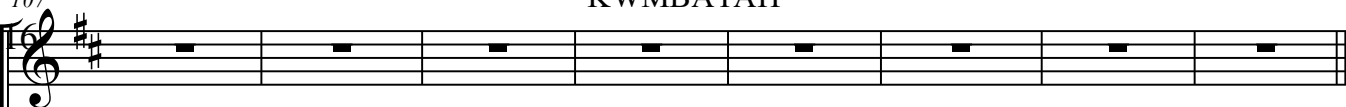
Clv.

The musical score is for a piece titled 'KWMBAYAH'. It features six parts: four vocal parts (S 1, S 2, A 1, A 2) and a bass part (B), all in treble clef, and a clavichord part (Clv.) in a single-line format. The key signature is G major (one sharp). The time signature is 4/4. The score begins with a measure number '98' and a 'free' tempo marking. The vocal parts (S 1, S 2, A 1, A 2) are in treble clef and play a simple melody. The bass part (B) is in bass clef and plays a more complex melody with triplets. The clavichord part (Clv.) is in a single-line format and plays a simple melody. The lyrics 'Kwmba-yah — My Lord' are written below the bass part.

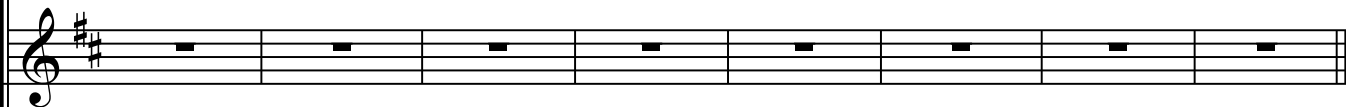
107

KWMBAYAH

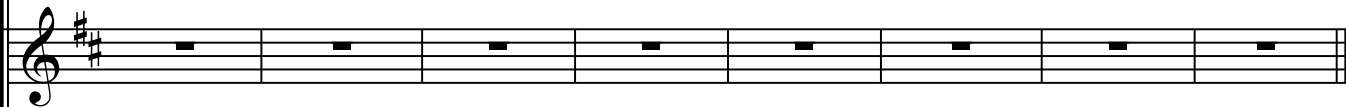
S 1



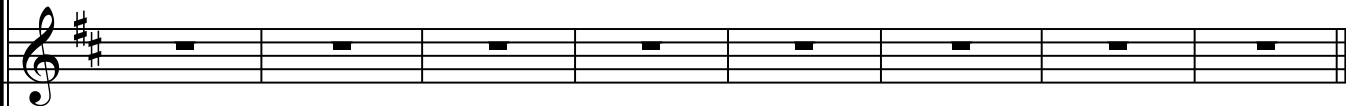
S 2



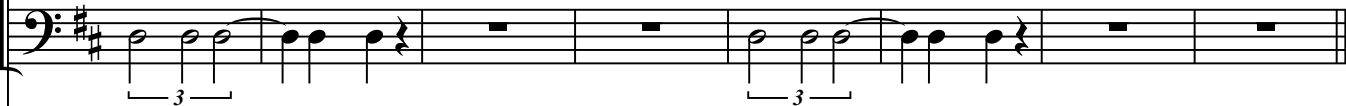
A 1



A 2



B



107

Kwm-ba-yah ___My Lord

Kwm-ba-yah ___My Lord

Clv.

