

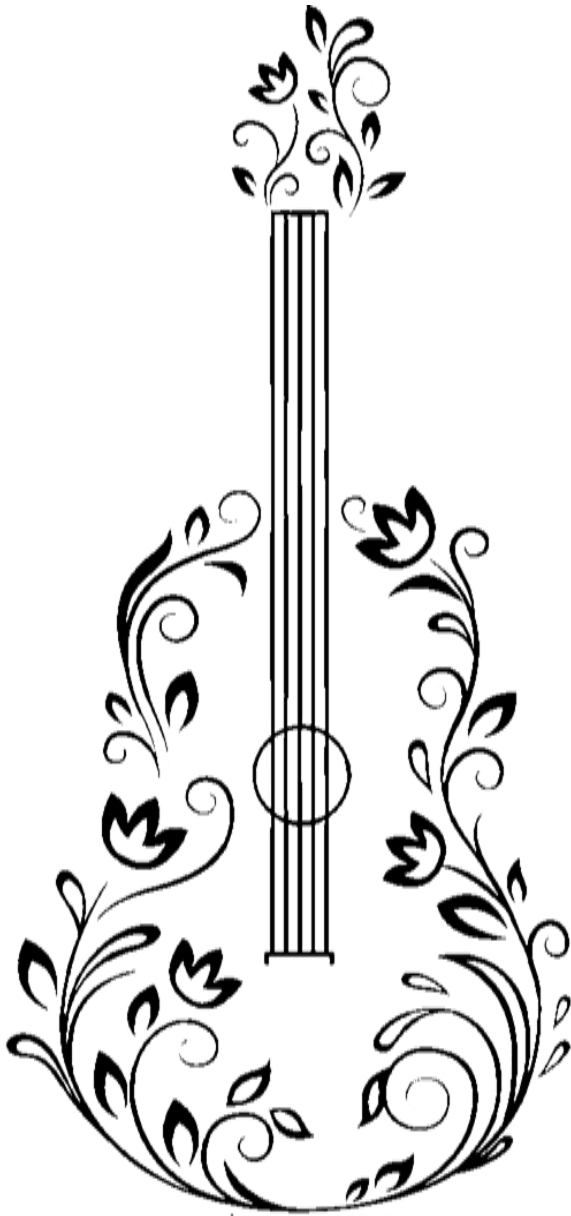
ΣΥΛΛΟΓΗ

Τεχνικών Ασκήσεων

Κλασικής Κιθάρας

για το

Μουσικό Σχολείο



Επιμέλεια: Νίκος Κατσαράκης



Περιεχόμενα

Chromatic Exercises.....	Paul Kier
Scales & Arpeggios Book.....	The Royal Conservatory of Music
Slur Exercises.....	Christopher Davis
Barre Exercises.....	Bradford Werner, Eythor Thorlaksson, Kevin Gallagher
120 Exercises for the Right Hand.....	Mauro Giuliani
Tremolo Exercises & Daily Warm up	Andrea Fortuna



Chromatic Exercises

by Paul Kier



Chromatic Exercise 1

Build Speed & Finger Strength

1 2 3 4

TAB

1-2-3-4 1-2-3-4 1-2-3-4 1-2-3-4 2-3-4-5 2-3-4-5

5 6 7 8

devellops.

2-3-4-5 2-3-4-5 2-3-4-5 2-3-4-5 3-4-5-6 3-4-5-6

9 10 11 12

3-4-5-6 3-4-5-6 4-5-6-7 4-5-6-7 4-5-6-7 4-5-6-7 9-10-11-12 9-10-11-12

13 14 15 16

9-10-11-12 9-10-11-12 9-10-11-12 9-10-11-12 12-11-10-9 12-11-10-9 12-11-10-9 12-11-10-9

17 18 19 20 21

12-11-10-9 12-11-10-9 11-10-9-8 11-10-9-8 10-9-8-7 10-9-8-7 4-3-2-1 4-3-2-1

Chromatic Exercise 2

Chromatic String Skipping

1 2 3 4

TAB

1 2 3 4

5 6 7 8 9

2 3 4 5

2 3 4 5

2 3 4 5

2 3 4 5

2 3 4 5

10 11 12 13 14

3 4 5 6

3 4 5 6

9 10 11 12

12 11 10 9

12 11 10 9

15 16 17 18

12 11 10 9

12 11 10 9

12 11 10 9

12 11 10 9

11 10 9 8

19 20 21 22 23 24

11 10 9 8

11 10 9 8

4 3 2 1

4 3 2 1

4 3 2 1

Chromatic Exercise 3

Varying Finger Pattern (1,2,4,3)

1 2 3 4

TAB: 1-2-4-3 1-2-4-3 1-2-4-3 3-4-6-5 3-4-6-5

5 6 7 8

TAB: 3-4-6-5 3-4-6-5 3-4-6-5 5-6-8-7 5-6-8-7

9 10 11 12

TAB: 9-10-12-11 9-10-12-11 9-10-12-11-7-8-10-9 7-8-10-9 7-8-10-9

13 14

TAB: 7-8-10-9-5-6-8-7 5-6-8-7 5-6-8-7

Chromatic Exercise 4

Varying Finger Pattern (1,4,2,3)

1 2 3 4

TAB

1-4-2-3 1-4-2-3 1-4-2-3 3-6-4-5

5 6 7 8

3-6-4-5 3-6-4-5 3-6-4-5 5-8-6-7

9 10 11 12

5-8-6-7 5-8-6-7 7-10-8-9 7-10-8-9

13 14 15 16 17 18

9-12-10-11 9-12-10-11 9-12-10-11 7-10-8-9 7-10-8-9 1-4-2-3

Chromatic Exercise 5

Varying Finger Pattern (1,3,2,4)

1 2 3 4

TAB

1-3-2-4 1-3-2-4 1-3-2-4 1-3-2-4 3-5-4-6 3-5-4-6

5 6 7 8

3-5-4-6 3-5-4-6 3-5-4-6 3-5-4-6 5-7-6-8 5-7-6-8

9 10 11 12 13

9-11-10-12 9-11-10-12 7-9-8-10 7-9-8-10 7-9-8-10 7-9-8-10 1-3-2-4 1-3-2-4

Chromatic Exercise 6

Varying Finger Pattern (1,3,4,2)

1 2 3 4

5 6 7 8

9 10 11 12 13

TAB

1-3-4-2 1-3-4-2 1-3-4-2 1-3-4-2 3-5-6-4 3-5-6-4

3-5-6-4 3-5-6-4 3-5-6-4 3-5-6-4 5-7-8-6 5-7-8-6

9-11-12-10 9-11-12-10 7-9-10-8 7-9-10-8 7-9-10-8 7-9-10-8 1-3-4-2 1-3-4-2

Chromatic Exercise 7

Varying Finger Pattern (1,4,3,2)

1 2 3 4

TAB

1-4-3-2 1-4-3-2 1-4-3-2 1-4-3-2

5 6 7 8 9

3-6-5-4 3-6-5-4 3-6-5-4 3-6-5-4 9-12-11-10 9-12-11-10

10 11 12 13

9-12-11-10-7-10-9-8 7-10-9-8 7-10-9-8 1-4-3-2 1-4-3-2

Chromatic Exercise 8

Varying Finger Patterns

1 2 3 4

TAB

2-1-3-4 2-1-3-4 2-1-3-4 2-1-3-4

5 6 7 8

2-1-4-3 2-1-4-3 2-1-4-2 4-3-6-5

9 10 11 12

2-3-1-4 2-3-1-4 2-3-1-4 4-5-3-6

13 14 15 16

2-3-4-1 2-3-4-1 2-3-4-1 4-5-6-3

17 18 19 20

2-4-1-3 2-4-1-3 2-4-1-3 4-6-3-5

Scales & Arpeggios Book

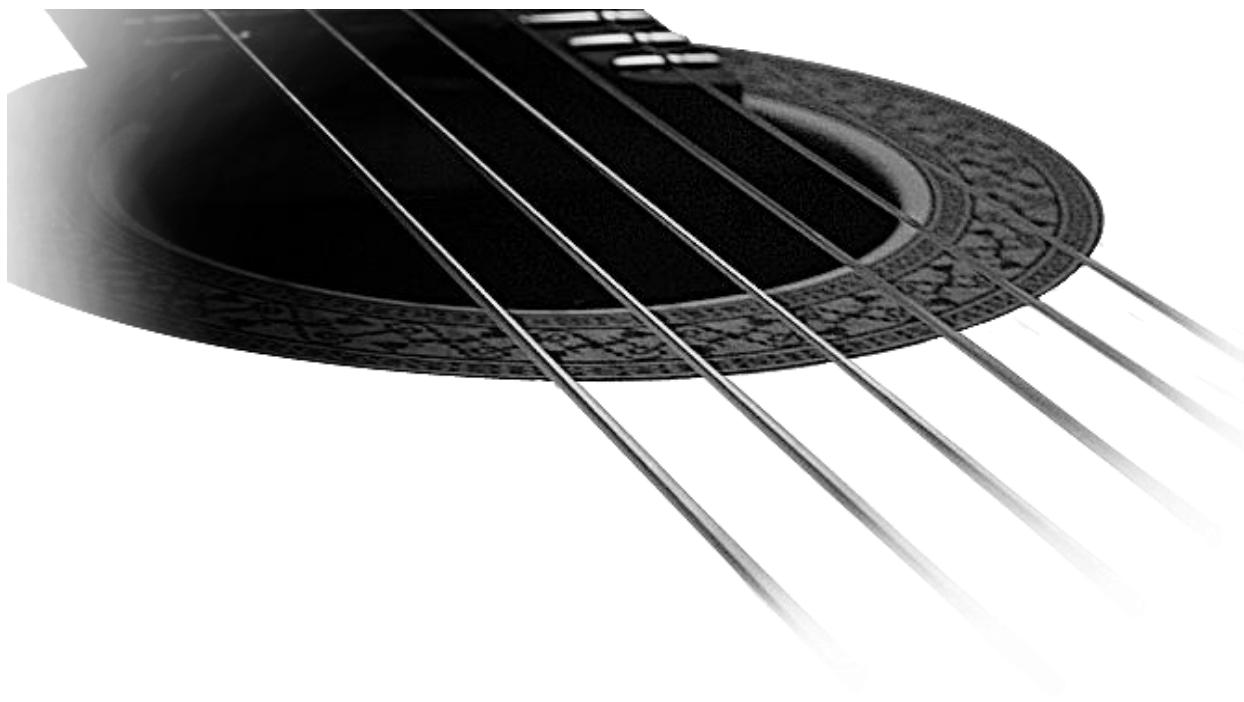


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- La mineur
- Sol majeur
- Mi mineur
- Ré majeur
- Si mineur
- La majeur
- Fa# mineur
- Mi majeur
- Do# mineur
- Si majeur (Do# majeur enharmonique)
- Sol# mineur (Lab mineur enharmonique)
- Fa# majeur (Solb majeur enharmonique)
- Ré# mineur (Mib mineur enharmonique)
- Réb majeur (Do# majeur enharmonique)
- Sib mineur (La# mineur enharmonique)
- Lab majeur
- Fa mineur
- Mib majeur
- Do mineur
- Si# majeur
- Sol mineur
- Fa majeur
- Ré mineur
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- Rythmes
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ACCENT AND FINGERING PATTERNS FOR RCM EXAMINATIONS / MOTIFS DE DOIGTÉ ET D'ACCENTUATION POUR LES EXAMENS DU RCM

DIATONIC SCALES – ACCENTING AND FINGERINGS / DOIGTÉS ET ACCENTUATION DES GAMMES DIATONIQUES

Two-Finger Combinations — Eighth-note Accents /
Combinaisons à deux doigts — Accentuation des
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Three-Finger Combinations — Eighth-note Accents /
Combinaisons à trois doigts — Accentuation des
croches (Grade 6)



Two-Finger Combinations — Triplet Accents /
Combinaisons à deux doigts — Accentuation des
triolets (Grades 4, 5, 6, 7, 8, 9, 10, ARCT)



Three-Finger Combinations — Triplet Accents /
Combinaisons à trois doigts — Accentuation des
triolets (Grades 7, 8, 9, 10, ARCT)



Two-Finger Combinations — Sixteenth-note Accents /
Combinaisons à deux doigts — Accentuation des
doubles-croches (Grades 5, 6, 7, 8, 9, 10, ARCT)



Three-Finger Combinations — Sixteenth-note Accents /
Combinaisons à trois doigts — Accentuation des
doubles-croches (Grades 7, 8, 9, 10, ARCT)



TREMOLANDO SCALE FINGERINGS / DOIGTÉS DES GAMMES EN TRÉMOLO

Eighth notes — Two-Finger Combinations /
Croches — Combinaisons à deux doigts
(Introductory, Grades 1, 2, 3)

a m a m a m a m a m a m a m a m a m a m
m a m a m a m a m a m a m a m a m a m a m
m i m i m i m i m i m i m i m i m i m i m i
i m i m i m i m i m i m i m i m i m i m i m i



etc.

Triplets — Two-Finger Combinations /
Triolets — Combinaisons à deux doigts
(Grades 5, 6, 7, 8, 9, 10, ARCT)

a i a i a i a i a i a i a i a i a i a i
i a i a i a i a i a i a i a i a i a i a i
m a m a m a m a m a m a m a m a m a m a
a m a m a m a m a m a m a m a m a m a m a
m i m i m i m i m i m i m i m i m i m i m i
i m i m i m i m i m i m i m i m i m i m i m i



etc.

Triplets — Three-Finger Combinations /
Triolets — Combinaisons à trois doigts
(Grades 5, 6, 7, 8, 9, 10, ARCT)

a i m a i m a i m a i m a i m a i m a i m
i m a i m a i m a i m a i m a i m a i m a i m
i a m i a m i a m i a m i a m i a m i a m i a m
m i a m i a m i a m i a m i a m i a m i a m i a m
a m i a m i a m i a m i a m i a m i a m i a m i a m



etc.

Quadruplets — Two-Finger Combinations /
Quadruplés — Combinaisons à deux doigts
(Grades 4, 6, 7, 8, 9, 10, ARCT)

a i a i a i a i a i a i a i a i a i a i a i a i
i a i a i a i a i a i a i a i a i a i a i a i a i
m a m a m a m a m a m a m a m a m a m a m a m a
a m a m a m a m a m a m a m a m a m a m a m a m a
m i m i m i m i m i m i m i m i m i m i m i m i m i
i m i m i m i m i m i m i m i m i m i m i m i m i m i



etc.

Quadruplets — Three-Finger Combinations /
Quadruplés — Combinaisons à trois doigts
(Grades 6, 7, 8, 9, 10, ARCT)

a i m a i m a i m a i m a i m a i m a i m a i m
i m a i m a i m a i m a i m a i m a i m a i m a i m
i a m i a m i a m i a m i a m i a m i a m i a m i a m
m i a m i a m i a m i a m i a m i a m i a m i a m i a m
a m i a m i a m i a m i a m i a m i a m i a m i a m i a m



etc.

Quintuplets — Two-Finger Combinations /
Quintuplés — Combinaisons à deux doigts (Grades 8, 9, 10, ARCT)

a i a i a i a i a i a i a i a i a i a i a i a i a i
i a i a i a i a i a i a i a i a i a i a i a i a i a i
m a m a m a m a m a m a m a m a m a m a m a m a m a
a m a m a m a m a m a m a m a m a m a m a m a m a m a
m i m i m i m i m i m i m i m i m i m i m i m i m i m i
i m i m i m i m i m i m i m i m i m i m i m i m i m i m i



etc.

