

Song of hope

Text och musik:
Susanna Lindmark

$\text{♩} = 58$ *Innerligt med värme*
Sincere, with warmth

mp

S
S

In times of dark - ness let there be light In times of blind - ness
vio - lence let there be peace When we are fright - ened

A
A

mp

Cajon

6

let there be sight Where there is cold - ness let there be
let love suc - ceed When we're to - geth - er we can be

11 *cresc. poco a poco*

1. warmth by choos - ing love we all can glow. 2. In times of
strong we give our hearts sing - ing our song.

18 *mf* $\text{♩} = 144$

We are all the same child-ren of the un-i-verse with our song we can

23

we can reach your heart make a change We are voi-ces of light we can make a change we can make a

28

sing-ing songs of love We are here to u-nite in this song of love sing-ing songs of

32

song of hope La - ra la - ra le - i - ra la - ra

f

35

la - ra la - ra le - i - ra la - ra la - ra le - i - ra la - ra la - ra - la - ra - le - i - ra

(non rit.) Fine

38

Childrens choir ad lib al fine

Child-ren of the light sing-ing songs of love We will all u-

43

nite in this song of hope. La-ra la-ra le-i-ra la-ra

47

la-ra la-ra le-i-ra la-ra la-ra le-i-ra

D. S. al Fine

Slagverksstämman är att betrakta som en modell, som slagverkaren är fri att utveckla utifrån sin egen kreativitet och det musikaliska skeendet. Förstärk gärna instrumenteringen med basdrum eller golvpuka och även cymbal, som med fördel kan komma in i takt 38 med barnkören.

The percussion part is a model, which the percussionist is free to develop from his own creativity and the musical flow. The instrumentation could well be reinforced with bass drum or floor tom and even cymbal, which preferably will start in bar 38 with the childrens choir.