PART I / PARTIE I

SCALES, CHORDS AND ARPEGGIOS / GAMMES, ACCORDS ET ARPÈGES

C MAJOR / DO MAJEUR

One-Octave First-Position Scale / Gamme en première position sur une octave (Introductory)



One-Octave Scale / Gamme sur une octave (Grade 2)



Two-Octave Scale / Gamme sur deux octaves (Grades 4, 7, 8, 9, 10, ARCT)



Tonic Chord and Cadences / Accord de tonique et cadences

(Introductory)

(Grade 2)

(Grade 4)

(Grades 7, 8, 9, 10, ARCT)



I



V I



V I



I IV V I

One-Octave Scale in Thirds / Gamme en tierces sur une octave (Grade 6)



Two-Octave Scale in Thirds / Gamme en tierces sur deux octaves



One-Octave Scale in Sixths / Gamme en sixtes sur une octave (Grade 6)



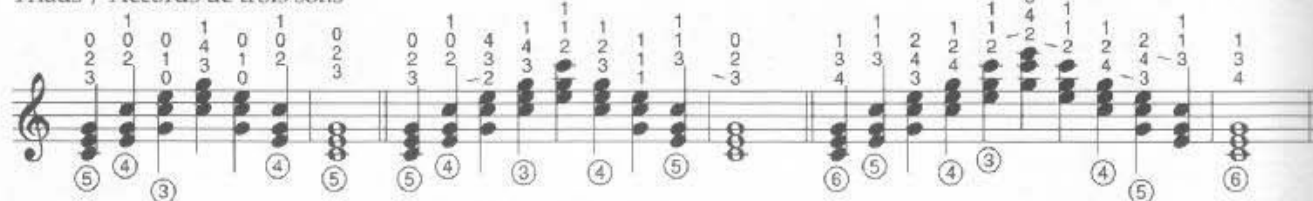
Two-Octave Scale in Sixths / Gamme en sixtes sur deux octaves



Two-Octave Chordal Scale / Gamme en accords sur deux octaves



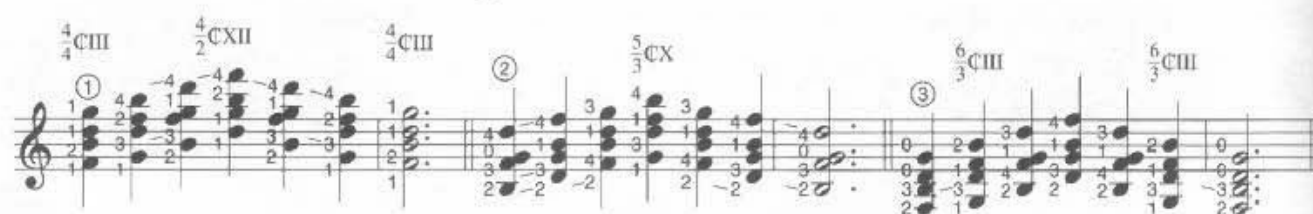
Triads / Accords de trois sons



Arpeggios / Arpèges



Dominant Seventh Chords / Accords de septième de dominante



A MINOR / LA MINEUR

Harmonic: One-Octave First-Position Scale / Harmonique: gamme en première position sur une octave (Introductory)



Melodic: One-Octave First-Position Scale / Mélodique: gamme en première position sur une octave (Introductory)



Harmonic: Two-Octave First-Position Scale / Harmonique: gamme en première position sur deux octaves (Grade 2)



Melodic: Two-Octave First-Position Scale / Mélodique: gamme en première position sur deux octaves (Grade 2)



Harmonic: One-Octave Scale / Harmonique: gamme sur une octave (Grade 4)



Melodic: One-Octave Scale / Mélodique: gamme sur une octave (Grade 4)



Harmonic: Two-Octave Scale / Harmonique: gamme sur deux octaves (Grades 7, 8, 9, 10, ARCT)



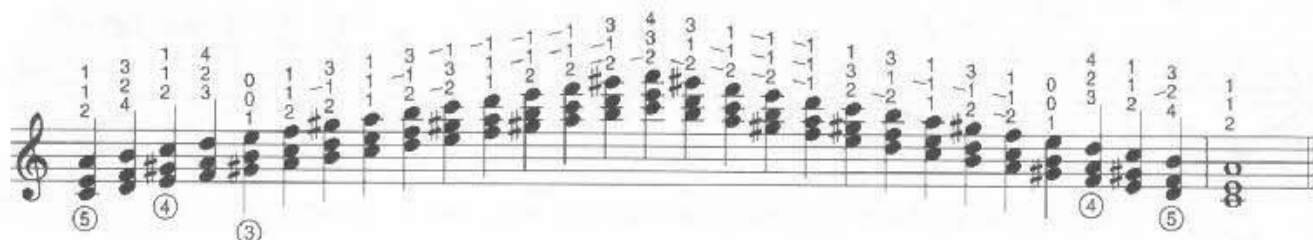
Melodic: Two-Octave Scale / Mélodique: gamme sur deux octaves (Grades 7, 8, 9, 10, ARCT)



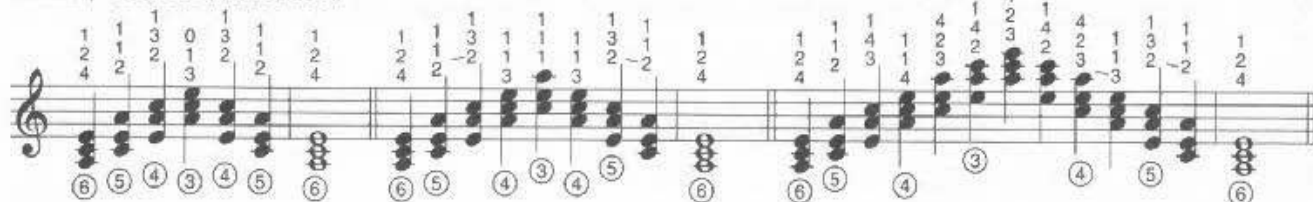
Harmonic: Three-Octave Scale / Harmonique: gamme sur trois octaves (Grades 8, 9, 10, ARCT)



Two-Octave Chordal Scale / Gamme en accords sur deux octaves



Triads / Accords de trois sons



Arpeggios / Arpèges



Diminished Seventh Chords / Accords de septième diminuée



G MAJOR / SOL MAJEUR

One-Octave First-Position Scale / Gamme en première position sur une octave (Introductory)



Two-Octave First-Position Scale / Gamme en première position sur deux octaves (Grade 1)



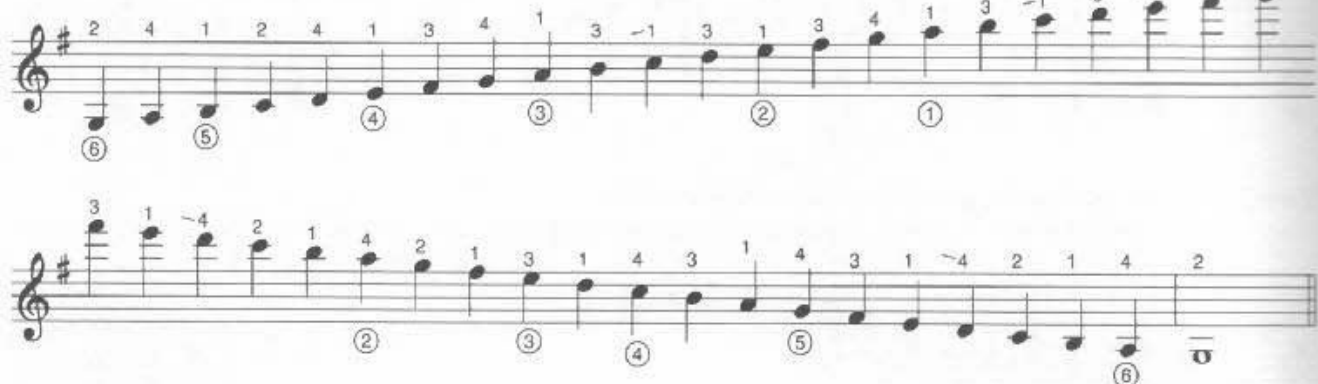
One-Octave Scale / Gamme sur une octave (Grade 2)



Two-Octave Scale / Gamme sur deux octaves (Grades 5, 7, 8, 9, 10, ARCT)



Three-Octave Scale / Gamme sur trois octaves (Grades 6, 8, 9, 10, ARCT)



Tonic Chord and Cadences / Accord de tonique et cadences

(Introductory)

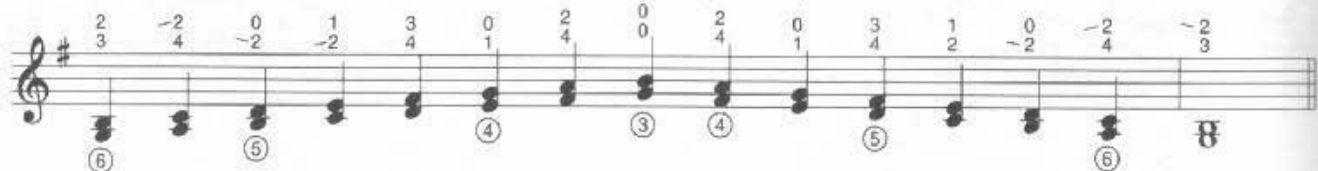
(Grade 1)

(Grade 2)

(Grades 5, 6, 7, 8, 9, 10, ARCT)



One-Octave Scale in Thirds / Gamme en tierces sur une octave (Grade 7)



Two-Octave Scale in Thirds / Gamme en tierces sur deux octaves



One-Octave Scale in Sixths / Gamme en sixtes sur une octave (Grade 7)



Two-Octave Scale in Sixths / Gamme en sixtes sur deux octaves



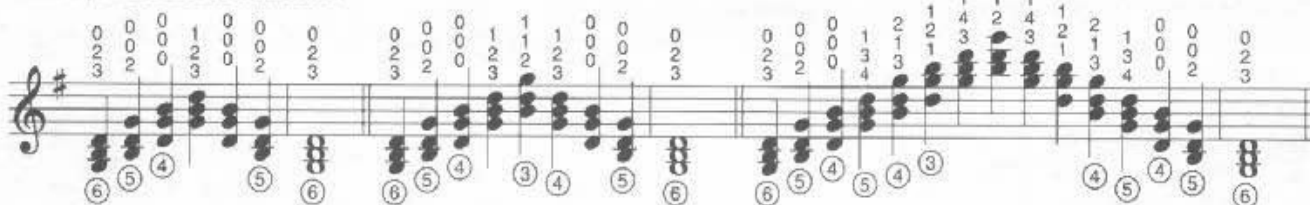
One-Octave Chordal Scale / Gamme en accords sur une octave (Grade 7)



Two-Octave Chordal Scale / Gamme en accords sur deux octaves



Triads / Accords de trois sons



Arpeggios / Arpèges



Dominant Seventh Chords / Accords de septième de dominante



E MINOR / MI MINEUR

Harmonic: One-Octave First-Position Scale / Harmonique: gamme en première position sur une octave (Introductory)



Melodic: One-Octave First-Position Scale / Mélodique: gamme en première position sur une octave (Introductory)



Harmonic: Two-Octave First-Position Scale / Mélodique: gamme en première position sur deux octaves (Grade 1)



Melodic: Two-Octave First-Position Scale / Mélodique: gamme en première position sur deux octaves (Grade 1)



Harmonic: One-Octave Scale / Harmonique: gamme sur une octave (Grade 2)



Melodic: One-Octave Scale / Mélodique: gamme sur une octave (Grade 2)



Harmonic: Two-Octave Scale / Harmonique: gamme sur deux octaves (Grades 5, 7, 8, 9, 10, ARCT)



Melodic: Two-Octave Scale / Mélodique: gamme sur deux octaves (Grades 5, 7, 8, 9, 10, ARCT)



Harmonic: Three-Octave Scale / Harmonique: gamme sur trois octaves (Grades 6, 8, 9, 10, ARCT)

Two staves of music showing the harmonic three-octave scale in E minor. The first staff covers the first two octaves, and the second staff covers the next two octaves. Fingerings are indicated by numbers 1-4 and 1-2-3-4. Circled numbers 1-6 indicate the octave sequence. The key signature has one sharp (F#).

Melodic: Three-Octave Scale / Mélodique: gamme sur trois octaves (Grades 6, 8, 9, 10, ARCT)

Two staves of music showing the melodic three-octave scale in E minor. The first staff covers the first two octaves, and the second staff covers the next two octaves. Fingerings are indicated by numbers 1-4 and 1-2-3-4. Circled numbers 1-6 indicate the octave sequence. The key signature has one sharp (F#).

Tonic Chord and Cadences / Accord de tonique et cadences

(Introductory)

(Grade 1)

(Grade 2)

(Grades 5, 6, 7, 8, 9, 10, ARCT)

Four musical examples showing the tonic chord (I) and cadences (V-I) in E minor. The first example is the introductory tonic chord. The second and third examples show the V-I cadence for Grade 1 and Grade 2 respectively. The fourth example shows the I-IV-V-I cadence for Grades 5, 6, 7, 8, 9, 10, and ARCT. The key signature has one sharp (F#).

One-Octave Scale in Thirds / Gamme en tierces sur une octave (Grade 7)

One staff of music showing the one-octave scale in thirds in E minor. The key signature has one sharp (F#). Fingerings are indicated by numbers 1-4 and 1-2-3-4. Circled numbers 1-4 indicate the octave sequence.

Two-Octave Scale in Thirds / Gamme en tierces sur deux octaves

One staff of music showing the two-octave scale in thirds in E minor. The key signature has one sharp (F#). Fingerings are indicated by numbers 1-4 and 1-2-3-4. Circled numbers 1-4 indicate the octave sequence.

* optional fingering / doigté facultatif

One-Octave Scale in Sixths / Gamme en sixtes sur une octave (Grade 7)

One-Octave Scale in D Major

The musical notation shows a one-octave scale in D major for both hands. The right hand (treble clef) starts on D4 (finger 1) and ascends to D5 (finger 2). The left hand (bass clef) starts on D3 (finger 6) and ascends to D4 (finger 1). Fingerings are indicated by numbers 1-5 above or below the notes. The scale is written in a single staff with a key signature of two sharps (F# and C#).

Two-Octave Scale in Sixths / Gamme en sixtes sur deux octaves

One-Octave Chordal Scale / Gamme en accords sur une octave (Grade 7)

One-Octave Chordal Scale / *Flügelhorn* (in *recorder*)

Two-Octave Chordal Scale / Gamme en accords sur deux octaves

Two-Octave Chordal Scale (7) A major on A

Triads / Accords de trois sons

Triads / Accords de trois sons

Arpeggios / Arpèges

Arpeggios / Arpèges

I VII I VI VIII VI

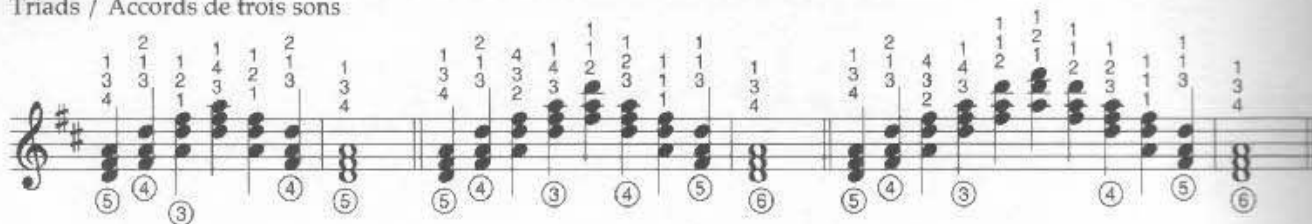
0 4 2 3 0 0 3 2 1 2 3 0 0 3 2 4

p *p* *i* *m* *a* *i* *m* *a* *m* *i* *a* *m* *i* *p* *p* *ff* *p*

p *i* *m* *i* *m* *a* *m* *m* *i* *a* *m* *i* *#* *p*

Diminished Seventh Chords / Accords de septième diminuée

Triads / Accords de trois sons



Arpeggios / Arpèges



Dominant Seventh Chords / Accords de septième de dominante



B MINOR / SI MINEUR

Harmonic: One-Octave First-Position Scale / Harmonique: gamme en première position sur une octave (Grade 1)



Melodic: One-Octave First-Position Scale / Mélodique: gamme en première position sur une octave (Grade 1)



Harmonic: One-Octave Scale / Harmonique: gamme sur une octave (Grade 3)



Melodic: One-Octave Scale / Mélodique: gamme sur une octave (Grade 3)



Harmonic: Two-Octave Scale / Harmonique: gamme sur deux octaves (Grades 5, 7, 8, 9, 10, ARCT)



Melodic: Two-Octave Scale / Mélodique: gamme sur deux octaves (Grades 5, 7, 8, 9, 10, ARCT)



Harmonic: Three-Octave Scale / Harmonique: gamme sur trois octaves (Grades 8, 9, 10, ARCT)

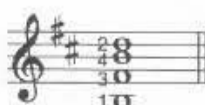


Melodic: Three-Octave Scale / Mélodique: gamme sur trois octaves (Grades 8, 9, 10, ARCT)



Tonic Chord and Cadences / Accord de tonique et cadences

(Grade 1)

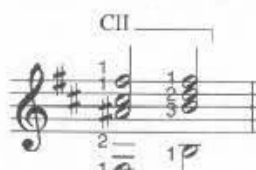


I

(Grade 3)



V I



V I

(Grades 5, 7, 8, 9, 10, ARCT)



I IV V I

Two-Octave Scale in Thirds / Gamme en tierces sur deux octaves (Grade 10, ARCT)



Two-Octave Scale in Sixths / Gamme en sixtes sur deux octaves (Grade 10, ARCT)



Two-Octave Chordal Scale / Gamme en accords sur deux octaves (Grade 10, ARCT)



Triads / Accords de trois sons



Arpeggios / Arpèges



Diminished Seventh Chords / Accords de septième diminuée



A MAJOR / LA MAJEUR

One-Octave Scale / Gamme sur une octave (Grade 2)



Two-Octave First-Position Scale / Gamme en première position sur deux octaves



Two-Octave Scale / Gamme sur deux octaves (Grades 7, 8, 9, 10, ARCT)



Three-Octave Scale / Gamme sur trois octaves (Grades 7, 8, 9, 10, ARCT)



Tonic Chord and Cadences / Accord de tonique et cadences

(Grade 2)

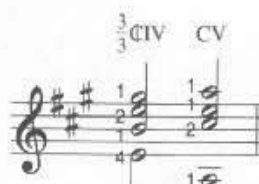


I



V

24



1

(Grades 7, 8, 9, 10, ARCT)



1

T

v

1

Two-Octave Scale in Thirds / Gamme en tierces sur deux octaves (Grade 9)



Two-Octave Scale in Sixths / Gamme en sixtes sur deux octaves (Grade 9)



Two-Octave Chordal Scale / Gamme en accords sur deux octaves (Grade 9)

Triads / Accords de trois sons

Triads / Accords de trois sons

Arpeggios / Arpèges

Dominant Seventh Chords / Accords de septième de dominante

① $\frac{4}{2}$ CIX

②

③ $\frac{4}{2}$ CIX

F# MINOR / FA# MINEUR

Harmonic: One-Octave First-Position Scale / Harmonique: gamme en première position sur une octave (Grade 2)

Melodic: One-Octave First-Position Scale / Mélodique: gamme en première position sur une octave (Grade 2)

Harmonic: Two-Octave First-Position Scale / Harmonique: gamme en première position sur deux octaves

Melodic: Two-Octave First-Position Scale / Mélodique: gamme en première position sur deux octaves



Harmonic: Two-Octave Scale / Harmonique: gamme sur deux octaves (Grades 7, 8, 9, 10, ARCT)



Melodic: Two-Octave Scale / Mélodique: gamme sur deux octaves (Grades 7, 8, 9, 10, ARCT)



Harmonic: Three-Octave Scale / Harmonique: gamme sur trois octaves (Grades 7, 8, 9, 10, ARCT)



Melodic: Three-Octave Scale / Mélodique: gamme sur trois octaves (Grades 7, 8, 9, 10, ARCT)



Tonic Chord and Cadences / Accord de tonique et cadences

(Grade 2)

(Grades 7, 8, 9, 10, ARCT)

Chord symbols: CII, CII, $\frac{3}{2}$ CI, CII, CII, $\frac{3}{2}$ CI, CII.

Scale degrees: I, V, I, V, I, I, IV, V, I.

Two-Octave Scale in Thirds / Gamme en tierces sur deux octaves (Grade 9)

Two-Octave Scale in Sixths / Gamme en sixtes sur deux octaves (Grade 9)

Two-Octave Chordal Scale / Gamme en accords sur deux octaves (Grade 9)

Triads / Accords de trois sons

Arpeggios / Arpèges

Diminished Seventh Chords / Accords de septième diminuée

E MAJOR / MI MAJEUR

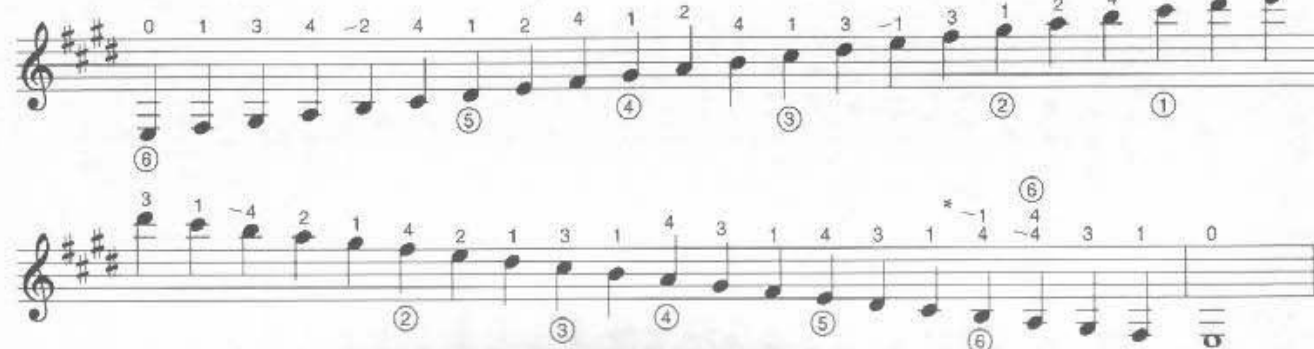
Two-Octave First-Position Scale / Gamme en première position sur deux octaves (Grade 3)



Two-Octave Scale / Gamme sur deux octaves (Grades 6, 7, 8, 9, 10, ARCT)

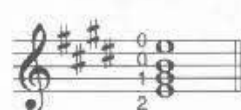


Three-Octave Scale / Gamme sur trois octaves (Grades 7, 8, 9, 10, ARCT)

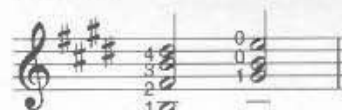


Tonic Chord and Cadences / Accord de tonique et cadences

(Grade 3)



I



V

I

(Grades 6, 7, 8, 9, 10, ARCT)



I

IV

V

I

Two-Octave Scale in Thirds / Gamme en tierces sur deux octaves

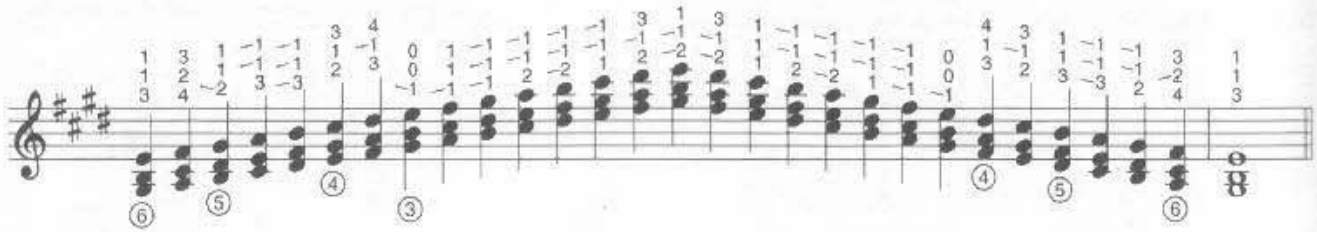


Two-Octave Scale in Sixths / Gamme en sixtes sur deux octaves



* optional fingering / doigté facultatif

Two-Octave Chordal Scale / Gamme en accords sur deux octaves

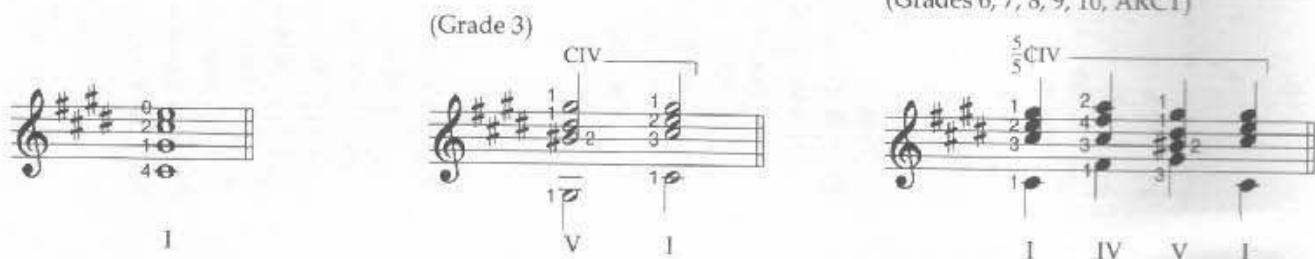


Melodic: Two-Octave Scale / Mélodique: gamme sur deux octaves (Grades 6, 7, 8, 9, 10, ARCT)



Tonic Chord and Cadences / Accord de tonique et cadences

(Grades 6, 7, 8, 9, 10, ARCT)



Two-Octave Scale in Thirds / Gamme en tierces sur deux octaves



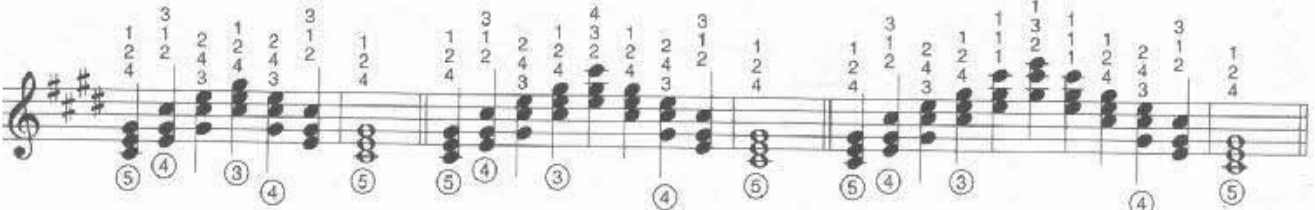
Two-Octave Scale in Sixths / Gamme en sixtes sur deux octaves



Two-Octave Chordal Scale / Gamme en accords sur deux octaves



Triads / Accords de trois sons



Arpeggios / Arpèges



Diminished Seventh Chords / Accords de septième diminuée



B MAJOR (ENHARMONIC C $\flat$ MAJOR) /
SI MAJEUR (DO $\flat$ MAJEUR ENHARMONIQUE)

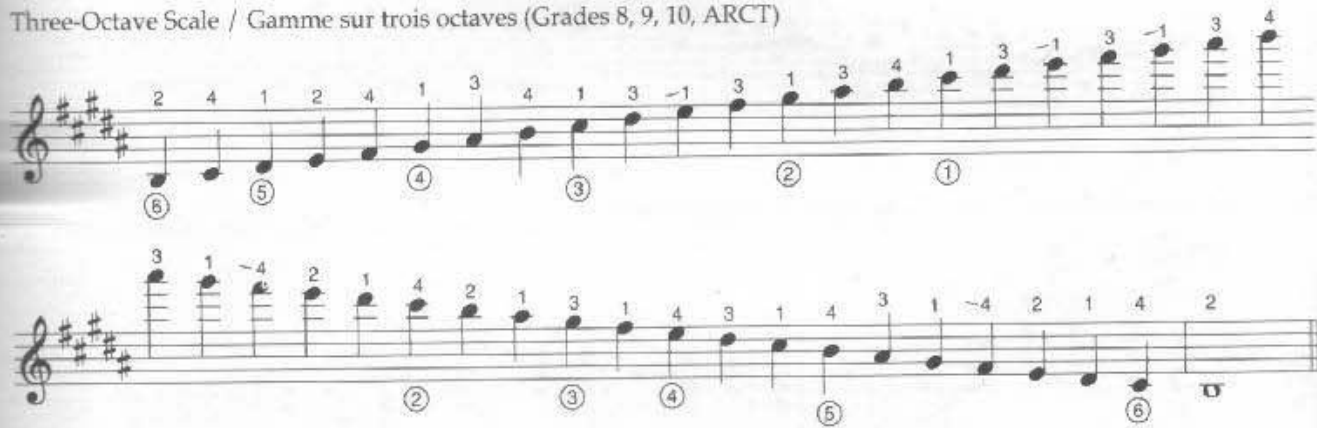
One-Octave First-Position Scale / Gamme en première position sur une octave



Two-Octave Scale / Gamme sur deux octaves (Grades 6, 7, 8, 9, 10, ARCT)



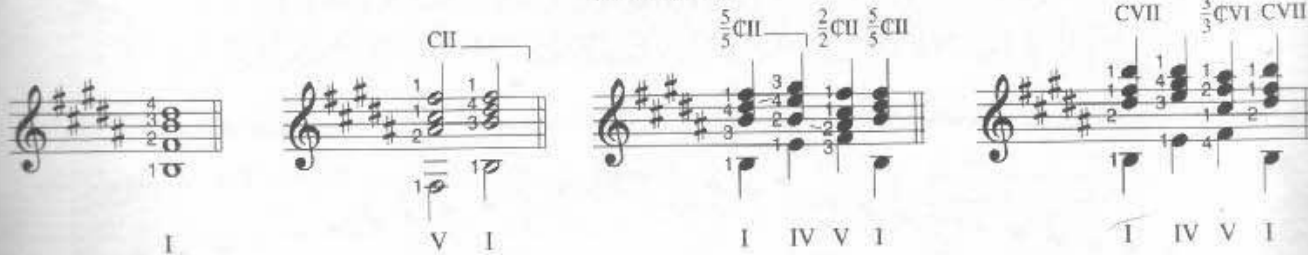
Three-Octave Scale / Gamme sur trois octaves (Grades 8, 9, 10, ARCT)



Tonic Chord and Cadences / Accord de tonique et cadences

(Grades 6, 7)

(Grades 8, 9, 10, ARCT)



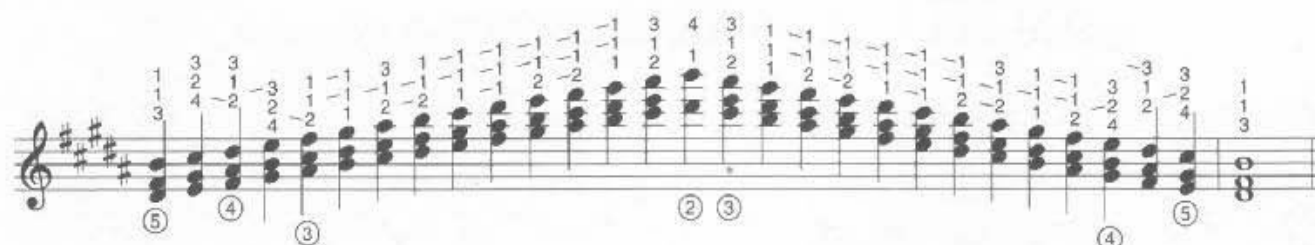
Two-Octave Scale in Thirds / Gamme en tierces sur deux octaves



Two-Octave Scale in Sixths / Gamme en sixtes sur deux octaves



Two-Octave Chordal Scale / Gamme en accords sur deux octaves



Triads / Accords de trois sons



Arpeggios / Arpèges



Dominant Seventh Chords / Accords de septième de dominante



G# MINOR (ENHARMONIC A♭ MINOR) / SOL# MINEUR (LA♭ MINEUR ENHARMONIQUE)

Harmonic: Two-Octave First-Position Scale / Harmonique: gamme en première position sur deux octaves



Melodic: Two-Octave First-Position Scale / Mélodique: gamme en première position sur deux octaves



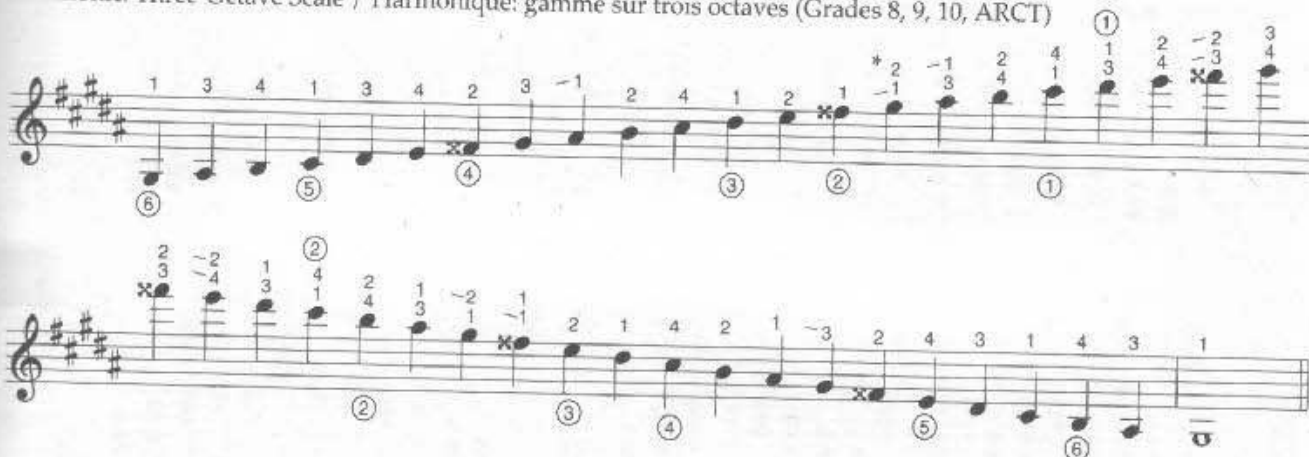
Harmonic: Two-Octave Scale / Harmonique: gamme sur deux octaves (Grades 6, 7, 8, 9, 10, ARCT)



Melodic: Two-Octave Scale / Mélodique: gamme sur deux octaves (Grades 6, 7, 8, 9, 10, ARCT)



Harmonic: Three-Octave Scale / Harmonique: gamme sur trois octaves (Grades 8, 9, 10, ARCT)



Melodic: Three-Octave Scale / Mélodique: gamme sur trois octaves (Grades 8, 9, 10, ARCT)



Tonic Chord and Cadences / Accord de tonique et cadences

(Grades 6, 7, 8, 9, 10, ARCT)



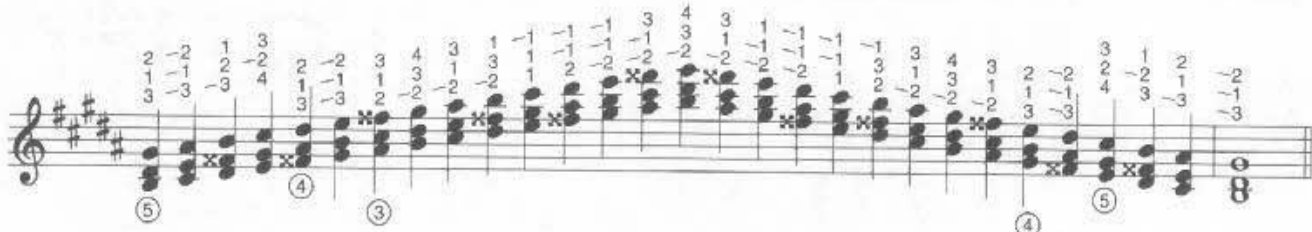
Two-Octave Scale in Thirds / Gamme en tierces sur deux octaves



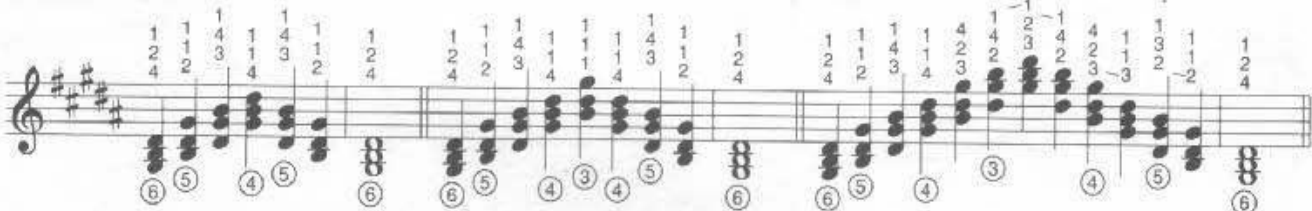
Two-Octave Scale in Sixths / Gamme en sixtes sur deux octaves



Two-Octave Chordal Scale / Gamme en accords sur deux octaves



Triads / Accords de trois sons



Arpeggios / Arpèges



Diminished Seventh Chords / Accords de septième diminuée



F# MAJOR (ENHARMONIC Gb MAJOR) /
FA# MAJEUR (SOLb MAJEUR ENHARMONIQUE)

Two-Octave First-Position Scale / Gamme en première position sur deux octaves (Grade 4)



Two-Octave Scale / Gamme sur deux octaves (Grades 6, 7, 8, 9, 10, ARCT)

Three-Octave Scale / Gamme sur trois octaves (Grades 8, 9, 10, ARCT)

Tonic Chord and Cadences / Accord de tonique et cadences

(Grade 4)

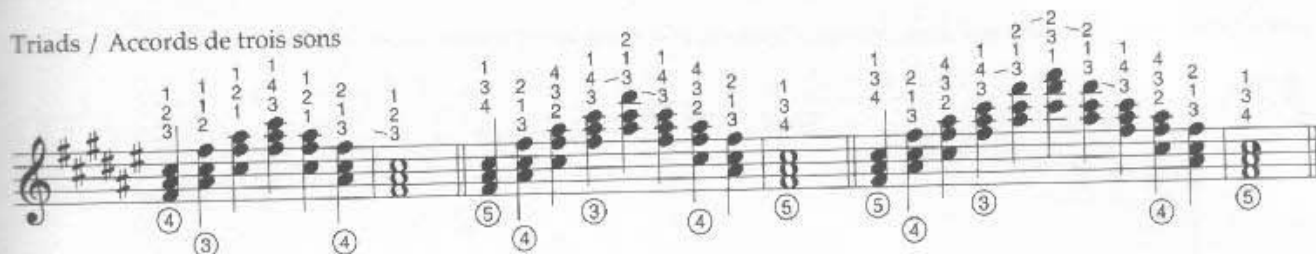
(Grades 6, 7, 8, 9, 10, ARCT)

Two-Octave Scale in Thirds / Gamme en tierces sur deux octaves

Two-Octave Scale in Sixths / Gamme en sixtes sur deux octaves

Two-Octave Chordal Scale / Gamme en accords sur deux octaves

Triads / Accords de trois sons



Arpeggios / Arpèges



Dominant Seventh Chords / Accords de septième de dominante



D# MINOR (ENHARMONIC Eb MINOR) / RÉ# MINEUR (MIb MINEUR ENHARMONIQUE)

Harmonic: One-Octave First-Position Scale / Harmonique: gamme en première position sur une octave (Grade 4)



Melodic: One-Octave First-Position Scale / Mélodique: gamme en première position sur une octave (Grade 4)



Harmonic: Two-Octave Scale / Harmonique: gamme sur deux octaves (Grades 6, 7, 8, 9, 10, ARCT)



Melodic: Two-Octave Scale / Mélodique: gamme sur deux octaves (Grades 6, 7, 8, 9, 10, ARCT)



Tonic Chord and Cadences / Accord de tonique et cadences

(Grade 4)

(Grades 6, 7, 8, 9, 10, ARCT)

I

V I

I IV V I

Two-Octave Scale in Thirds / Gamme en tierces sur deux octaves

Two-Octave Scale in Sixths / Gamme en sixtes sur deux octaves

Two-Octave Chordal Scale / Gamme en accords sur deux octaves

Triads / Accords de trois sons

Arpeggios / Arpèges

VI

V

VII

V

Diminished Seventh Chords / Accords de septième diminuée

D $\flat$ MAJOR (ENHARMONIC C $\sharp$ MAJOR) /
RÉ $\flat$ MAJEUR (DO $\sharp$ MAJEUR ENHARMONIQUE)

One-Octave First-Position Scale / Gamme en première position sur une octave



One-Octave Scale / Gamme sur une octave (Grade 5)

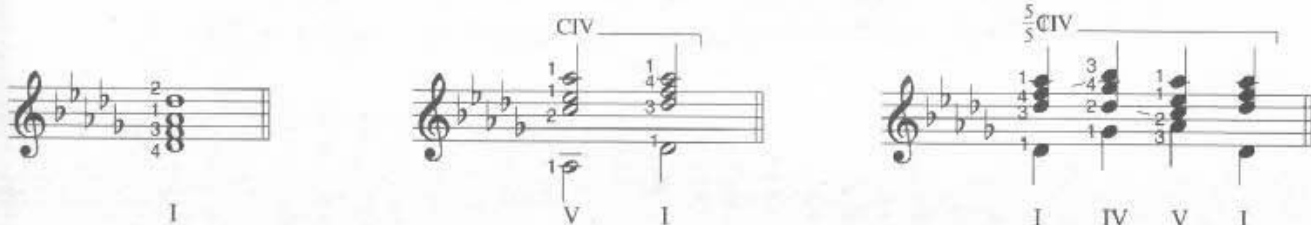


Two-Octave Scale / Gamme sur deux octaves (Grades 7, 8, 9, 10, ARCT)



Tonic Chord and Cadences / Accord de tonique et cadences

(Grades 5, 7, 8, 9, 10, ARCT)



Two-Octave Scale in Thirds / Gamme en tierces sur deux octaves



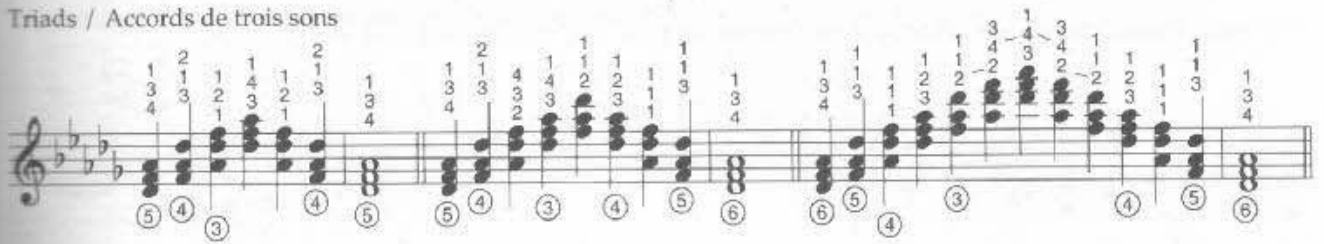
Two-Octave Scale in Sixths / Gamme en sixtes sur deux octaves



Two-Octave Chordal Scale / Gamme en accords sur deux octaves



Triads / Accords de trois sons



Arpeggios / Arpèges



Dominant Seventh Chords / Accords de septième de dominante



Bb MINOR (ENHARMONIC A# MINOR) / Sib MINEUR (LA# MINEUR ENHARMONIQUE)

Harmonic: One-Octave First-Position Scale / Harmonique: gamme en première position sur une octave



Melodic: One-Octave First-Position Scale / Mélodique: gamme en première position sur une octave



Harmonic: Two-Octave Scale / Harmonique: gamme sur deux octaves (Grades 5, 7, 8, 9, 10, ARCT)



Melodic: Two-Octave Scale / Mélodique: gamme sur deux octaves (Grades 5, 7, 8, 9, 10, ARCT)



Harmonic: Three-Octave Scale / Harmonique: gamme sur trois octaves (Grades 8, 9, 10, ARCT)

[illegible]

Melodic: Three-Octave Scale / Mélodique: gamme sur trois octaves (Grades 8, 9, 10, ARCT)

Melodic: Three-Octave Scale / Melodique: gamme sur trois octaves (Grades 8, 9, 10, ARCT)

The image shows two staves of musical notation for a three-octave scale exercise. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a sequence of notes across three octaves, starting from G4 and ending at G7. Fingerings are indicated by numbers 1-5 above or below the notes. Some notes have additional markings like asterisks or minus signs. The bottom staff continues the scale, also in treble clef and one flat key signature, starting from G5 and ending at G8. Similar fingering and marking conventions are used throughout.

Tonic Chord and Cadences / Accord de tonique et cadences

Tonic Chord and Cadences / Accord de tonique et cadences

(Grades 5, 7, 8, 9, 10, ARCT)

The image displays three musical staves in B-flat major, illustrating the tonic chord and various cadences. The first staff shows the tonic chord (I) in root position. The second staff shows a cadence from V to I. The third staff shows a more complex cadence from CVI to 3/3 CV to CVI.

Two-Octave Scale in Thirds / Gamme en tierces sur deux octaves

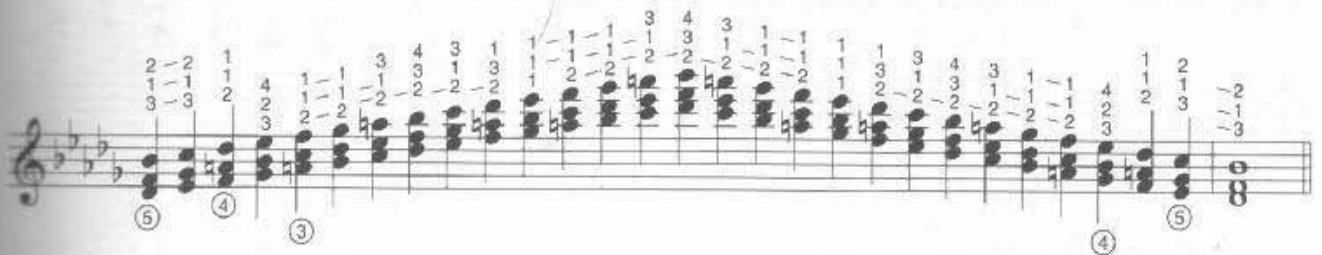
The second staff continues the musical sequence. It begins with a treble clef and a key signature of two flats. The notation includes various chords and single notes, with fingerings indicated by numbers 1-4 above the notes. Circled numbers 2 through 6 are placed below the staff, corresponding to the first six measures. The sequence of chords and notes is as follows:

- Measure 1: Chord (F4, A4, C5) with fingerings 2, 4 above F and 1, 3 above A. Circled number 2 below.
- Measure 2: Chord (F4, A4, C5) with fingerings 1, 3 above F and 2, 4 above A. Circled number 3 below.
- Measure 3: Chord (F4, A4, C5) with fingerings 2, 4 above F and 1, 3 above A. Circled number 4 below.
- Measure 4: Chord (F4, A4, C5) with fingerings 3, 4 above F and 1, 2 above A. Circled number 5 below.
- Measure 5: Chord (F4, A4, C5) with fingerings 3, 4 above F and 1, 2 above A. Circled number 6 below.
- Measure 6: Chord (F4, A4, C5) with fingerings 3, 4 above F and 1, 2 above A. Circled number 2 below.
- Measure 7: Chord (F4, A4, C5) with fingerings 3, 4 above F and 1, 2 above A. Circled number 3 below.
- Measure 8: Chord (F4, A4, C5) with fingerings 3, 4 above F and 1, 2 above A. Circled number 4 below.
- Measure 9: Chord (F4, A4, C5) with fingerings 3, 4 above F and 1, 2 above A. Circled number 5 below.
- Measure 10: Chord (F4, A4, C5) with fingerings 3, 4 above F and 1, 2 above A. Circled number 6 below.

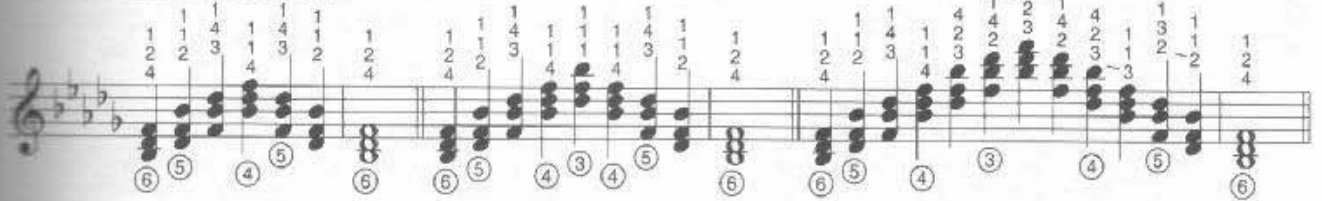
Two-Octave Scale in Sixths / Gamme en sixtes sur deux octaves

The right hand part of the musical score for the 'Scherzo' from 'The Nutcracker' is shown. It features a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written on a five-line staff. Above the staff, there are numerous fingerings and articulations, including numbers 1 through 5, and various symbols like '3', '4', and '2' indicating specific techniques or slurs. Below the staff, there are circled numbers 3, 4, and 5, likely indicating measure numbers or specific fingerings for the left hand. The notation includes eighth and sixteenth notes, as well as rests.

Two-Octave Chordal Scale / Gamme en accords sur deux octaves



Triads / Accords de trois sons



Arpeggios / Arpèges



Diminished Seventh Chords / Accords de septième diminuée



Ab MAJOR / LAb MAJEUR

One-Octave Scale / Gamme sur une octave (Grade 4)



Two-Octave First-Position Scale / Gamme en première position sur deux octaves (Grade 5)



Two-Octave Scale / Gamme sur deux octaves (Grades 7, 8, 9, 10, ARCT)





Dominant Seventh Chords / Accords de septième de dominante



F MINOR / FA MINEUR

Harmonic: One-Octave First-Position Scale / Harmonique: gamme en première position sur une octave (Grade 4)



Melodic: One-Octave First-Position Scale / Mélodique: gamme en première position sur une octave (Grade 4)



Harmonic: Two-Octave Scale / Harmonique: gamme sur deux octaves (Grades 5, 7, 8, 9, 10, ARCT)



Melodic: Two-Octave Scale / Mélodique: gamme sur deux octaves (Grades 5, 7, 8, 9, 10, ARCT)



Melodic: Three-Octave Scale / Mélodique: gamme sur trois octaves (Grades 6, 8, 9, 10, ARCT)

Tonic Chord and Cadences / Accord de tonique et cadences

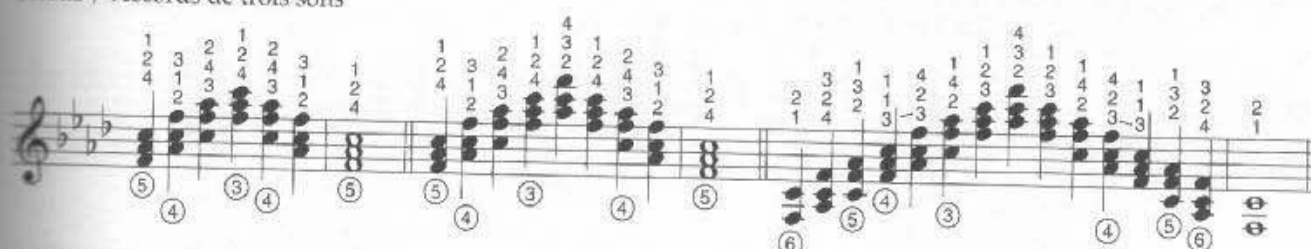
Two-Octave Scale in Thirds / Gamme en tierces sur deux octaves

Two-Octave Scale in Sixths / Gamme en sixtes sur deux octaves

Two-Octave Chordal Scale / Gamme en accords sur deux octaves



Triads / Accords de trois sons



Arpeggios / Arpèges



Diminished Seventh Chords / Accords de septième diminuée

E $\flat$ MAJOR / MI $\flat$ MAJEUR

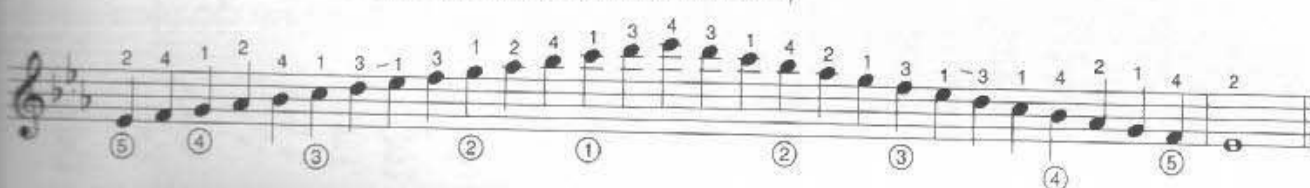
One-Octave First-Position Scale / Gamme en première position sur une octave



One-Octave Scale / Gamme sur une octave (Grade 4)



Two-Octave Scale / Gamme sur deux octaves (Grades 7, 8, 9, 10, ARCT)



Tonic Chord and Cadences / Accord de tonique et cadences

(Grades 7, 8, 9, 10, ARCT)

(Grade 4)

I

V I

I IV V I

Two-Octave Scale in Thirds / Gamme en tierces sur deux octaves

Two-Octave Scale in Sixths / Gamme en sixtes sur deux octaves

Two-Octave Chordal Scale / Gamme en accords sur deux octaves

Triads / Accords de trois sons

Arpeggios / Arpèges

VI XI VI C-VI

p *i m i m a m i* *m i p* *p* *i m* *p i m i a i m i p m i p* *p*

Dominant Seventh Chords / Accords de septième de dominante

$\frac{4}{4}$ CIII - $\frac{4}{4}$ C-VI $\frac{4}{4}$ C-VI - $\frac{4}{4}$ CIII $\frac{5}{3}$ CI $\frac{4}{3}$ CIII $\frac{6}{3}$ C-VI $\frac{6}{3}$ C-VI $\frac{4}{3}$ CIII

C MINOR / DO MINEUR

Harmonic: One-Octave First-Position Scale / Harmonique: gamme en première position sur une octave



Melodic: One-Octave First-Position Scale / Mélodique: gamme en première position sur une octave



Harmonic: One-Octave Scale / Harmonique: gamme sur une octave (Grade 4)



Melodic: One-Octave Scale / Mélodique: gamme sur une octave (Grade 4)



Harmonic: Two-Octave Scale / Harmonique: gamme sur deux octaves (Grades 7, 8, 9, 10, ARCT)



Melodic: Two-Octave Scale / Mélodique: gamme sur deux octaves (Grades 7, 8, 9, 10, ARCT)



Tonic Chord and Cadences / Accord de tonique et cadences

(Grade 4)



(Grades 7, 8, 9, 10, ARCT)



* optional fingering / doigté facultatif

Two-Octave Scale in Thirds / Gamme en tierces sur deux octaves



Two-Octave Scale in Sixths / Gamme en sixtes sur deux octaves



Two-Octave Chordal Scale / Gamme en accords sur deux octaves



Triads / Accords de trois sons



Arpeggios / Arpèges



Diminished Seventh Chords / Accords de septième diminuée

B $\flat$ MAJOR / SI $\flat$ MAJEUR

One-Octave First-Position Scale / Gamme en première position sur une octave



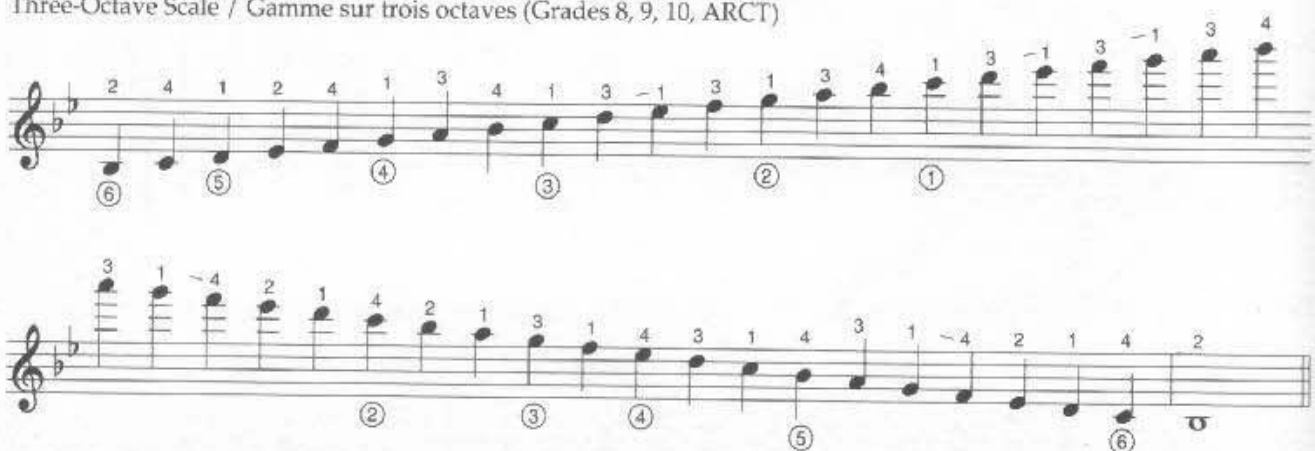
One-Octave Scale / Gamme sur une octave (Grade 3)



Two-Octave Scale / Gamme sur deux octaves (Grades 6, 7, 8, 9, 10, ARCT)



Three-Octave Scale / Gamme sur trois octaves (Grades 8, 9, 10, ARCT)



Tonic Chord and Cadences / Accord de tonique et cadences

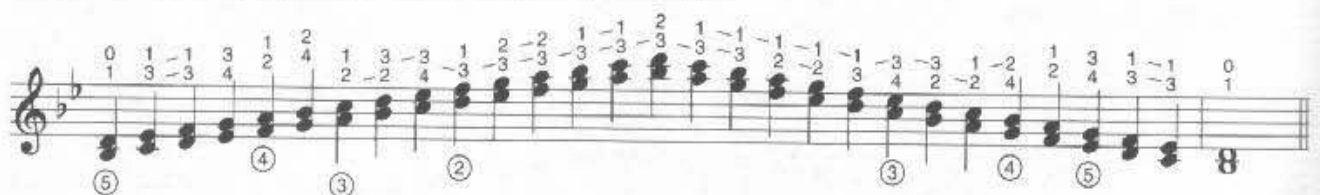
(Grade 3)



(Grades 6, 7, 8, 9, 10, ARCT)



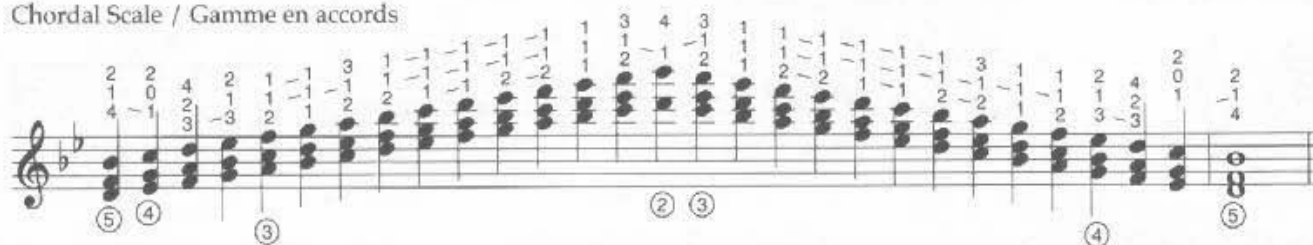
Two-Octave Scale in Thirds / Gamme en tierces sur deux octaves



Two-Octave Scale in Sixths / Gamme en sixtes sur deux octaves



Chordal Scale / Gamme en accords



Triads / Accords de trois sons



Arpeggios / Arpèges



Dominant Seventh Chords / Accords de septième de dominante



G MINOR / SOL MINEUR

Harmonic: Two-Octave First-Position Scale / Harmonique: gamme en première position sur deux octaves (Grade 3)



Melodic: Two-Octave First-Position Scale / Mélodique: gamme en première position sur deux octaves (Grade 3)



Harmonic: Two-Octave Scale / Harmonique: gamme sur deux octaves (Grades 6, 7, 8, 9, 10, ARCT)



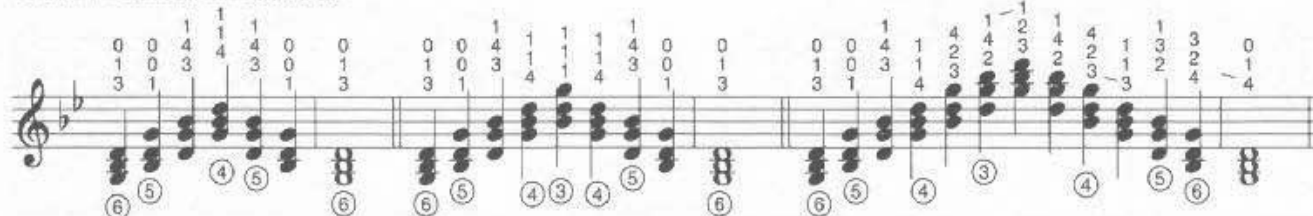
Two-Octave Scale in Sixths / Gamme en sixtes sur deux octaves



Two-Octave Chordal Scale / Gamme en accords sur deux octaves



Triads / Accords de trois sons



Arpeggios / Arpèges



Diminished Seventh Chords / Accords de septième diminuée



F MAJOR / FA MAJEUR

Two-Octave First-Position Scale / Gamme en première position sur deux octaves (Grade 1)



Two-Octave Scale / Gamme sur deux octaves (Grades 6, 7, 8, 9, 10, ARCT)



Three-Octave Scale / Gamme sur trois octaves (Grades 7, 8, 9, 10, ARCT)

The image shows two staves of musical notation for Exercise 1. The first staff contains a sequence of notes with fingerings: 1, 3, 0, 1, 3, -1, 3, 4, 1, 3, 4, 1, 3, 1, 2, 4, 1, 2, 4, -1, 3, 4. The second staff contains a sequence of notes with fingerings: 3, 1, -4, 2, 1, 4, 2, 1, 3, 1, 4, 3, 1, 4, 3, 1, -3, 1, 0, 3, 1. Both staves have a treble clef and a key signature of one flat (B-flat). The notes are connected by slurs, and the fingerings are indicated by numbers 1-4 and 0 (for natural). The exercise is titled 'Exercise 1: Diatonic thirds (Grades 7, 8, 9, 10, ALC 1)'.

Tonic Chord and Cadences / Accord de tonique et cadences

(Grade 1)

(Grades 6, 7, 8, 9, 10, ARCT)

Two-Octave Scale in Thirds / Gamme en tierces sur deux octaves (Grade 8)

Two-Octave Scale in Sixths / Gamme en sixtes sur deux octaves (Grade 8)

Two-Octave Chordal Scale / Gamme en accords sur deux octaves (Grade 8)

Musical notation for Exercise No. 6, featuring a treble clef and a series of chords with fingerings indicated by numbers above and below the notes.

Triads / Accords de trois sons

Dominant Seventh Chords / Accords de septième de dominante

D MINOR / RÉ MINEUR

(Grades 6, 7, 8, 9, 10, ARCT)

Two-Octave Scale in Thirds / Gamme en tierces sur deux octaves (Grade 8)



Two-Octave Scale in Sixths / Gamme en sixtes sur deux octaves (Grade 8)



Two-Octave Chordal Scale / Gamme en accords sur deux octaves (Grade 8)



Triads / Accords de trois sons



Arpeggios / Arpèges



Diminished Seventh Chords / Accords de septième diminuée



CHROMATIC SCALES / GAMMES CHROMATIQUES

(Refer to Part II for supplementary chromatic exercises. / Se reporter à la partie II pour des exercices chromatiques supplémentaires.)

D — One-Octave Scale / Ré — Gamme sur une octave (Grade 1)



D — Two-Octave Scale / Ré — Gamme sur deux octaves (Grade 6)



A — One-Octave Scale / La — Gamme sur une octave (Grade 2)



A — Two-Octave Scale / La — Gamme sur deux octaves (Grade 3)



G Major — One-Octave Single Slurs / Sol majeur — liés simples sur une octave (Grade 5)



C Major — Two-Octave Single Slurs / Do majeur — liés simples sur deux octaves

C Major — Two-Octave Compound Triplet Slurs / Do majeur — liés combinés en triolets sur deux octaves
(Grade 10, ARCT)

F Major — Two-Octave Compound Triplet Slurs / Fa majeur — liés combinés en triolets sur deux octaves
(Grade 10, ARCT)

PART II / PARTIE II

FLEXIBILITY AND CONCENTRATION / FLEXIBILITÉ ET CONCENTRATION

RIGHT-HAND FINGERINGS / DOIGTÉS DE LA MAIN DROITE

Single-Note and Tremolando Scales /

Gammes en notes seules et gammes en trémolo

Groups of Two /
Groupes de deux:

i m i m →
m i m i
m a m a
a m a m
i a i a
a i a i

Groups of Three /
Groupes de trois:

a m i a m i →
m i a m i a
i a m i a m
i m a i m a
m a i m a i
a i m a i m

Groups of Four /
Groupes de quatre:

a m i m → *a i m i* *m a i a*
m i m a *m i a i* *a i a m*
i m a m *i m i a* *i a m a*
m a m i *i a i m* *a m a i*

Groups of Five /
Groupes de cinq:

a i m i m →
a m i m i
i m a m a
i a m a m
m i a i a
m a i a i

Groups of Six /
Groupes de six:

a i m i m i → *m i a i a i*
a m i m i m *m a i a i a*
a m i a m i *m a i m a i*
i m a m a m
i a m a m a
i m a i m a

Thumb-Finger Groups /
Groupes avec le pouce:

p i p i → *p m p m*
i p i p *m p m p*
p m i *p m a*
p i m *p a m*
p a m i *p a i m*
p i m a *p i a m*
p m i a *p m a i*

N.B. Groupes may be linked together in various combinations, for example: / Les groupes peuvent être reliés pour former différentes combinaisons, par exemple: *a m i m i m a m a m*
(>) (>)

Scales in Thirds and Sixths and Chordal Scales /

Gammes en tierces et en sixtes et gammes en accords

Scales in Thirds /
Gammes en tierces:

i m i m *m m*
p p p p *i i*
→
m a m a *a a*
p p p p *m m*

a m a m *m a*
p i p i *i i*

i a i a *a a*
p m p m *i m*

Scales in Sixths /
Gammes en sixtes:

i m i m
p p p p →
a a a a
i i i i

m a m a
p p p p

m a m a
p i p i

Chordal Scales and Triads /
Gammes en accords et accords de trois sons:

m m
i i
p p →
a a
m m
i i
a a
m m
p p

For example / Par exemple:



For example / Par exemple:



For example / Par exemple:



TREMOLANDO SCALES / GAMMES EN TRÉMOLO *

Tremolando scales may be played in all keys to develop right-hand speed and dexterity. The following example in C major suggests some rhythmic variations. / Les gammes en trémolo peuvent être jouées dans toutes les tonalités afin de développer la vélocité et la dextérité de la main droite. L'exemple suivant en do majeur suggère quelques variations rythmiques.

(Refer to right-hand fingerings at beginning of Part II. / Se reporter aux doigtés de la main droite au début de la partie II.)

* Repeated-Note Scales / Gammes à notes répétées

RHYTHMS / RYTHMES

Accentuations / Accentuations:

Similar accentuations may be found in $\frac{5}{4}$, $\frac{6}{4}$, $\frac{7}{4}$ and other time signatures. / On trouvera des accentuations semblables en $\frac{5}{4}$, $\frac{6}{4}$, $\frac{7}{4}$ et dans d'autres types de mesures.

ALTERNATE BROKEN FORMS AND ARPEGGIO PATTERNS / FORMES BRISÉES ET MOTIFS D'ARPÈGES CROISÉS

For Scales in Thirds / Pour les gammes en tierces

2 1 4 2 1 0 3 2 etc. etc. etc. etc.

p i p i
i m i m
m a m a
p a i m

i p i p
m i m i
a m a m
a i m p

p m i
i m p
i a m
m a i

i a i a
m a m a
i m i m
p i p i
p i p m
p a i m
p a m i
p m i a

For Scales in Sixths / Pour les gammes en sixtes

1 0 3 2 0 0 2 1 etc. etc. etc. etc.

p m p m
p i p m
p m p a
p m i a

m p m p
i p m p
m p a p
a i m p

p a i
i a p
p m i
i m p

p m p m
p i p m
i a i a
i a i m

For Chordal Scales / Pour les gammes en accords

etc. etc. etc. etc. etc.

p i m
i m a

m i p
a m i

p m i
i a m

m p i
a i m

p i m i
i m a m

m i p i
a m i m

m p i p
a i m i

i p i m
m i m a

i m i p
m a m i

etc. etc. etc. etc. etc.

p m i
i a m a

m i p i
a m i m

m p i p
a i m i

i p i m
m i m a

i m i p
m a m i

etc. etc. etc. etc. etc.

p m i
i a m a

m i p i
a m i m

m p i p
a i m i

i p i m
m i m a

i m i p
m a m i

For Dominant and Diminished Seventh Chords / Pour les accords de septième de dominante et de septième diminuée

$\frac{4}{4}$ III V etc. etc. etc. etc. etc. etc. etc.

1 2 1 1 3 2 etc.

p i m a
p a m i
p m i a
p m a i
p a i m
p i a m
a m i p
a m p i

etc. etc. etc. etc. etc. etc. etc.

a i p m
a i m p
a p i m
a p m i
m i p a
m i a p
m p i a
m p a i



CHROMATIC SCALE SUPPLEMENT / SUPPLÉMENT DE GAMMES CHROMATIQUES

One Octave Forms / Motifs d'une octave:

Form / Motif [1]



Form / Motif [2]



Form / Motif [3]



SLUR SCALE SUPPLEMENT / SUPPLÉMENT DE GAMMES EN LIÉS

Slur scale formulas may be extended to create trill exercises: / Les formules de gammes en liés peuvent être prolongées pour créer des exercices de trilles:



Slur scale formulas may be played without slurs as coordination studies: / Les formules de gammes en liés peuvent être jouées comme études de synchronisme:



Slur scale formulas may be played partially slurred as coordination exercises: / Les formules de gammes en liés peuvent être jouées partiellement liées comme exercices de coordination:



Slur scales may be played in double-dotted rhythms as *appoggiatura* and *acciaccatura* exercises: / Les gammes en liés peuvent être jouées avec des rythmes doublement pointés comme exercices d'*appoggiatura* et d'*acciaccatura*:





Chromatic octaves may be played with slurs: / Les octaves chromatiques peuvent être jouées avec des coulés:

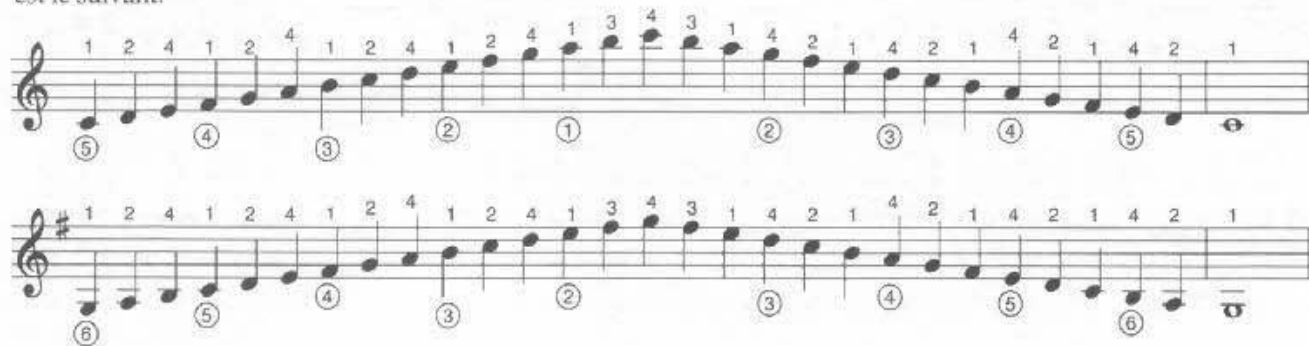


Slurs may be added to regular scale formulas as follows: / On peut ajouter des coulés aux formules de gamme ordinaire, de la façon suivante:



ALTERNATE LEFT-HAND FINGERINGS / DOIGTÉS ALTERNATIFS DE LA MAIN GAUCHE

Major scales without shifts are fingered as follows: / Pour les gammes majeures sans changement de position le doigté est le suivant:



Scales in thirds without open strings are fingered as follows: / Pour les gammes en tierces sans cordes à vide le doigté est le suivant:



Slur Exercises

by

Christopher Davis



Group 1A

⑥



Staff 6: Treble clef, key signature of one flat (Bb). The staff contains six measures of eighth-note pairs, each with a slur and a repeat sign. The notes and fingerings are: 1-2 (F4, Gb4), 1-3 (F4, Ab4), 1-4 (F4, Bb4), 2-3 (Gb4, Ab4), 2-4 (Gb4, Bb4), and 3-4 (Ab4, Bb4).

⑤



Staff 5: Treble clef, key signature of one flat (Bb). The staff contains six measures of eighth-note pairs, each with a slur and a repeat sign. The notes and fingerings are: 1-2 (F4, Gb4), 1-3 (F4, Ab4), 1-4 (F4, Bb4), 2-3 (Gb4, Ab4), 2-4 (Gb4, Bb4), and 3-4 (Ab4, Bb4).

④



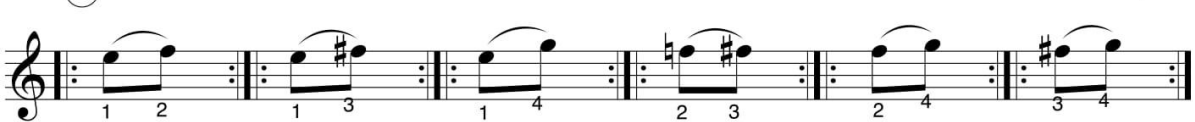
Staff 4: Treble clef, key signature of one flat (Bb). The staff contains six measures of eighth-note pairs, each with a slur and a repeat sign. The notes and fingerings are: 1-2 (F4, Gb4), 1-3 (F4, Ab4), 1-4 (F4, Bb4), 2-3 (Gb4, Ab4), 2-4 (Gb4, Bb4), and 3-4 (Ab4, Bb4).

③



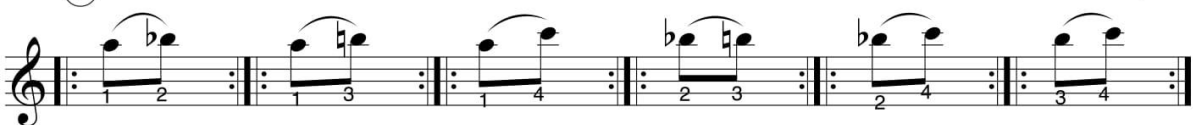
Staff 3: Treble clef, key signature of one flat (Bb). The staff contains six measures of eighth-note pairs, each with a slur and a repeat sign. The notes and fingerings are: 1-2 (F4, Gb4), 1-3 (F4, Ab4), 1-4 (F4, Bb4), 2-3 (Gb4, Ab4), 2-4 (Gb4, Bb4), and 3-4 (Ab4, Bb4).

②



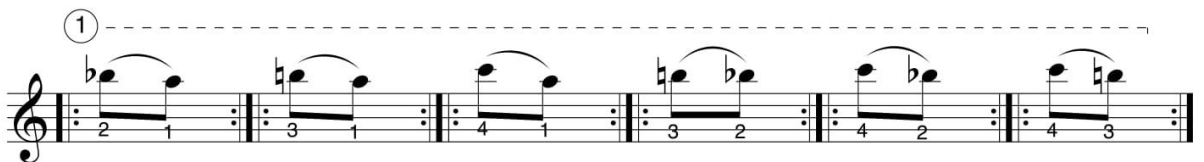
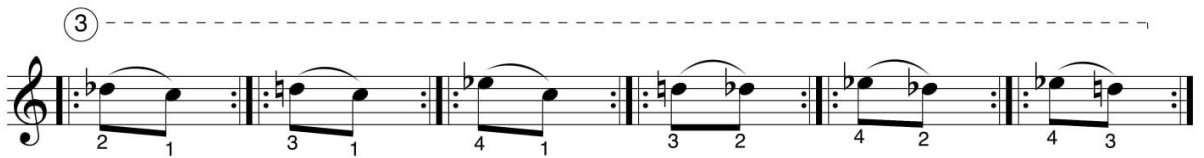
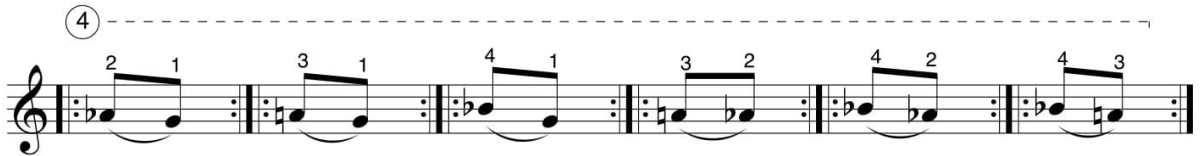
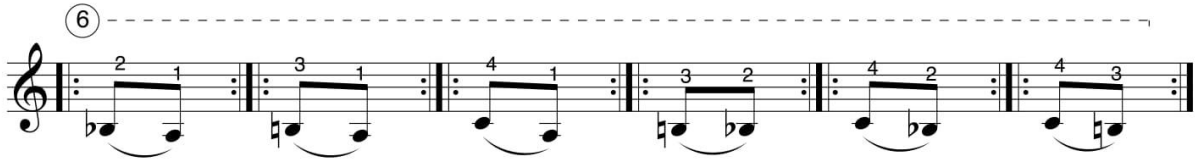
Staff 2: Treble clef, key signature of one flat (Bb). The staff contains six measures of eighth-note pairs, each with a slur and a repeat sign. The notes and fingerings are: 1-2 (F4, Gb4), 1-3 (F4, Ab4), 1-4 (F4, Bb4), 2-3 (Gb4, Ab4), 2-4 (Gb4, Bb4), and 3-4 (Ab4, Bb4).

①



Staff 1: Treble clef, key signature of one flat (Bb). The staff contains six measures of eighth-note pairs, each with a slur and a repeat sign. The notes and fingerings are: 1-2 (F4, Gb4), 1-3 (F4, Ab4), 1-4 (F4, Bb4), 2-3 (Gb4, Ab4), 2-4 (Gb4, Bb4), and 3-4 (Ab4, Bb4).

Group 1A



Group 1B

⑥

1 2 1 3 1 4 2 3 2 4 3 4

⑤

1 2 1 3 1 4 2 3 2 4 3 4

④

1 2 1 3 1 4 2 3 2 4 3 4

③

1 2 1 3 1 4 2 3 2 4 3 4

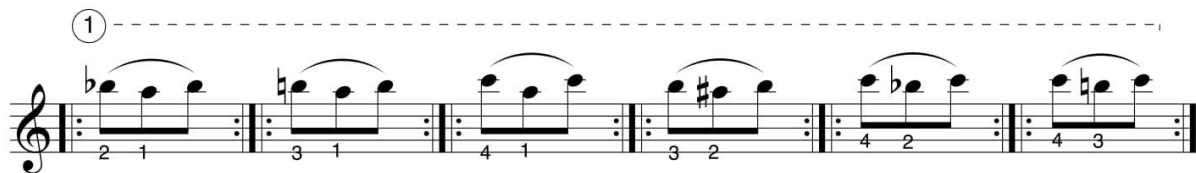
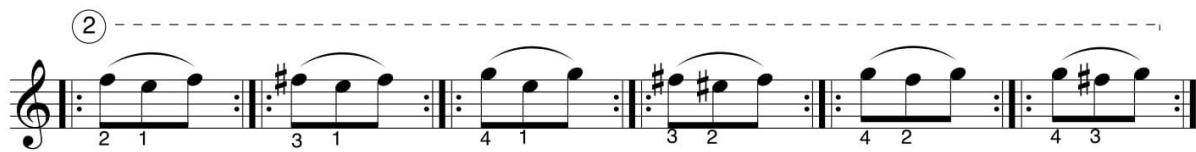
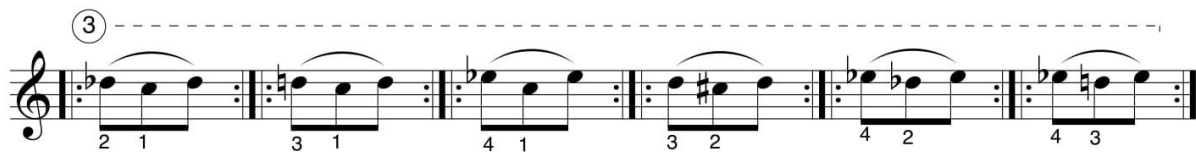
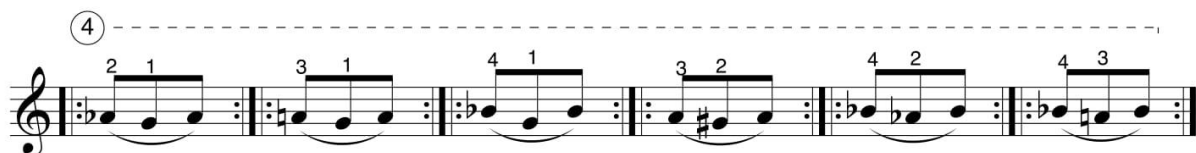
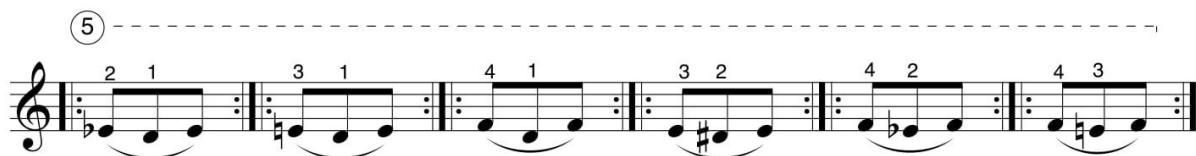
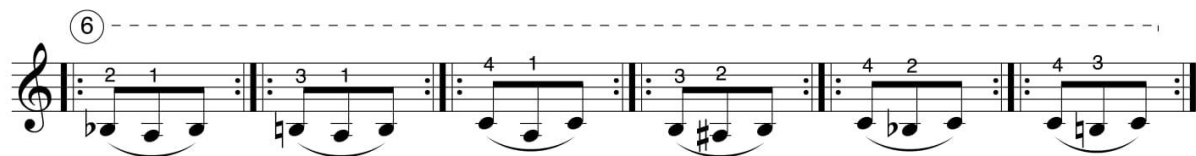
②

1 2 1 3 1 4 2 3 2 4 3 4

①

1 2 1 3 1 4 2 3 2 4 3 4

Group 1B



Group 1C

⑥ -----



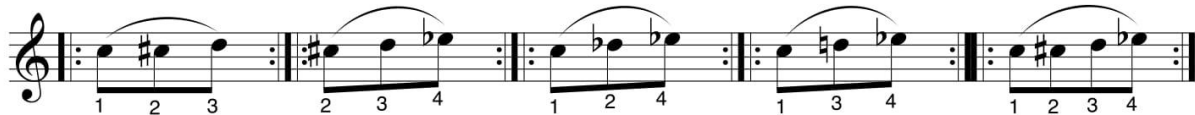
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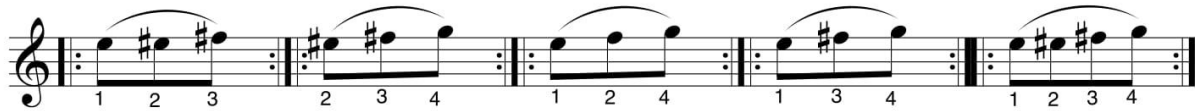
④ -----



③ -----



② -----



① -----



Group 1C

⑥



⑤



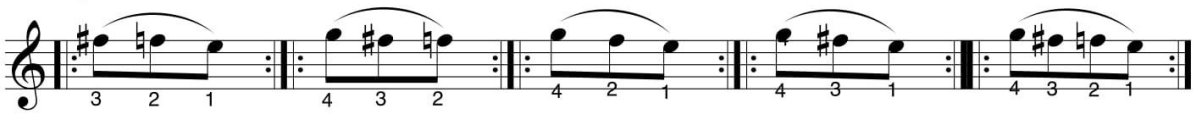
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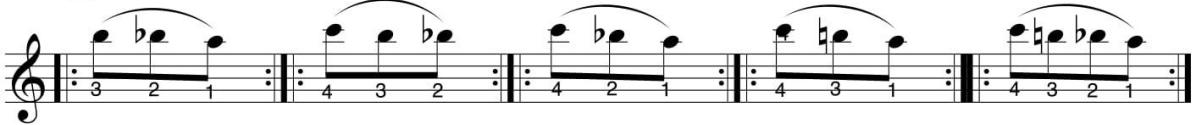
③



②



①



Group 2A

②

1 2 1 3 1 4 2 3 2 4 3 4

1 2 1 3 1 4 2 3 2 4 3 4

1 2 1 3 1 4 2 3 2 4 3 4

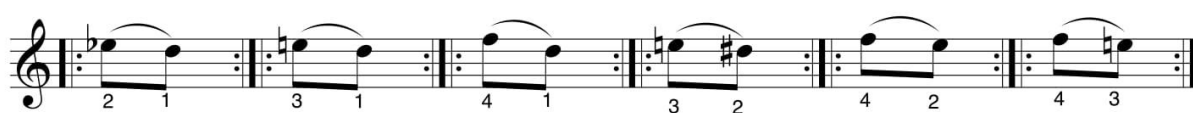
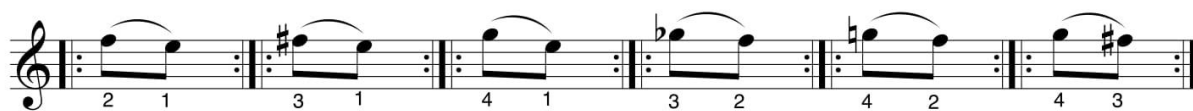
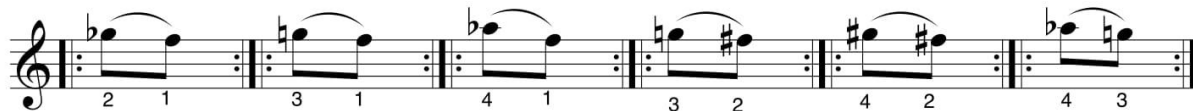
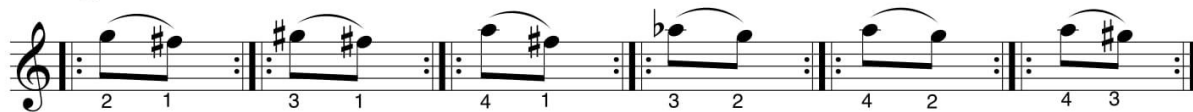
1 2 1 3 1 4 2 3 2 4 3 4

1 2 1 3 1 4 2 3 2 4 3 4

1 2 1 3 1 4 2 3 2 4 3 4

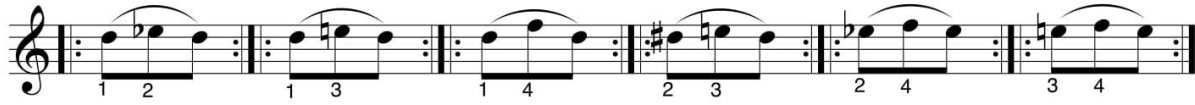
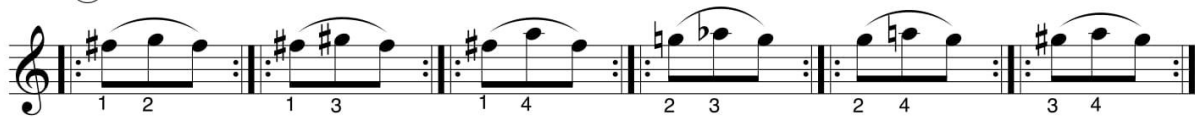
Group 2A

②



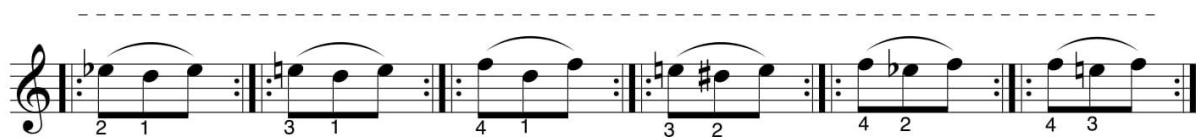
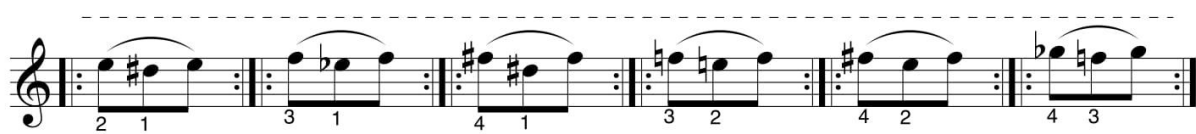
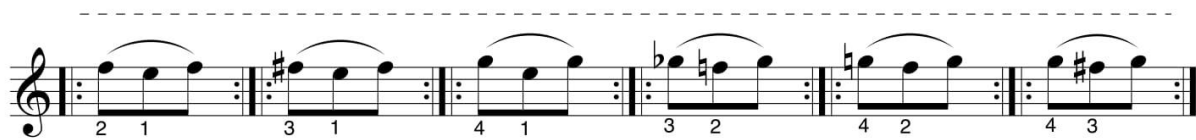
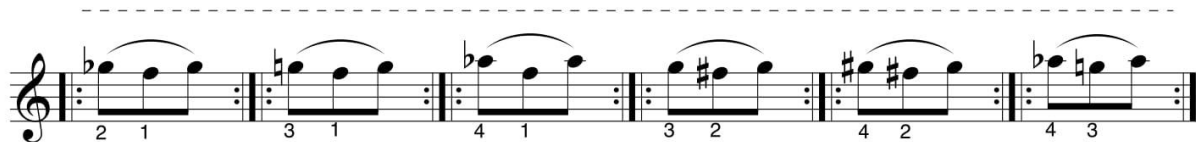
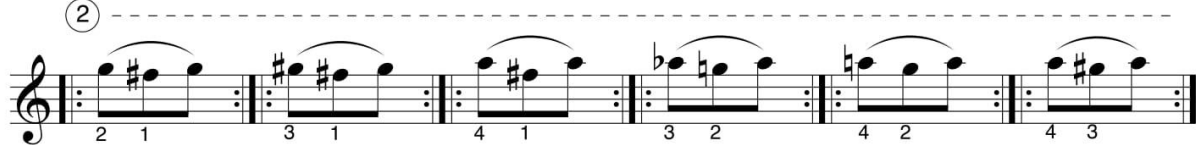
Group 2B

②



Group 2B

②



Group 2C

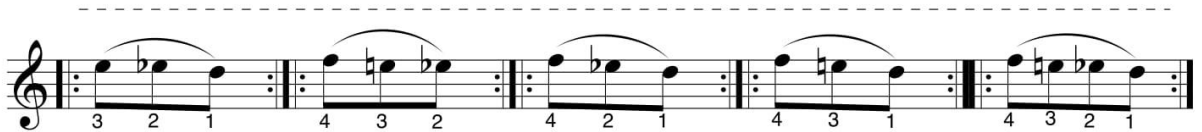
2

The musical score for Group 2C consists of six staves, each containing five measures of music. The first staff is marked with a circled '2' above the first measure. Each measure is a quarter note followed by a dotted quarter note, with a slur over the pair. The notes and fingerings for each staff are as follows:

- Staff 1:
 - Measure 1: F#4, G#4 (1, 2, 3)
 - Measure 2: G#4, A4 (2, 3, 4)
 - Measure 3: F#4, G#4 (1, 2, 4)
 - Measure 4: G#4, A4 (1, 3, 4)
 - Measure 5: F#4, G#4 (1, 2, 3, 4)
- Staff 2:
 - Measure 1: F#4, G#4 (1, 2, 3)
 - Measure 2: G#4, A4 (2, 3, 4)
 - Measure 3: F4, G4 (1, 2, 4)
 - Measure 4: G4, A4 (1, 3, 4)
 - Measure 5: F#4, G#4 (1, 2, 3, 4)
- Staff 3:
 - Measure 1: F#4, G#4 (1, 2, 3)
 - Measure 2: G#4, A4 (2, 3, 4)
 - Measure 3: F#4, G#4 (1, 2, 4)
 - Measure 4: G#4, A4 (1, 3, 4)
 - Measure 5: F#4, G#4 (1, 2, 3, 4)
- Staff 4:
 - Measure 1: F#4, G#4 (1, 2, 3)
 - Measure 2: G#4, A4 (2, 3, 4)
 - Measure 3: F#4, G#4 (1, 2, 4)
 - Measure 4: F4, G4 (1, 3, 4)
 - Measure 5: F#4, G#4 (1, 2, 3, 4)
- Staff 5:
 - Measure 1: F#4, G#4 (1, 2, 3)
 - Measure 2: G#4, A4 (2, 3, 4)
 - Measure 3: F4, G4 (1, 2, 4)
 - Measure 4: G4, A4 (1, 3, 4)
 - Measure 5: F#4, G#4 (1, 2, 3, 4)
- Staff 6:
 - Measure 1: F#4, G#4 (1, 2, 3)
 - Measure 2: G#4, A4 (2, 3, 4)
 - Measure 3: F#4, G#4 (1, 2, 4)
 - Measure 4: G#4, A4 (1, 3, 4)
 - Measure 5: F#4, G#4 (1, 2, 3, 4)

Group 2C

②



Barre Exercises



by Bradford Werner, Eythor Thorlaksson
& Kevin Gallagher

Barre exercises by Bradford Werner

CII.....



CIV.....



CII.....



CIV.....



CV.....



CII.....



Barre exercises by Eythor Thorlaksson

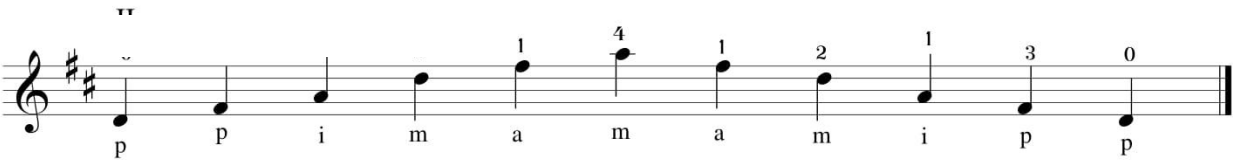
CII.....

Two staves of guitar music for exercise CII. The first staff contains 12 measures of eighth-note patterns with fingerings 2, 4, 1, 2, 4, 1, 3, 4, 1, 3, 4, 2, 4, 1. The second staff contains 12 measures of eighth-note patterns with fingerings 2, 1, 4, 2, 4, 3, 1, 4, 3, 1, 4, 2, 1, 4, 2. Both staves are in G major (one sharp) and end with a double bar line.

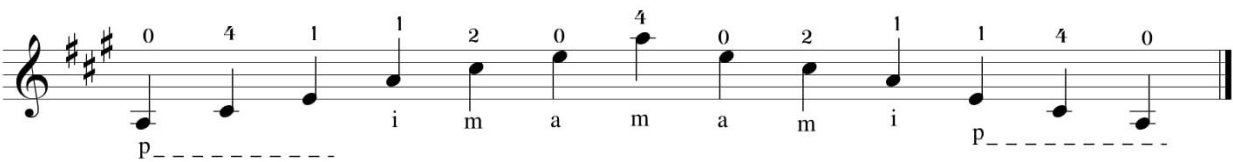
CII.....

Two staves of guitar music for exercise CII. The first staff contains 12 measures of quarter-note patterns with fingerings 0, 1, 3, 0, 1, 0, 1, 2, 0, 1, 2, 4. The second staff contains 12 measures of quarter-note patterns with fingerings 2, 1, 0, 2, 1, 0, 1, 0, 3, 1, 0. Both staves are in G major (one sharp) and end with a double bar line.

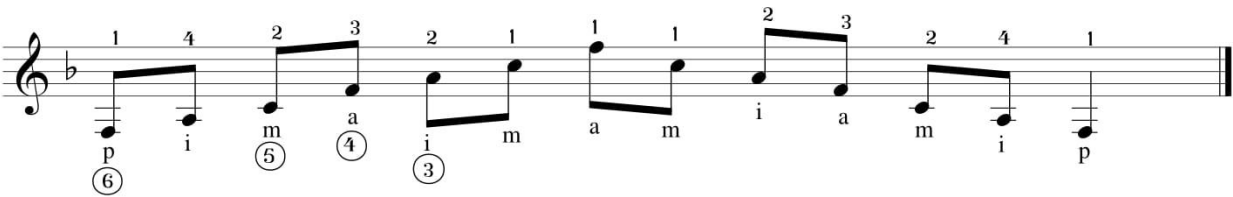
CII.....



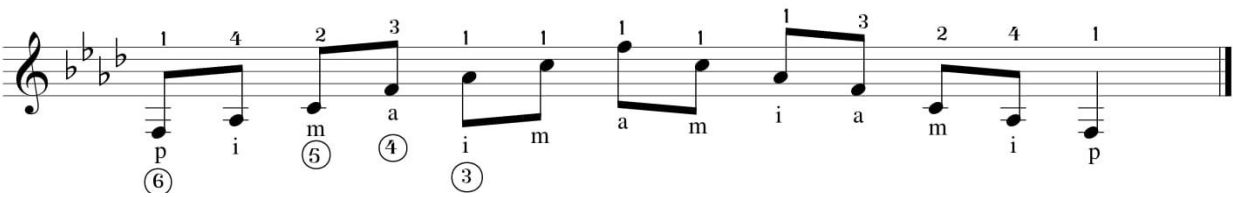
CII.....



CI.....



CI.....



3 Exercises for Barre Technique

by Kevin Gallagher

CIX — CVII CVII — CV *simile*

10 9 12 11 7 7 10 9 5 5 5 7 3 4 3 5 5 1 3 1 4 3 4

CIX — CVII *simile*

6

2 3 1 2 3 4 1 3 3 3 1 2 3 4 1 3 5 7 6 5 8 7 4 5 4 3 6 5 2 3 1 3

CIX — CVII *simile*

11

11 10 11 13 11 7 7 11 9 5 5 7 6 7 3 5 3 3 1 3 1 3

120 Exercises for the Right Hand

by Mauro Giuliani



from *Studio per la Chitarra*, op.1

120 Right Hand Studies

M. Giuliani

No. 1

m i m i m i m i

p p p p p p p p

No. 2

i m i m i m i m

p p p p p p p p

No. 3

m i m i m i m i

p p p p p p p p

No. 4

i m i m i m i m

p p p p p p p p

No. 5

m i m i m i m i

p p p p p p p p

No. 6

m i m i m i m i

p p p p p p p p

No. 7

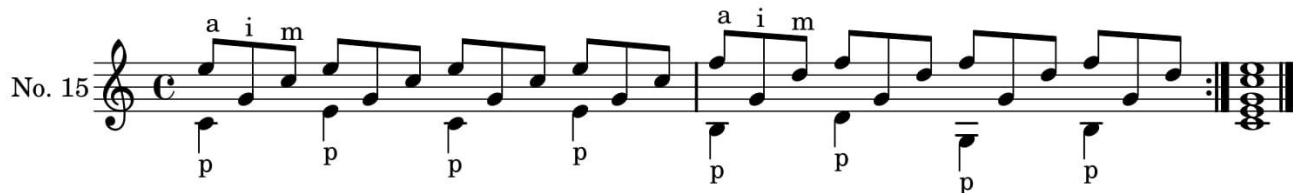
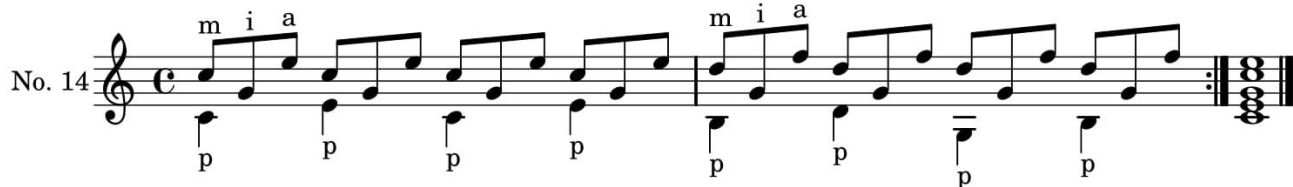
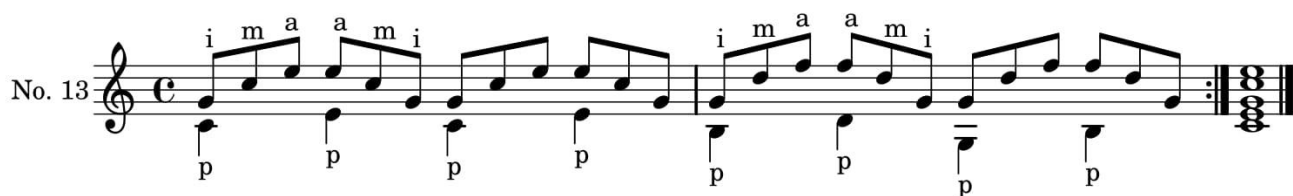
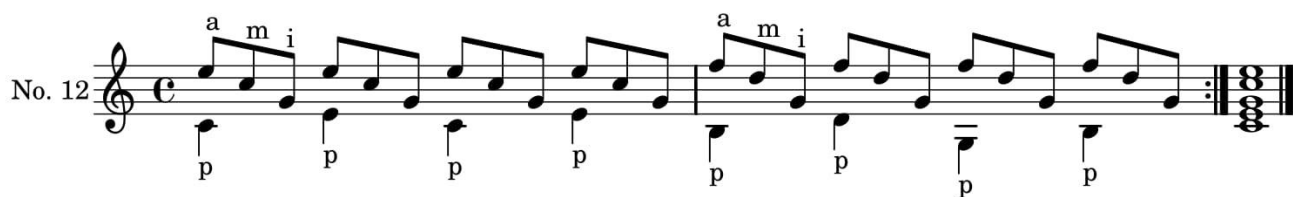
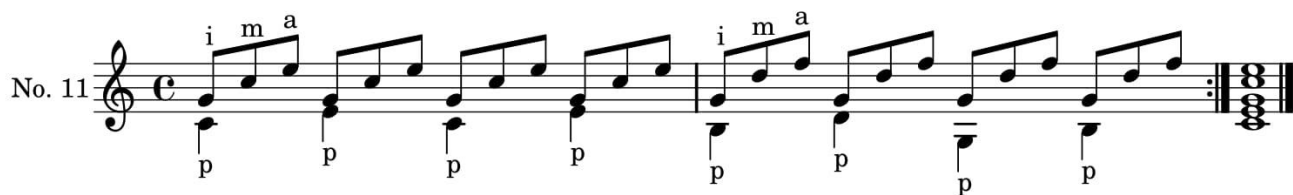
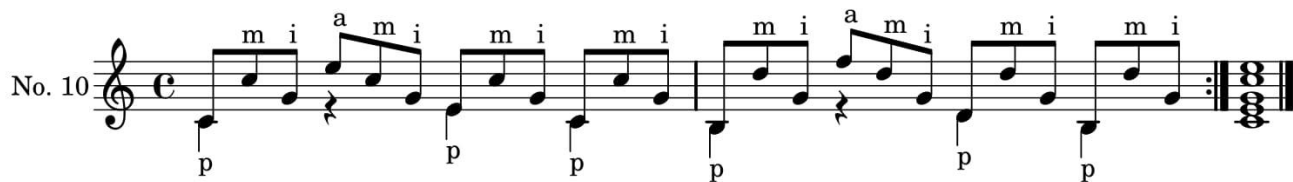
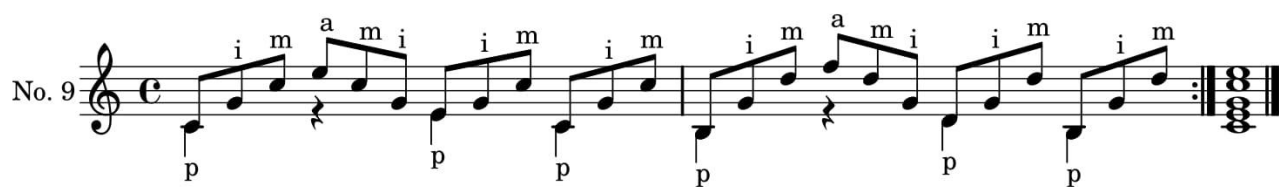
i a i m i a i m

p p p p p p p p

No. 8

a i m i a i m i

p p p p p p p p



No. 17

i p

No. 18

a m i

No. 19

a m i

No. 20

a m i

No. 21

a m i

No. 22

a m i

No. 23

a m i

No. 24

a m i

No. 25

i m i

No. 26

mim i mim i mim i mim i

p p p p

No. 27

i imi mimam i imi mimam

p p p p

No. 28

ia imi ia imi ia imi ia imi

p p p p

No. 29

im ia i im ia i im ia i im ia i

p p p p

No. 30

i mia a im i i mia a im i

p p p p

No. 31

i ma mi i ma mi i ma mi i ma mi

p p p p

No. 32

a mi ma a mi ma a mi ma a mi ma

p p p p

No. 33

ia im ia im ia im ia im

p p p p

No. 34

i i ma i i ma i i ma i i ma

p p p p

No. 35

a ma mi a ma mi a ma mi a ma mi a ma mi a ma mi a ma mi a ma mi

p p p p p p p p

No. 36

m m m m m m m m

p i p i p i p i p i p i p i

No. 37

m m m m m m m m

p i p i p i p i p i p i p i

No. 38

m m m m m m m m

p i p i p i p i p i p i p i

No. 39

m m m m m m m m

p i p i p i p i p i p i p i

No. 40

m m m m m m m m

p i p i p i p i p i p i p i

No. 41

m m m m m m m m

p i p i p i p i p i p i p i

No. 42

m m m m m m m m

p i p i p i p i p i p i p i

No. 43

m m m m m m m m

p i p i p i p i p i p i p i

No. 44

p i p i

No. 45

p i p i

No. 46

p i p i

No. 47

p i p i

No. 48

p i p i

No. 49

p i p i

No. 50

p i p i

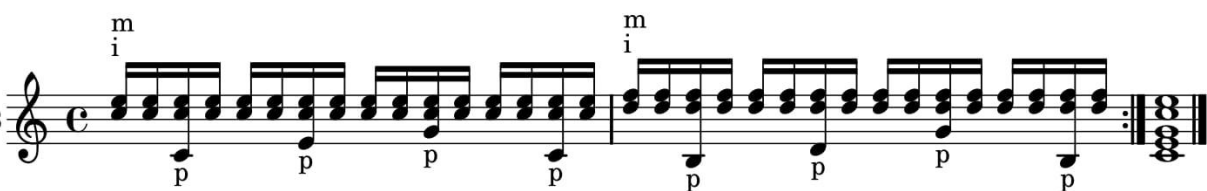
No. 51

p i p i

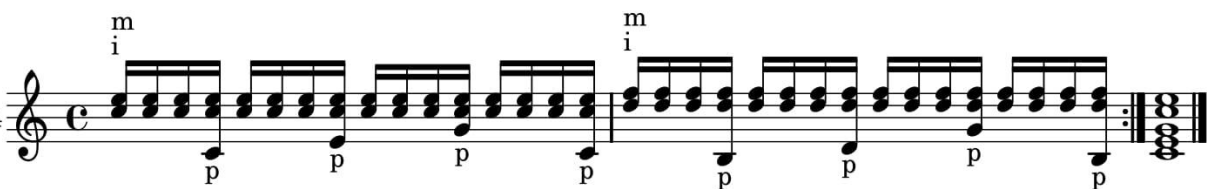
No. 52

p i p i

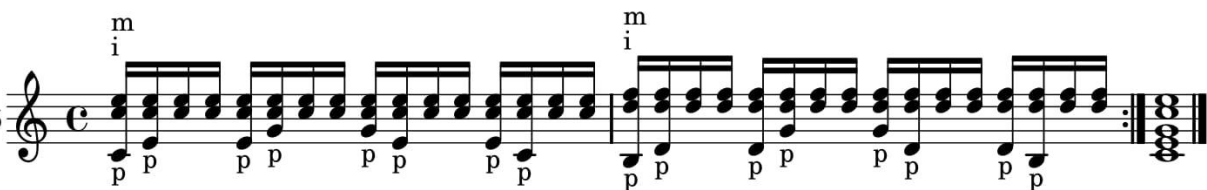
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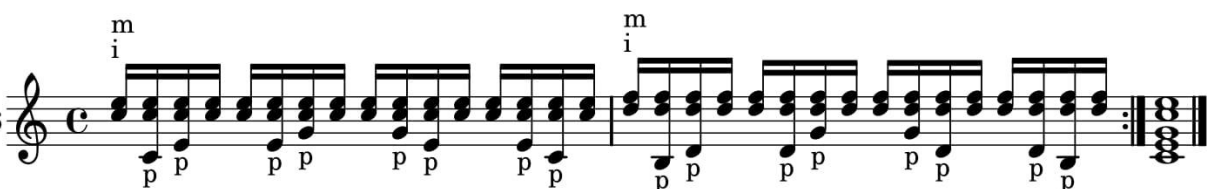
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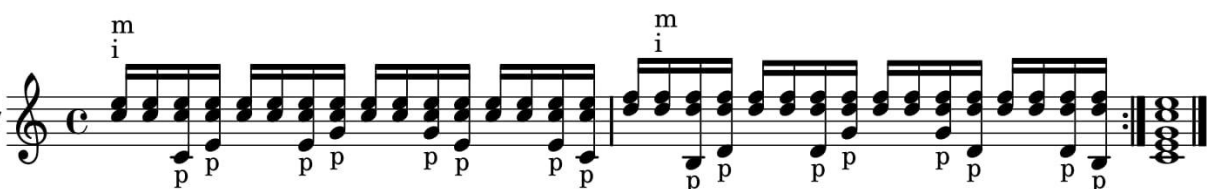
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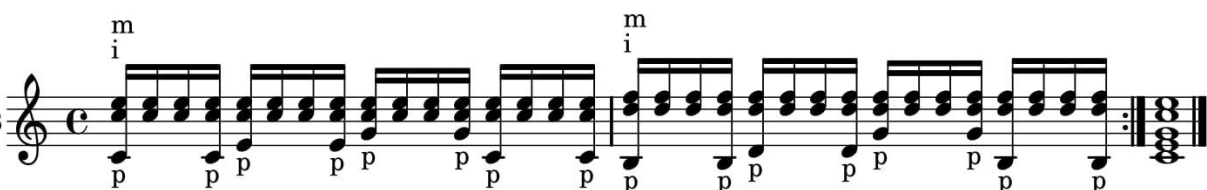
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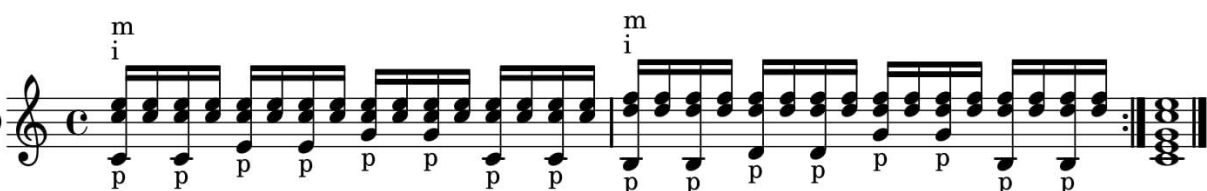
No. 57



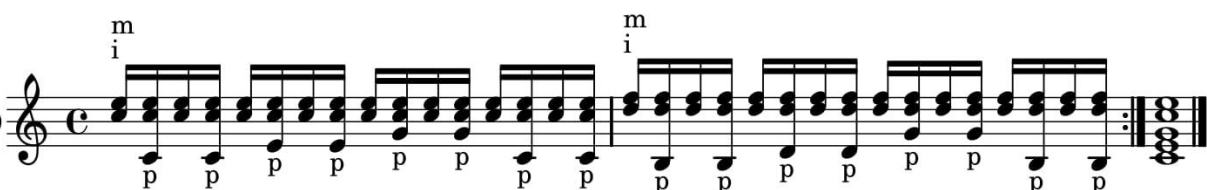
No. 58



No. 59



No. 60



No. 61

m
i

p

p

p

p

m
i

p

p

p

p

No. 62

m
i

p

No. 63

m
i

p

p

p

p

m
i

p

p

p

p

No. 64

m
i

p

p

p

p

m
i

p

p

p

p

No. 65

m
i

p p p p p p p p

m
i

p p p p p p p p

No. 66

a
m
p p i p

a
m
p p i p

a
m
p p i p

a
m
p p i p

No. 67

a m

p p i p

a m

p p i p

a m

p p i p

a m

p p i p

No. 68

p p i p *p p i p* *p p i p* *p p i p*

a m *a m* *a m* *a m*

No. 69

p p i p *p p i p* *p p i p* *p p i p*

No. 70

a m

p p i p

a m

p p i p

a m

p p i p

a m

p p i p

No. 71

Handwritten musical score for No. 71, a single-measure exercise. The notation is in treble clef, C major (one sharp), and 2/4 time. The melody consists of a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. The bass line consists of a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The key signature is one sharp (F#), and the time signature is 2/4. The piece ends with a repeat sign and a double bar line.

No. 72

a m

a m

a m

a m

p p i p

p p i p

p p i p

p p i p

[illegible]

No. 74

a m

p p i p

a m

p p i p

a m

p p i p

a m

p p i p

No. 75

a m

p p i p

a m

p p i p

a m

p p i p

a m

p p i p

No. 76

a m

p p i p

a m

p p i p

a m

p p i p

a m

p p i p

No. 77

a m

p p i p

a m

p p i p

a m

p p i p

a m

p p i p

No. 78

a m a m a m a m

p p i p p p i p p p i p p p i p

No. 79

a m a m a m a m

p p i p p p i p p p i p p p i p

No. 80

a m a m a m a m

p p i p p p i p p p i p p p i p

No. 81

i m i i i m i i i m i i i m i i

p p p p p p p p

No. 82

m i m m m i m m m i m m m i m m

p p p p p p p p

No. 83

i m i a i m i a i m i a i m i a

p p p p p p p p

No. 84

m i m a m i m a m i m a m i m a

p p p p p p p p

No. 85

i a i i i a i i i a i i i a i i

p p p p p p p p

No. 86

Handwritten notes above the staff: a i m a i m a i m a i m

Handwritten 'p' (piano) markings are placed below the first note of each measure.

No. 87

Handwritten notes above the staff: i m a i m a i m a i m a

Handwritten 'p' (piano) markings are placed below the first note of each measure.

No. 88

Handwritten notes above the staff: a m i a m i a m i a m i

Handwritten 'p' (piano) markings are placed below the first note of each measure.

No. 89

Handwritten notes above the staff: i m a m i i i m a m i i

Handwritten 'p' (piano) markings are placed below the first note of each measure.

No. 90

Handwritten notes above the staff: a m i i m a a m i i m a

Handwritten 'p' (piano) markings are placed below the first note of each measure.

No. 91

Handwritten notes above the staff: m a m i m i m a m i m i

Handwritten 'p' (piano) markings are placed below the first note of each measure.

No. 92

Handwritten notes above the staff: i m a i m a i m a i m a

Handwritten 'p' (piano) markings are placed below the first note of each measure.

No. 93

Handwritten notes above the staff: a m i a m i a m i a m i

Handwritten 'p' (piano) markings are placed below the first note of each measure.

No. 94

m i m i m i i m i i m i m i m i i m i i

p p p p p p p p

No. 95

m i m i m i i i i i m i m i m i i i i i

p p p p p p p p

No. 96

i i a m i i i a m i

p p p p p p

No. 97

m a i m m a i m

i p i p i p i p

No. 98

i m i i m i i m i i m i i m i i m i i m i i m i

p p p p p p p p

No. 99

m i i m i i m i m i i m i i m i i m i i m i i

p p p p p p p p

No. 100

a m i i m a a m i i m a a m i i m a a m i i m a

p p p p p p p p

No. 101

i a i a i a i m i i i i i i a i a i a i m i i i i i

p p p p p p p p

No. 102

No. 103

No. 104

No. 105

No. 106

No. 107

No. 108

No. 109

No. 110

i m i i m i i m i

p p p 3 2 3 p p

No. 111

m m a m m a a a m a a m

p p i p p i p p i p p i p p i p p i p p i p p i

No. 112

a m a m a m a m

p i p p i p p i p p i p i p p i p p i p i p

No. 113

a m a m a m a m

p p p p p p p p i p p p

No. 114

a m m i a m m i a m m i a m m i

p p p p p p p p p p p p p p

No. 115

a m i a m i i a m i a m i i a m i a m i i a m i a m i i

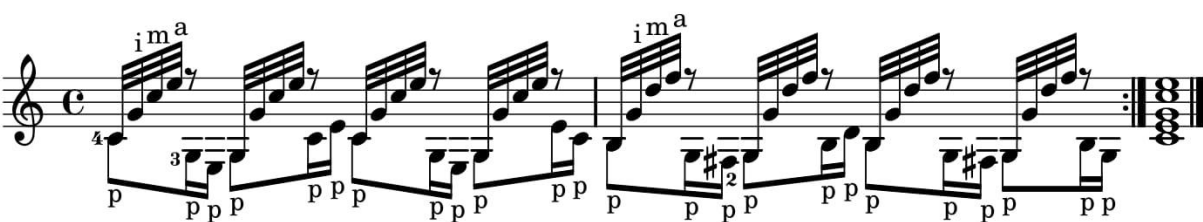
p p p p p p p p p p p p p p

No. 116

a m i i m a a m i i m a a m i i m a a m i i m a

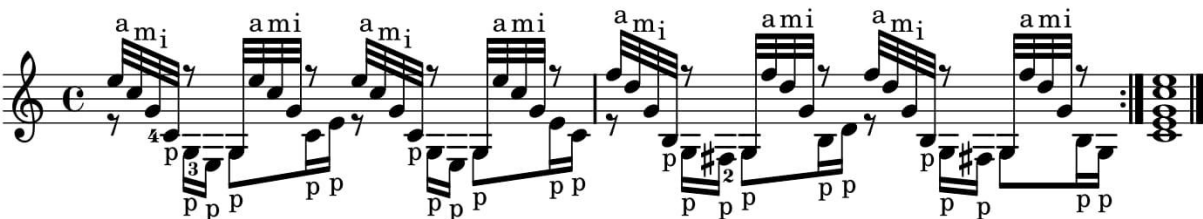
p p p p p p p p p p p p p p

No. 117



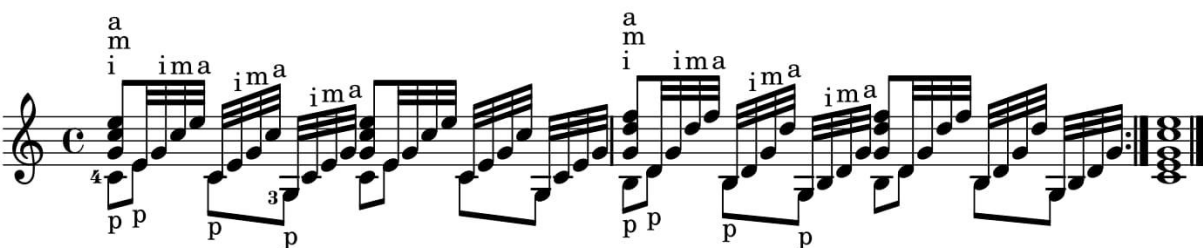
Handwritten musical score for No. 117. The piece is in C major, 2/4 time. The melody consists of eighth-note runs, with some measures containing triplets. The bass line features a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-4. Dynamics include piano (p) and piano-piano (pp). The piece concludes with a repeat sign and a final double bar line.

No. 118



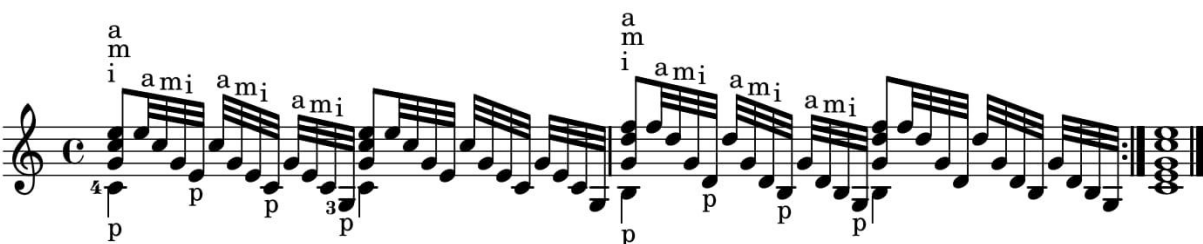
Handwritten musical score for No. 118. The piece is in C major, 2/4 time. The melody features eighth-note runs with some triplet markings. The bass line has a consistent eighth-note accompaniment. Fingerings are indicated by numbers 1-4. Dynamics include piano (p) and piano-piano (pp). The piece concludes with a repeat sign and a final double bar line.

No. 119



Handwritten musical score for No. 119. The piece is in C major, 2/4 time. The melody is characterized by eighth-note runs with some triplet markings. The bass line features a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-4. Dynamics include piano (p) and piano-piano (pp). The piece concludes with a repeat sign and a final double bar line.

No. 120

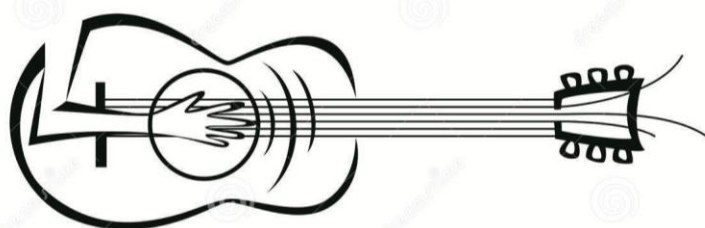


Handwritten musical score for No. 120. The piece is in C major, 2/4 time. The melody consists of eighth-note runs with some triplet markings. The bass line has a consistent eighth-note accompaniment. Fingerings are indicated by numbers 1-4. Dynamics include piano (p) and piano-piano (pp). The piece concludes with a repeat sign and a final double bar line.

Tremolo exercises

&

Daily warm up



by Andrea Fortuna

Tremolo Exercises

Andrea Fortuna

11

8

3

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8

11

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Daily Warm Up Exercises

Andrea Fortuna

Chromatic exercise

Musical notation for a chromatic exercise in 4/4 time. The exercise is divided into two measures. The first measure contains a descending chromatic scale from G4 to G3, with fingerings 1-2-3-4 on the first four notes. The second measure contains an ascending chromatic scale from G3 to G4, with fingerings 1-2-3-4 on the first four notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). Below the staff is a guitar tablature (TAB) with six lines. The first four lines contain the following fret numbers: 1-2-3-4, 1-2-3-4, 1-2-3-4, and 1-2-3-4. The fifth and sixth lines are empty.

Musical notation for exercise 3, a descending chromatic scale from G4 to G3. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). Below the staff is a guitar tablature (TAB) with six lines. The first four lines contain the following fret numbers: 5-4-3-2, 5-4-3-2, 5-4-3-2, and 5-4-3-2. The fifth and sixth lines are empty.

Repeat the pattern all over the fretboard...

Chromatic exercise with string skipping

Musical notation for a chromatic exercise with string skipping in 4/4 time. The exercise is divided into two measures. The first measure contains a descending chromatic scale from G4 to G3, with fingerings 1-2-3-4 on the first four notes. The second measure contains an ascending chromatic scale from G3 to G4, with fingerings 1-2-3-4 on the first four notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). Below the staff is a guitar tablature (TAB) with six lines. The first four lines contain the following fret numbers: 1-2-3-4, 1-2-3-4, 1-2-3-4, and 1-2-3-4. The fifth and sixth lines are empty.

Musical notation for exercise 7, a descending chromatic scale from G4 to G3. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). Below the staff is a guitar tablature (TAB) with six lines. The first four lines contain the following fret numbers: 5-4-3-2, 5-4-3-2, 5-4-3-2, and 5-4-3-2. The fifth and sixth lines are empty.

Repeat the pattern all over the fretboard...

